

Ярче обычного звёзды сияли

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Andante ♩=70

Voice

Violin I

Violin II

Violin III

Violoncello

Contrabass

Andante ♩=70

Piano

6

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page, numbered 2 and starting at measure 6, features six staves. The top staff is for the Voice, which is currently silent. The Violin I and Violin II staves play a melodic line with eighth-note patterns and slurs. The Viola staff provides a rhythmic accompaniment with eighth-note figures. The Violoncello and Contrabass staves play a bass line with dotted rhythms and slurs. The Piano part is a complex accompaniment with chords and moving lines in both hands, including grace notes and slurs.

9 1

Voice

1. Яр - че о-быч-но-го звёз-ды си-я - ли

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

12

Voice

в э - ту пре-крас - ну - ю ночь. — В яс - лях ле - жал пре - ис - пол - нен - ный сла - вы

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14 2

Voice
Тот, Кто при-шёл нам по - мочь! 2. От вос-хи-щен-ья лу-на ли-ко-ва-ла,

Vln. I
3 *mf*

Vln. II
3 *mf*

Vla.
mf

Vc.
pizz. *mf*

Cb.
pizz. *mf*

Pno.
mf

17

Voice

3

ве - тер ей пел в у-ни - сон. Ти - хо мас-ли - ны той ноч-ью шеп-та - ли-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature has one flat (B-flat), and the time signature is 2/4. The voice part begins with a triplet of eighth notes on the first measure, followed by a half note. The lyrics are "ве - тер ей пел в у-ни - сон." in the first measure and "Ти - хо мас-ли - ны той ноч-ью шеп-та - ли-" in the second. The Violin I and Violin II parts play a melodic line starting with a half rest, followed by a quarter note, and then a series of eighth notes. The Viola part has a half rest in both measures. The Violoncello and Contrabasso parts play a simple bass line of quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

19

Voice

Он для на - ро - дов рож - дён! Ди -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

arco

3

3

21³

Voice

тя спо-кой - но дрем - лет — в ко-лы бе - - ли,

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

Pno.

23

Voice

А впе-ре-ди пол - на стра-да - ний жизнь. О,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25

Voice

лю - ди, э - то Бог на са - мом де - - ле, Е -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

27 *poco rit.* 4

Voice
го про-сла-вить ны-не по-спе-шим!

Vln. I
f *mp*

Vln. II
f *mp*

Vla.
f *mp*

Vc.
f *mp*

Cb.
f *mp*

Pno.
f *mp*

Detailed description of the musical score: The score is for page 11, starting at measure 27. It features a vocal line and an orchestral accompaniment. The vocal line has the lyrics 'го про-сла-вить ны-не по-спе-шим!'. The orchestration includes Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The tempo is marked 'poco rit.' and there is a 4-measure repeat sign. Dynamics are indicated as *f* (forte) and *mp* (mezzo-piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part has a complex texture with many sixteenth notes and chords. The strings play a rhythmic pattern of eighth notes. The vocal line is simple and clear.

30 rit.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

rit.

33 **5** **Tempo primo**

Voice

3. Лю - ди спе - ши - ли к свя - то - му Мла - ден - цу, ра - ду - ясь вес - ти с не - бес. _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Tempo primo

The musical score is written for a vocal soloist and a chamber orchestra. The vocal part is in a soprano or alto range, with lyrics in Russian. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabasso. The Piano part is written in grand staff notation. The score is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The tempo is marked 'Tempo primo'.

35

Voice

И, пок-ло-нив-шись Мес-си - и от серд-ца, сла - ви-ли Бо - га чу -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37 6

Voice дес! Ди - тя спо-кой - но дрем - лет в ко-лы

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

39

Voice

бе - - ли, А впе-ре-ди пол - на стра-да - ний

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

Voice

жизнь. О, лю-ди, э-то Бог на са-мом де - ле, Е-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3 3

mf

3 3

mf

3

mf

3 3

mf

3

mf

44

rit.

rit.

го про-сла-вить ны - не по - спе шим! Е -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

46

Voice

го про - сла - вить ны - не по - спе - шим!

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Pno.

ff