

Я ХОТЕЛ БЫ В ТИХОМ ВИФЛЕЕМЕ

Мелодия и обработка Л. Тімченко

Tranquillo cantabile

Баян II

The musical score is written for Bajan II in 4/4 time, featuring a variety of textures and dynamics. The piece begins with a *mf* dynamic and a *p* dynamic. It includes several measures with a *2* (second) fingering, a *tr* (trill) marking, and a *cresc.* (crescendo) marking. The score concludes with a *mp* dynamic. The notation includes slurs, ties, and various articulation marks.

Measures 1-44

Dynamics: *mf*, *p*, *mp*, *f*, *mf*

Articulation: *tr*, *cresc.*

Fingering: *2*, *3*