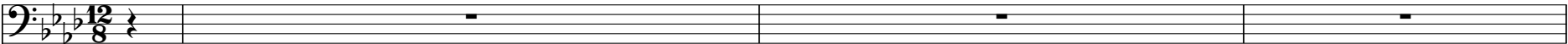



Я не Верю

♩ = 110

Baritone Solo



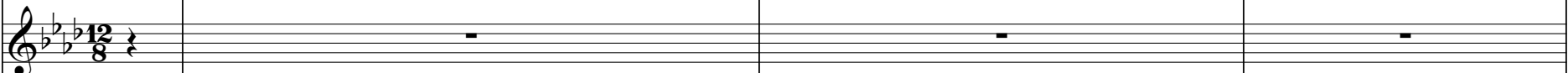
Flute



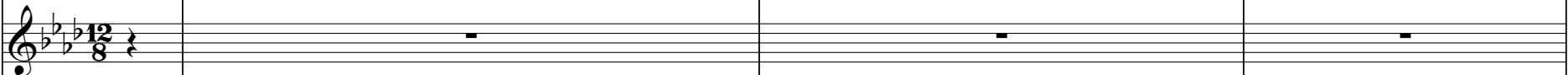
Violin 1



Violin 2



Viola

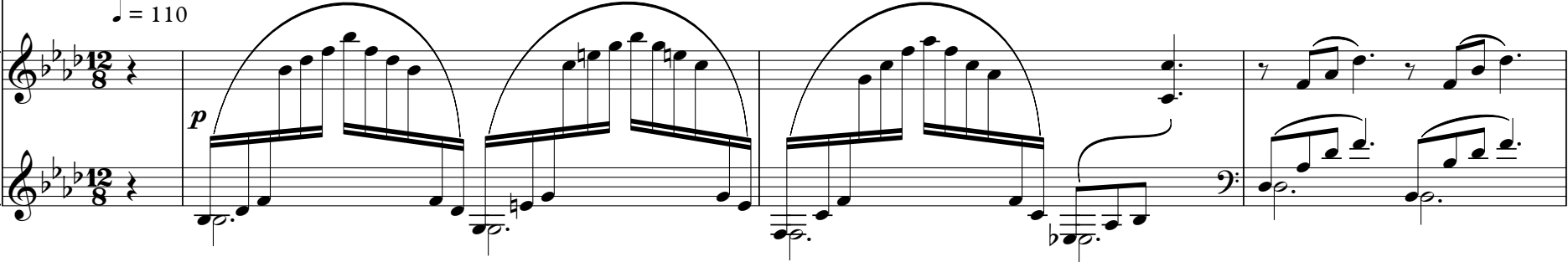


Violoncello



♩ = 110

Piano



1

A single bass staff containing musical notation. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a dotted quarter note.

A single treble staff containing musical notation. It starts with a whole rest, followed by a whole note, and then a melodic phrase starting with a half note and a quarter note. A dynamic marking of *mp* is placed below the staff.

A set of five empty musical staves, consisting of three treble clef staves and two bass clef staves, arranged vertically. They are currently blank.

1

A piano accompaniment section with two staves. The right hand (treble clef) has a melodic line with slurs and a dynamic marking of *mp*. The left hand (bass clef) has a bass line with slurs and a dynamic marking of *mp*.

Bass staff of the first system, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Treble staff of the first system, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Treble staff of the second system, mostly empty with a few notes in the final measure. Dynamics include *p* and *mp*.

Treble staff of the third system, mostly empty with a few notes in the final measure. Dynamics include *p*.

Treble staff of the fourth system, mostly empty with a few notes in the final measure. Dynamics include *p*.

Bass staff of the second system, mostly empty with a few notes in the final measure. Dynamics include *p*.

Treble staff of the third system, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Dynamics include *mp*.

Bass staff of the third system, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Dynamics include *mp*.

This musical score is written in B-flat major (two flats) and consists of six systems. The first system includes a bass line, a vocal line, and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with a melodic flourish, a piano accompaniment with a complex rhythmic pattern, and two additional staves for piano accompaniment. The fourth and fifth systems continue the piano accompaniment with simple harmonic patterns. The sixth system is a grand staff for piano, showing a complex, flowing accompaniment with arpeggiated figures in both hands.

Bass staff with a melodic line in a key signature of three flats. The line features several slurs and rests, indicating a flowing, legato passage.

Treble staff with rests for the first three measures, followed by a final melodic phrase in the fourth measure marked *mf*.

mf

Treble staff with rests for all four measures.

Treble staff with rests for all four measures.

Treble staff with a melodic line in a key signature of three flats, marked *mp*. It features slurs and rests.

mp

Bass staff with accompaniment in a key signature of three flats, marked *mp*. It consists of quarter notes and eighth notes.

mp

Grand staff with piano accompaniment in a key signature of three flats. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of quarter notes.

3

mf

mf

mf

mf

mf

3

mf

The musical score is written in B-flat major (two flats) and consists of several staves. The top staff is a bass line with a melodic line and a bass line. The second staff is a violin line with a melodic line and a bass line. The third staff is a piano accompaniment with a melodic line and a bass line. The piano part has a dynamic marking of *p* (piano) and the violin part has a dynamic marking of *mp* (mezzo-piano). The score is divided into measures and includes various musical notations such as trills, slurs, and articulation marks. The piano part has a dynamic marking of *p* and the violin part has a dynamic marking of *mp*. The score is divided into measures and includes various musical notations such as trills, slurs, and articulation marks.

4

Musical score for a piano piece, measures 8-12. The score consists of six staves. The top staff is a bass clef with whole rests. The second staff is a treble clef with a melodic line. The next three staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Dynamics include *mp*.

4

Musical score for a piano piece, measures 13-16. The score consists of two staves for a grand staff. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with piano accompaniment. Dynamics include *mp*.

Musical score for a piano piece, page 35. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: a bass line, two treble staves, and a grand staff at the bottom. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. Trills are indicated with *tr* and wavy lines. A section marked with a boxed **5** begins in the second measure of the second system. The grand staff at the bottom shows a complex piano accompaniment with both hands.

This musical score consists of seven staves. The top staff is a vocal line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff is a grand staff (treble and bass clefs) with a key signature of three flats, containing a piano accompaniment. The piano part includes a complex rhythmic pattern of sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The bottom staff is a grand staff with a key signature of three flats, featuring a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots) and fermatas. The overall style is classical or romantic, with a focus on melodic and harmonic development.

This musical score consists of six staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a whole rest. The third, fourth, and fifth staves are treble clefs with a piano part. The sixth staff is a bass clef with a piano part. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The score ends with a double bar line.