

ЗВУЧИ, ЗВУЧИ, ПЕСНЬ ПОБЕДНАЯ

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Allegro moderato

Flauti *f*

Oboe *f*

Clarinetti in B *f*

Corno in F *f*

Trombe in B *f*

Trombone *f*

Tuba *f*

S. A.

T. B.

Timpani (Es, F, B) *f*

Allegro moderato
div.

Violini I *f* *pp*

Violini II *f*

Viole *f* *p* *V*

Violoncelli *f* *p* *V*

Contrabassi *f* *p* *V*

1

The musical score is written for a string quartet in B-flat major, 4/4 time. It consists of four systems of staves. The first system has three staves (Violin I, Violin II, and Viola) with dynamics *p*, *mp*, and *cresc.* respectively. The second system has two staves (Violin I and Violin II) with dynamics *p* and *cresc.*. The third system has two staves (Violin I and Violin II) with dynamics *mp* and *cresc.*. The fourth system has four staves (Violin I, Violin II, Viola, and Cello) with dynamics *mp*, *unis.*, *p*, and *cresc.*. A second measure marker '1' is placed above the first measure of the fourth system. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for a piece in a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system includes three vocal staves and three piano accompaniment staves. The second system includes four vocal staves and four piano accompaniment staves. The third system includes two empty vocal staves and two empty piano accompaniment staves. The fourth system includes one vocal staff and one piano accompaniment staff. The fifth system includes four vocal staves and four piano accompaniment staves. The score features various musical notations, including treble and bass clefs, a key signature of two flats, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece concludes with a *div.* (diviso) marking.

2

1. Зву- чи, зву- чи, песнь по- бед- на- я ши- ре
2. Вос- крес, вос- крес, жив Спа- си- тель во- ве- ки!

2

3

и всем по- ве- дай, по- ве- дай, и
 Ли- куй- те, лю- ди, ли- куй- те и

и всем по- ве- дай,
 Ли- куй- те, лю- ди,

3

5

Музыкальный фрагмент, включающий вокальную партию и фортепиано. В начале вокальная партия имеет паузу, за которой следует фраза «торг плен мо-гиль-вёт в че-ло-ве-ный ке.».

торг плен мо-гиль-
вёт в че-ло-ве-
ный ке.

Музыкальный фрагмент с вокальной партией и фортепиано. Вокальная партия поёт: «плен мо-гиль-вёт в че-ло-ве-ный ке. и Он сла-во-ю От-чей из мёрт-вых вос-на-м жизнь о-за-ный ке.».

плен мо-гиль-
вёт в че-ло-ве-
ный ке.

и Он

сла-во-ю От-
том не бес-

чей из мёрт-
ным нам жизнь

о-за-
вых вос-на-м жизнь о-за-

плен мо-гиль-
вёт в че-ло-ве-
ный ке

5

Музыкальный фрагмент, включающий фортепиано. Музыка начинается с динамического маркатора *p* и переходит к *mf* в последующих тактах.

Звучи, звучи, песнь победная

ritard.

Musical score for the first system, including piano and vocal parts. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal part is written in a single line with lyrics in Russian. Dynamics include *mp* and *f*.

крес! Сверхил Он спасе- нье, о, чу- до чу- дес!
 -рил, и боль- ше не стра- шен для нас мрак мо- гил:

Musical score for the second system, including piano and vocal parts. The piano part continues with complex textures. The vocal part has lyrics. Dynamics include *f* and *mp*.

ritard.

Musical score for the third system, including piano and vocal parts. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal part is written in a single line with lyrics in Russian. Dynamics include *mf* and *f*.

