

№054 ТЫ – ПОМОЩЬ МНЕ, ГОСПОДЬ

I need Thee every hour

A. Sh. Hawks (1835–1918)

5 куплетов  
Andante  $\text{♩} = 100$

R. Lowry (1826–1899)  
Arranžeerija Ernest Elnathan

Флейта-1

Флейта-2

Кларнет в В♭

Фортепиано

Домра

Балалайка prima

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Andante  $\text{♩} = 100$

*"Вступление"*

Musical score for orchestra and choir, page 2, section "Вступление". The score consists of ten staves:

- Фл.1 (Flute 1) and Фл.2 (Flute 2) play eighth-note patterns.
- Кл. (Clarinet) plays eighth-note patterns.
- Ф-но (Piano) provides harmonic support with sustained chords.
- Д-па (Double Bass) provides harmonic support with sustained notes.
- Бал. пр. (Bassoon) provides harmonic support with sustained notes.
- Хор (Choir) enters with a rhythmic pattern of eighth and sixteenth notes.
- Скр. 1 (Cello 1), Скр. 2 (Cello 2), and Скр. 3 (Cello 3) play eighth-note patterns.
- Бас (Bass) provides harmonic support with sustained notes.

The score is in common time, key signature of one sharp, and includes dynamic markings such as  $p$  (piano) and  $f$  (forte).