

Бас

№752 БУДЬТЕ БОДРЫ И ВСЕГДА МОЛИТЕСЬ

И. С. Проханов (1869–1935)

W. J. Kirkpatrick (1838–1921)  
Arranžeerija Ernest Elnathan

**1** 3 куплета

Musical staff for the first verse (kuplet). It starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is marked *mf*.

5

Continuation of the musical staff for the first verse.

9

Припев  
**3**

**2**

Musical staff for the chorus (Prilip). It consists of two measures. The first measure has a dotted half note followed by eighth notes. The second measure has eighth notes followed by a dotted half note.

12

" Вступление  
,  
**3**

Musical staff for the entrance (Vstuplenie). It consists of two measures. The first measure has eighth notes. The second measure has eighth notes followed by a dotted half note.

14

Continuation of the musical staff for the entrance.

16

Final measure of the musical staff for the entrance.