

# Я хотел бы в тихом Вифлееме

Text: P. O. Ljaschjenko  
Übs.: J. Neufeld 2006  
Mel.: L. Timtschenko  
Arr.: W. Wins 2007

Vorspiel + Zwischenspiel + Schluß

Vers

Mandola

8 *p* *mp* *p* *Fine*

5 *mp*

9 *mf* *mp* *f*

13 *mf* *p* *p*

1. - 3. 4. *D.S. al Fine*

The image shows a musical score for a Mandola, written in 4/4 time and B-flat major. The score is divided into four systems, each starting with a measure number (8, 5, 9, 13) and a dynamic marking. The first system includes a repeat sign and a 'Fine' marking. The second system has a 'mp' dynamic. The third system has 'mf', 'mp', and 'f' dynamics. The fourth system includes a first ending (1. - 3.) and a second ending (4. D.S. al Fine) with 'p' dynamics. The score is for a Mandola, as indicated by the label 'Mandola' at the top left.