

Я ЛЮБВИ НЕ ДОСТОИН ТВОЕЙ

Обработка Л. Петько

Домра

Голос

Ф-но

The first system of the musical score consists of three staves. The top staff is for the Domra, the middle for the Voice, and the bottom for the Piano. The Domra part begins with a melodic line that spans across the first two measures of the system. The Voice part is mostly silent, with a few notes in the second measure. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system continues the musical composition. The Domra part has a melodic line that spans across the first two measures. The Voice part remains silent. The Piano accompaniment continues with its harmonic support, featuring a mix of chords and melodic fragments.

*Восемь тактов играют
только при повторении*

1. Я люб - ви не дос - то - ин Тво - ей: пре - неб -
мно - ги - е жил без Те - бя, все - р - дце

The third system includes the vocal entry. The Domra part has a melodic line that spans across the first two measures. The Voice part enters with the lyrics. The Piano accompaniment provides harmonic support, with a prominent chordal texture in the right hand and a more active line in the left hand.

рег я Тво-ей бла - го - да - тью. Ско - лько бы - ло по - те - рян-ных
 го - рьки-е пле - ве - лы зре - ли, всхо - ды доб - рых стре-мле - ний гу -

дней вда-ле - ке от Те - бя, мой Соз - да - тель. Не сдер-
 бя, то-ро - пил - ся я кпри - зрач - ной це - ли.

жать бла-го-дар-но-сти слез: жизнь и сер-дце Хри - сту пос-вя -

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are:

ша - ю; ис - пы - тал я, как лю - бит Хри - стос, как Он

This system contains the next two staves. It includes first and second endings for the piano accompaniment. The lyrics are:

блуд - но-го сы - на про - ща - ет. 2.Го-ды ща - ет.

This system contains the final two staves of the score. The lyrics are:

3.Но Ты все - дце мо - е пос - ту - чал, я от -

крыл - нас - ту - пи - ло про - зре - нье. Ты как

блу - дно - го сы - на встре - чал и не вспо - мнил мо - и сог - ре -

ше - - нья. Не сдер жа - ет.