

# Чудное озеро Геннисаретское

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**Largo più mosso** **accel.** **Andante più mosso**  
1. Strophe

The score is arranged for a woodwind quintet, guitar, accordion, and string quartet. It is in 3/4 time with a key signature of one flat (B-flat). The piece is divided into three sections: **Largo più mosso**, **accel.**, and **Andante più mosso**. The first section is marked *mp* for most instruments, with the Tenor Saxophone marked *dolce* and *p*. The second section is marked *mp* for woodwinds and *f* for the Clarinet B. The third section is marked *mp* for woodwinds, *p* for the Violin I, and *p* for the Violoncello. The Violin I part includes *pizz.* and *arco con sord.* markings. The Violoncello part includes *con sord.* markings. The guitar and accordion parts are silent throughout the piece.

**Flöte** *mp* *mp*

**Alt-Blockflöte** *mp* *mp*

**Klarinette B** *mp* *f*

**Alt-saxophon** *dolce*

**Tenor-saxophon** *mp* *p*

**Gitarre**

**Akkordeon**

**Violine I** *p* *pizz.* *con sord.* *p* *arco con sord.*

**Violine II** *p*

**Violoncello** *p* *con sord.* *p*

**Kontrabass** *mp* *p*

13 16 24

Fl.

ABfl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*p*

*p*

senza sord.

senza sord.

32 2. Strophe

27 39

Fl. *mp*

ABfl.

Kl.

ASax. *mp*

Akk. *mf* *f*

Vln. I

Vln. II

Vc. *mf*

Kb. *mf*

Detailed description: This is a page of a musical score for a piece titled "Чудное озеро Геннисаретское" (Wonderful Lake Gennissaret). The score is for the 32nd measure of the second strophe. It features seven staves: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Alto Flute parts are melodic, with the Flute starting at measure 27 and the Alto Flute at measure 39. The Clarinet and Alto Saxophone parts are also melodic, with the Alto Saxophone starting at measure 27 and the Clarinet at measure 39. The Accordion part is a rhythmic accompaniment, starting at measure 27 and becoming more active at measure 39. The Violin I and II parts are melodic, with the Violin I starting at measure 27 and the Violin II at measure 39. The Viola and Double Bass parts are a rhythmic accompaniment, with the Viola starting at measure 27 and the Double Bass at measure 39. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a crescendo leading to *f* (forte) for the Accordion part. The page number 3 is in the top right corner.

42

47

Fl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*mf*

*mf*

(h)

(h)

Detailed description: This is a page of a musical score for the piece 'Чудное озеро Геннисаретское'. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabass (Kb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system starts at measure 42 and ends at measure 46. The second system starts at measure 47 and ends at measure 51. The Flute part has a melodic line with some grace notes and a long note at the end. The Clarinet and Alto Saxophone parts have a similar melodic line. The Accordion part provides a harmonic accompaniment with chords and some melodic fragments. The Violin I and II parts have a melodic line with some grace notes and a long note at the end. The Violoncello and Kontrabass parts have a similar melodic line. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. There are also some performance instructions in parentheses, such as (h).

3. Strophe

55

Fl. *f*

ABfl.

Kl. *f*

ASax. *f*

TSax. *f*

Gtr. *f*

Akk. *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Kb. *f*

62

This musical score is for the piece "Чудное озеро Геннисаретское" (Wonderful Lake Gennissaret'skoe). It is a page from a larger score, numbered 6 in the top right corner. The score is written for a full orchestra and includes a guitar. The instrumentation includes Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 67, 70, and 78.4 (labeled as "Strophe") clearly marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the guitar and accordion provide harmonic support. The guitar part starts in measure 70 and continues through the end of the page. The accordion part is present throughout the score, providing a rhythmic and harmonic foundation. The strings play a melodic line that is repeated in the final measures. The woodwinds play a melodic line that is also repeated in the final measures. The score is a page from a larger score, numbered 6 in the top right corner.

80

86

Fl.

Kl.

ASax.

TSax.

Gtr.

Vln. I

Vln. II

Vc.

*mf*

*mp*

*p*

*mp*

*mf*

Detailed description: This is a page of a musical score for the piece 'Чудное озеро Геннисаретское'. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 80 and ends at measure 85. The second system starts at measure 86 and ends at measure 91. The Flute part has a melodic line with a long phrase spanning measures 80-85. The Clarinet part enters in measure 82 with a melodic line. The Saxophones have a rhythmic accompaniment. The Guitar part has a rhythmic accompaniment. The Violins and Viola have a melodic line with a long phrase spanning measures 80-85. Dynamics include *mf*, *mp*, and *p*.

This musical score is for the piece "Чудное озеро Геннисаретское" (Wonderful Lake Genissaret). It is an orchestral score for a woodwind quintet, guitar, piano, and strings. The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 92 and 94 indicated. The instruments are: Flute (Fl.), Alto Flute (Abfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Piano (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The score features various musical notations, including notes, rests, dynamics (mf), and articulation marks. The piano part (Akk.) is particularly prominent, playing a rhythmic accompaniment of chords. The strings (Vln. I, Vln. II, Vc., Kb.) provide a harmonic and melodic foundation. The woodwinds (Fl., Abfl., Kl., ASax., TSax.) play melodic lines, often with slurs and ties. The guitar (Gtr.) plays a simple accompaniment of chords. The overall mood is serene and lyrical.



99

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*rit.*

*mf*

*p*

*p*

*rit.*