

Вариации Д. Хайруллаева

Я ХОЧУ ПРОСЛАВИТЬ

Христианская песня
в переложении
для классической гитары

Транскрипция Н. Богданова

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Moderato ♩ = 70

mf

5

10

15

20

rit. FL5

III-----|

III-----|

Detailed description: This block contains the first 20 measures of the musical score. It is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The dynamic is 'mf'. The score includes various guitar techniques such as fretting (indicated by numbers 0-4), slurs, and triplets. There are two trill ornaments marked 'III-----|' at measures 10 and 15. The piece concludes with a 'rit.' (ritardando) marking and a 'FL5' (Fifth Fret) instruction.

1 I Вариация Meno mosso

mp

25

29

Detailed description: This block contains the first variation, measures 25 through 32. It is written for guitar in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Meno mosso'. The dynamic is 'mp'. The variation features a rhythmic pattern of eighth notes with various fretting techniques (0, 1, 2, 3, 4) and slurs. The piece ends with a double bar line and a fermata.

33 II -----| III -----| VIII -----|

mf

36 III 3 X -----|

p

39 II -----| III -----| VIII -----|

f

44 III 3 X -----|

mp

47 rit. **2** Libero

rit.

51 V rit. *p*

p

3 2 Вариация
Темпо primo

55
II
pizz.
f

63

67

70
pizz.

73

76
rit.