

# Ярче обычного звёзды сияли

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Andante  $\text{♩} = 70$

The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Trumpet in B $\flat$ , Trombone, Tuba) and Voice parts are mostly silent in this section. The string section (Violin I, Violin II, Violin III, Violoncello, Contrabass) and Piano are active. The strings play a melodic line starting with a *p* dynamic, while the piano provides a harmonic accompaniment with chords and a moving bass line. The tempo is marked Andante at 70 beats per minute.

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Voice

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1

3

3

3

*p*

*p*

1. Яр - че о-быч-но-го звёз-ды си-я-ли в э-ту прек-рас-ну-ю ночь.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a symphony orchestra and a voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a common time signature. The woodwinds (Fl., Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts throughout the page. The brass instruments (Hn., Tpt., Tbn., Tba.) are mostly silent. The voice part enters in measure 8 with the lyrics: "1. Яр - че о-быч-но-го звёз-ды си-я-ли в э-ту прек-рас-ну-ю ночь." The piano part provides a complex accompaniment with many chords and moving lines. There are several first endings (marked with a box and the number 1) and triplets (marked with a '3' over a group of notes) in the woodwind and voice parts. Dynamics like *p* (piano) are indicated for the violins. The page number '2' is in the top left corner, and the measure number '8' is at the beginning of the first staff.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt.

Tbn.

Tba.

Voice

В яс-лях ле-жал пре-ис-пол нен-ный сла-вы Тот, Кто при-шёл нам по - мочь! 2. От вос-хи-щен-ья лу-на ли-ко-ва - ла,

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

17

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Voice

ве-тер ей пел в у-ни-сон. Ти-хо мас-ли-ны той ноч ью шеп-та-ли Он для на-ро-дов рож - дён! Ди -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

arco

3

3

21<sup>3</sup>

Fl. *mp*

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Voice

тя спо-кой-но дрем-лет в ко-лы бе-ли, А впе-ре-ди пол-на стра-да-ний жизнь. О,

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 5, containing measures 21 through 24. The score is for a symphony orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is present for the Flute and Violin I parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The voice part has Russian lyrics: 'тя спо-кой-но дрем-лет в ко-лы бе-ли, А впе-ре-ди пол-на стра-да-ний жизнь. О,'. The page number '5' is in the top right corner, and the measure number '21' with a '3' in a box is in the top left corner.

25 poco rit. . . . . <sup>4</sup>

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Voice  
лю-ди, э-то Бог на са-мом де - ле, Е - го про-сла-вить ны-не по-спе шим!

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

poco rit. . . . .

30 rit. **5** Andante  $\text{♩} = 70$

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3. Лю - ди спе - ши-ли к свя-то-му Мла - ден-цу, ра-ду-ясь вес-ти с не-бес.---

div.

unis.

rit.

Andante  $\text{♩} = 70$

35

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Voice

И, пок-ло-нив-шись Мес-си - и от серд-ца, сла - ви-ли Бо-га чу - дес! Ди - тя спо-кой - но дрем-лет в ко-лы

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

6



39

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt.

Tbn.

Tba.

Voice

бе - ли, А впе-ре-ди пол - на стра-да-ний жизнь. О, лю-ди, э-то Бог на са-мом

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

43

rit.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f*

Tpt. *f<sup>3</sup>*

Tbn. *f<sup>3</sup>*

Tba.

Voice  
де - ле, Е - го про-сла-вить ны-не по-спе шим! Е - го про-сла-вить ны-не по-спе шим!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *f* *ff*