

# Чем дальше я иду

Flute 1

Flute 2

Oboe

B $\flat$  Clarinet

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone

Piano

Domra

Voice

Violins

Violoncello

*p*

*p*

*p*

*ppp*

Bm

F $\sharp$ m/A

The musical score is for the piece "Чем дальше я иду" (The further I go). It is written in the key of F# major (three sharps) and 12/8 time. The score includes parts for Flute 1, Flute 2, Oboe, B $\flat$  Clarinet, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone, Piano, Domra, Voice, Violins, and Violoncello. The piano part features a *ppp* dynamic and includes chord markings for Bm and F $\sharp$ m/A. The Trombone part has a *p* dynamic. The B $\flat$  Trumpet parts also have a *p* dynamic. The Voice and Violins parts are currently silent, indicated by a horizontal line on the staff.

3

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

G Bm/F#

5

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Em Bm/D G

*ff*

8

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

11

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

A A/G D D/F# Em C#dim

14

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

1,2 куплет

17

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

Bm C#dim Bm/D Bm Em F#

20

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

Bm Bm/A Em A D D/F# Em G

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, and B-flat Clarinet. The brass section includes B-flat Trumpet 1 and 2, and Trombone. The piano part is split into a grand piano (Pno.) and a double bass (Dom.). The vocal line (Vo.) features a melodic line with eighth and quarter notes. The string section (Vlms. and Vc.) provides harmonic support with chords and bass notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. Chord symbols are placed above the piano staves: Bm, Bm/A, Em, A, D, D/F#, Em, and G.



Припев

24

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

27

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

A A/G D D/F# Em C#dim

30

1.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm

G

Em

F#

Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

This musical score page contains measures 30, 31, and 32. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet) and brass (Bass Trumpets 1 & 2, Trombone) parts feature melodic lines with various articulations. The piano part includes a bass line with specific chord markings: Bm, G, Em, F#, and Bm. The strings (Violins and Viola) provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket is present at the top right, spanning measures 31 and 32.

**Проигр.**

33 **2.**

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

Bm

F#m/A

35

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

G

Bm/F#

37

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

Em Bm/D G

*ff*  
*f*

40

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

F#sus F# Bm Bm/A Em Em/D

43

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

A A/G D D/F# Em C#dim



46

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlns.

Vc.

Зкуплет

49

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm C#dim Bm/D Bm Em F# Bm Bm/A

Pno.

Dom.

Vo.

Vlns.

Vc.

53

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

Em A D D/F# Em G

## Припев

56

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

F#sus F# Bm Bm/A Em Em/D

59

Fl. 1  
Fl. 2  
Ob.  
Bb Cl.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
Pno.  
Dom.  
Vo.  
Vlms.  
Vc.

A A/G D D/F# Em C#dim

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is A major (two sharps). The score is arranged in a system with ten staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), and B-flat clarinet (Bb Cl.). The brass section includes two B-flat trumpets (Bb Tpt. 1 and Bb Tpt. 2) and a tuba (Tbn.). The piano part (Pno.) is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The vocal part (Vo.) and violin/viola parts (Vlms.) are also present. The bass line (Vc.) is in the bottom staff. The score is divided into three measures by vertical bar lines. Measure 59 starts with a treble clef and a key signature of two sharps. The piano part has chord markings: A, A/G, D, D/F#, Em, and C#dim. The woodwinds and brass play melodic lines, while the strings provide harmonic support.

62

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

Модуляция

65

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm Cm/Bb Fm Fm/Eb Bb Bb/Ab

68

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

$E_b$   $E_b/G$   $Fm$   $Ddim$   $Cm$   $A_b$



71

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno. Fm G Cm

Dom.

Vo.

Vlns.

Vc.