

Чем дальше я иду

Flute 1

Flute 2

Oboe

B \flat Clarinet

B \flat Trumpet 1

B \flat Trumpet 2

Trombone

Piano

Domra

Voice

Violins

Violoncello

p

p

p

ppp

Bm

F \sharp m/A

The musical score is for the piece "Чем дальше я иду" (The further I go). It is written in the key of F# major (three sharps) and 12/8 time. The score includes parts for Flute 1, Flute 2, Oboe, B \flat Clarinet, B \flat Trumpet 1, B \flat Trumpet 2, Trombone, Piano, Domra, Voice, Violins, and Violoncello. The piano part features a *ppp* dynamic and includes chord markings for Bm and F \sharp m/A. The Trombone part has a *p* dynamic. The B \flat Trumpet parts also have a *p* dynamic. The Voice and Violins parts are currently silent, indicated by a horizontal line on their staves.

3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Pno. G Bm/F#

Dom.

Vo.

Vlms.

Vc.

Detailed description: This page of a musical score contains ten staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), and a B-flat clarinet (B♭ Cl.). The brass section includes two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and a tuba (Tbn.). The piano (Pno.) part is shown in two staves, with chord changes from G to Bm/F# indicated above the first staff. The percussion part (Dom.) is on a single staff. The vocal part (Vo.) and violin part (Vlms.) are on single staves and contain rests. The cello part (Vc.) is on a single staff. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark '3' is placed above the first measure of the flute parts.

5

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Em Bm/D G

ff

8

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

11

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

A A/G D D/F# Em C#dim

Detailed description: This page of a musical score, numbered 5, begins at measure 11. It features ten staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, and Bb Clarinet) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Bb Trumpets 1 & 2, and Trombone) provides harmonic support with similar rhythmic patterns. The Piano and Double Bass (Dom.) play a steady accompaniment. The Violins (Vlms.) and Violoncello (Vc.) also contribute to the texture. The vocal line (Vo.) is currently silent. The key signature is A major (two sharps), and the time signature is 4/4. Chord symbols are provided above the piano and double bass staves: A, A/G, D, D/F#, Em, and C#dim.

14

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

1,2 куплет

17

Fl. 1

Fl. 2

Ob.

B \flat Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bm C#dim Bm/D Bm Em F#

Pno.

Dom.

Vo.

Vlins.

Vc.

20

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

Bm Bm/A Em A D D/F# Em G

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Bb Clarinet) and brass section (Bb Trumpets 1 & 2, Trombone) are currently silent, indicated by horizontal bars on their staves. The piano part (Piano and Dominos) is also silent. The voice part (Vo.) features a melodic line with eighth and quarter notes. The string section (Violins and Violoncello) provides harmonic support with sustained chords and a bass line of quarter notes. The key signature is D major (two sharps), and the time signature is 4/4. Above the piano staff, the following chord progression is indicated: Bm, Bm/A, Em, A, D, D/F#, Em, G.

Припев

24

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

27

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Pno.
Dom.
Vo.
Vlms.
Vc.

A A/G D D/F# Em C#dim

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is A major (two sharps). The score is arranged in a system with ten staves. The woodwind section includes Flute 1 and 2, Oboe, and B-flat Clarinet. The brass section includes B-flat Trumpets 1 and 2, and Trombone. The piano part is split between the right and left hands. The vocal line is on a single staff. The string section includes Violins and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided above the piano part: A, A/G, D, D/F#, Em, and C#dim.

30

1.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm

G

Em

F#

Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

This musical score page contains measures 30, 31, and 32. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe, B-flat Clarinet, B-flat Trumpet 1 and 2, Trombone, Piano (Right and Left Hand), Voice, Violins, and Violoncello. The key signature is three sharps (F#, C#, G#). Measure 30 begins with a first ending bracket. The piano part includes chord markings: Bm, G, Em, F#, and Bm. The score concludes with a double bar line and repeat dots.

Проигр.

33 **2.**

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Bm

F#m/A

35

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

G

Bm/F#

37

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

Em Bm/D G

ff

f

40

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

43

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

A A/G D D/F# Em C#dim

46

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

Зкуплет

49

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vc.

Bm C#dim Bm/D Bm Em F# Bm Bm/A

p

53

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Em A D D/F# Em G

Pno.

Dom.

Vo.

Vlns.

Vc.

Припев

56

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

F#sus F# Bm Bm/A Em Em/D

59

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

A A/G D D/F# Em C#dim

62

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bm G Em F# Bm

Pno.

Dom.

Vo.

Vlms.

Vc.

Detailed description of the musical score: The score is for page 22, measures 62-64. It features a woodwind section with Flute 1 and 2, Oboe, and Bb Clarinet. A brass section includes Bb Trumpet 1 and 2, and Trombone. The piano part is divided into right and left hands. A vocal line is present. The string section consists of Violins and Viola. The key signature is D major for measures 62-63 and changes to B minor for measure 64. The tempo and meter are not explicitly shown but are implied by the notation. Chords Bm, G, Em, F#, and Bm are indicated above the piano part in measure 63.

Модуляция

65

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm Cm/Bb Fm Fm/Eb Bb Bb/Ab

68

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

E_b E_b/G Fm $Ddim$ Cm A_b

71

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Pno. Fm G Cm

Dom.

Vo.

Vlns.

Vc.