

Я выйду в сад...

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$\text{♩} = 76$

4

Я

8

8

11

а - лу-ю за-рю. Господь ве-дёт к зем - ле о бе то ванной и

вый - дув сад пе ред рас све-том ра - но И пос - мот-рю на

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 76. The score is divided into systems. The first system shows the beginning of the piano introduction with chords and eighth-note patterns. The second system starts at measure 4 with the vocal line entering on the word 'Я'. The piano accompaniment continues with triplets and eighth-note figures. The third system starts at measure 8, marked with a box containing the number 8. The vocal line enters with the lyrics 'вый - дув сад пе ред рас све-том ра - но И пос - мот-рю на'. The piano accompaniment features chords and eighth-note patterns. The fourth system starts at measure 11, marked with a box containing the number 11. The vocal line continues with the lyrics 'а - лу-ю за-рю. Господь ве-дёт к зем - ле о бе то ванной и'. The piano accompaniment continues with similar patterns. The score ends with a copyright symbol.

14

16

о-чень ско-ро я е-ё уз-рю. Не да-ле-ко ид-

16

17

ти, я э-то зна-ю И не роп-щу, ког-да бо-ле-ет плоть. Как

20

дар люб-ви ду-шо-ю при-ни-ма-ю, Всё то, что по-сы-ла-ет мне Гос

24

24

подь.

27

28

Пе - ред за - рё - ю на - се-да-ет сту-жа. При

30

32

дёт за - ря и вмиг раз го нит тьму. Пустыня зем ле я

33

32

ни - ко-му не ну жен, Я зна-ю, ну-жен Бо-гу мо-е-му! Он

36

36

о - бог-ре - ет тёп - лы-ми лу-ча - ми И за - иг - ра - ют

39

ро - сы се-реб-ром. За мра - чны-ми, хо - лод - ны ми но ча - ми, нас

42

о - жи-да - ет лу - че зарный дом! Он о - бог-ре - ет

45

тёп - лы ми лу ча - ми И за - иг - ра - ют ро - сы се-реб-ром. За

48

мра - чны-ми, хо - лод - ны ми но ча-ми, нас о - жи-да - ет лу - че зар - ный

52

дом!

Measures 52-53. The score is in B-flat major (two flats). Measure 52: Bass clef, whole note B-flat. Treble clef: quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Bass clef: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 53: Bass clef, whole note B-flat. Treble clef: quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Bass clef: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

54

Лу - че - зар - ный дом!

Measures 54-55. The score is in B-flat major (two flats). Measure 54: Bass clef, whole note B-flat. Treble clef: quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Bass clef: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 55: Bass clef, whole note B-flat. Treble clef: quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Bass clef: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.