

СЛЫШИТЕ ЛЬ КАК ВСЕ
КОЛОКОЛА ЗВОНЯТ

Ансамбль
для 2-х гитар и детского хора

Инструментовка Н. Богданова

СЛЫШИТЕ ЛЬ КАК ВСЕ КОЛОКОЛА ЗВОНЯТ

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Allegro moderato $\text{♩} = 100$

Guitar-1

Guitar-2

mp

mp

p

p

p

VII

VII

rit.

a m i **6** i m a m i **6** i m

a m i **6** i m a m i **6** i m

Detailed description: This block contains the instrumental parts for two guitars. Guitar-1 and Guitar-2 are written in 4/4 time with a key signature of one sharp (F#). The score includes various guitar techniques such as slurs, bends, and dynamic markings. The first section is marked *mp* (mezzo-piano) and features complex rhythmic patterns with fingerings and positions indicated. The second section is marked *p* (piano) and features a melodic line with 'mi6' intervals. The tempo marking *Allegro moderato* and a metronome marking of 100 are provided at the top. A *rit.* (ritardando) marking is placed above the final measures of the guitar parts.

Gtr.-1

Gtr.-2

1 Tempo primo

VII

X

p

mp

p

p

mp

Detailed description: This block contains the instrumental parts for two guitars, labeled Gtr.-1 and Gtr.-2, in 2/4 time with a key signature of one sharp. It begins with a first ending bracket labeled **1** and the tempo marking *Tempo primo*. The score includes various guitar techniques and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Chord positions VII and X are indicated with dashed lines. Fingerings and positions are clearly marked throughout the score.

Choir

f

1. Слы-ши - те ль, как все ко - ло-ко-ла зво - нят? Вестъ чу- и, пред
// - тор - гом слы шим мы их слад кий звук, и, пред
3. И мы вспо - ми - на - ем пес-ни но - чи той; свет, лю

mf

Aaa...

Aaa...

Detailed description: This block contains the vocal part for the choir. The lyrics are in Russian. The first line of lyrics is: "1. Слы-ши - те ль, как все ко - ло-ко-ла зво - нят? Вестъ чу- и, пред". The second line is: "// - тор - гом слы шим мы их слад кий звук, и, пред". The third line is: "3. И мы вспо - ми - на - ем пес-ни но - чи той; свет, лю". The musical notation for the choir is in 2/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic marking and includes a mezzo-forte (*mf*) section with a long melisma "Aaa...".

X ----- XII -----

Gtr.-1

Gtr.-2

Choir

дес - ну - ю серд-ца пусть по - вто - рят, как на
 взо - ра - ми Ии-сус, наш луч - ший Друг! В Ду-хе
 бовь, мир с не - ба при-нес - ли с со - бой: с ан - ге -

Ааа...

Ааа...

V -----

Gtr.-1

Gtr.-2

Choir

зем - лю ра - ди нас Ии-сус при-шёл, веч - но -
 ви - дим, как Он в бед - ных яс - лях спит; с пес-ня -
 ла - ми Бо - га сла - вить все спе - шат, ра - до -

Ааа...

Ааа...

VII -----

Gtr.-1

Gtr.-2

Choir

FL.12 m 1 2 FL.12

FL.12 m 1 2 FL.12

p

mi

Prunev
III -----|

Gtr.-1

Gtr.-2

Choir

е для всех бла-жен-ство при-об-рёл.
ми, хор ан - ге - лов с не-бес ле - тит.
стью ве - ли-кой их серд-ца го - рят.

Ааа...
Ааа...

Prunev
VII -----|

Prunev
f

Зво - ни, зво - ни,

f

Gtr.-1

Gtr.-2

Choir

ко ло-кол серд-еч - ный! Зву - чи, зву - чи, песнь хва-лы чу-дес - ной!

Prunev
VII -----|

Prunev
f

Зво - ни, зво - ни, песнь хва-лы чу-дес - ной!

f

Gtr.-1

VII ----- V ----- V -----
Fl.8

16

pp

Gtr.-2

pp

Choir

mp

Мир и ра-дость всем серд-цам!

Сла-ва, сла-ва не-бе-сам,
mp

1. []

Gtr.-1

mf

VII ----- rit.

18

Gtr.-2

IX ----- Fl.12 ----- X -----
mf *p*

Choir

f

Слы-ши-те ль, как все ко ло ко - ла зво - нят? 2. Да с вос-

f

21

Gtr.-1

Gtr.-2

Choir

ла зво - нят? ла зво - нят?

Detailed description: This musical score page features three staves. The top staff, labeled 'Gtr.-1', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, with a first ending bracket labeled '2.' above the first measure. Fingering numbers (4, 2, 2) and a circled '3' are present. A 'VII' fret marker is shown above the staff. The second staff, labeled 'Gtr.-2', is in treble clef with the same key signature and time signature. It contains two measures of music with fingering numbers (4, 3, 2, 2) and a circled '1'. A 'X' fret marker is shown above the staff. The third staff, labeled 'Choir', consists of two staves. The top staff has the lyrics 'ла зво - нят? ла зво - нят?' under two measures of music. The bottom staff provides a harmonic accompaniment for the choir. The score concludes with a double bar line and a 2/4 time signature change.