

МЫ БОДРЕЙ НА ЖИЗНЕННОМ ПУТИ ПОЙДЁМ

W. A. Ogden

Инструментовка М. Парапейника

Allegro moderato

Flauti I
II

Oboe

Clarinetto in B I
II

Corni in F I
II

Trombe in B I
II

Tromboni I
II

Tuba

Timpani C, F

Tromba

Arpa

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

mf

p cresc.

mp cresc.

a2

p cresc.

p

gliss. 12

f

mf

p cresc.

mf

p cresc.

mf

p cresc.

p

cresc.

Musical score for orchestra and choir, page 3. The score consists of six staves:

- Violin I (G major):** Playing eighth-note chords.
- Violin II (G major):** Playing eighth-note chords.
- Viola (G major):** Playing eighth-note chords.
- Cello (G major):** Playing eighth-note chords.
- Double Bass (C major):** Playing sustained notes.
- Soprano Voice (C major):** Playing sustained notes.
- Alto Voice (C major):** Playing sustained notes.
- Tenor Voice (C major):** Playing sustained notes.

Dynamic markings include **f** (fortissimo) and **mf** (mezzo-forte).

13

mp

Musical score page 13. The score consists of five systems of music. The top system has three staves: treble, bass, and another bass. The middle section has four systems of bass staves. The bottom section has five systems: two treble staves, one bass staff, one tenor staff, and one bass staff. Measure 13 begins with a series of eighth-note chords in the treble and bass staves. The middle section features sustained notes in the bass staves. The bottom section includes eighth-note patterns in the treble and bass staves.

Musical score for piano and voice, page 5, measures 17-21.

The score consists of five systems of music. The top system shows the treble and bass staves for the piano, with dynamic markings *mp* and *tr*. The second system shows the treble staff for the piano with dynamic *mp* and measure number *a2*. The third system is blank. The fourth system shows the bass staff for the piano. The fifth system shows the treble and bass staves for the voice and piano respectively. Measure 17 starts with a piano eighth-note chord followed by a sixteenth-note grace note. Measure 18 begins with a piano eighth-note chord. Measure 19 starts with a piano eighth-note chord followed by a sixteenth-note grace note. Measure 20 begins with a piano eighth-note chord followed by a sixteenth-note grace note. Measure 21 starts with a piano eighth-note chord followed by a sixteenth-note grace note.

21

mf

mf

mf

f

mf

mf

mf

mf

mf

25

f *mf* *mp* *f*

f *mf* *mp* *f*

f *mf* *mp* *f*

29

a2

pizz.

Musical score for orchestra and piano, page 37. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the piano. The music begins with a dynamic of *mf*. The piano part includes eighth-note patterns and sixteenth-note chords. The orchestra part features sustained notes and eighth-note chords. The score is divided into measures by vertical bar lines.

Cantabile

50

$\frac{12}{8}$

p *f* *mp* *cresc.*

Cantabile

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$dolce$

mp *pizz.* *cresc.*

p

55

6

f

pp

pp

f

Musical score page 63, section a2. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 63 starts with a dynamic of *p*. The first measure contains eighth-note pairs. The second measure begins with a dynamic of *mp*. The third measure continues with eighth-note pairs. The fourth measure begins with a dynamic of *mp*. The fifth measure is mostly blank. The sixth measure features eighth-note pairs. The seventh measure is mostly blank. The eighth measure begins with a dynamic of *f*. The ninth measure is mostly blank. The tenth measure begins with a dynamic of *mf*. The eleventh measure continues with eighth-note pairs. The twelfth measure begins with a dynamic of *mf*. The thirteenth measure continues with eighth-note pairs. The fourteenth measure begins with a dynamic of *mf*. The fifteenth measure continues with eighth-note pairs. The sixteenth measure begins with a dynamic of *mf*. The十七th measure continues with eighth-note pairs. The eighteen measure begins with a dynamic of *mf*.

Musical score page 67, system 8. The score consists of six staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are double bass clef. The key signature is three flats. Measure 1 starts with a rest followed by a dynamic *p*. Measures 2-3 show eighth-note patterns with dynamics *p* and *mp*. Measures 4-5 feature eighth-note patterns with dynamics *p* and *mp*. Measures 6-7 show eighth-note patterns with dynamics *p* and *mp*. Measures 8-9 show eighth-note patterns with dynamics *p* and *mp*.

Tempo I

71

mp cresc.

p cresc.

pp

a2

p cresc.

pp

p cresc.

pp

p cresc.

pp

f

gliss.

12

Tempo I

pp

v

mp cresc.

pp

v

p cresc.

pp

p cresc.

pp

f p cresc.

p cresc.

75

f *mf*

f *mf*

f

f

f

f

mf

f *mf*

f *mf*

f *mf*

f *mf*

79

a2
ff

A page from a musical score for orchestra, page 89. The score consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and a bassoon staff. The key signature changes between B-flat major and A major. The dynamics are marked with 'mf' (mezzo-forte) and 'ff' (fortissimo). The first four staves play eighth-note patterns, while the bassoon staff plays sustained notes. Measure 1 starts with a forte dynamic. Measures 2-3 show a crescendo followed by a forte dynamic. Measures 4-5 show another crescendo followed by a forte dynamic. Measures 6-7 show a crescendo followed by a forte dynamic. Measures 8-9 show a crescendo followed by a forte dynamic. Measures 10-11 show a crescendo followed by a forte dynamic. Measures 12-13 show a crescendo followed by a forte dynamic. Measures 14-15 show a crescendo followed by a forte dynamic. Measures 16-17 show a crescendo followed by a forte dynamic. Measures 18-19 show a crescendo followed by a forte dynamic. Measures 20-21 show a crescendo followed by a forte dynamic. Measures 22-23 show a crescendo followed by a forte dynamic. Measures 24-25 show a crescendo followed by a forte dynamic. Measures 26-27 show a crescendo followed by a forte dynamic. Measures 28-29 show a crescendo followed by a forte dynamic. Measures 30-31 show a crescendo followed by a forte dynamic. Measures 32-33 show a crescendo followed by a forte dynamic. Measures 34-35 show a crescendo followed by a forte dynamic. Measures 36-37 show a crescendo followed by a forte dynamic. Measures 38-39 show a crescendo followed by a forte dynamic. Measures 40-41 show a crescendo followed by a forte dynamic. Measures 42-43 show a crescendo followed by a forte dynamic. Measures 44-45 show a crescendo followed by a forte dynamic. Measures 46-47 show a crescendo followed by a forte dynamic. Measures 48-49 show a crescendo followed by a forte dynamic. Measures 50-51 show a crescendo followed by a forte dynamic. Measures 52-53 show a crescendo followed by a forte dynamic. Measures 54-55 show a crescendo followed by a forte dynamic. Measures 56-57 show a crescendo followed by a forte dynamic. Measures 58-59 show a crescendo followed by a forte dynamic. Measures 60-61 show a crescendo followed by a forte dynamic. Measures 62-63 show a crescendo followed by a forte dynamic. Measures 64-65 show a crescendo followed by a forte dynamic. Measures 66-67 show a crescendo followed by a forte dynamic. Measures 68-69 show a crescendo followed by a forte dynamic. Measures 70-71 show a crescendo followed by a forte dynamic. Measures 72-73 show a crescendo followed by a forte dynamic. Measures 74-75 show a crescendo followed by a forte dynamic. Measures 76-77 show a crescendo followed by a forte dynamic. Measures 78-79 show a crescendo followed by a forte dynamic. Measures 80-81 show a crescendo followed by a forte dynamic. Measures 82-83 show a crescendo followed by a forte dynamic. Measures 84-85 show a crescendo followed by a forte dynamic. Measures 86-87 show a crescendo followed by a forte dynamic.

94

A musical score page featuring six staves of music. The top three staves are in common time and have treble clefs. The bottom three staves are in common time and have bass clefs. The key signature changes between staves. Measure 1 consists of eighth-note patterns. Measures 2-3 show eighth-note chords followed by sixteenth-note patterns. Measures 4-5 feature eighth-note chords and sustained notes. Measures 6-7 show eighth-note chords and sixteenth-note patterns. Measures 8-9 conclude with eighth-note chords and sustained notes.

Musical score page 102, featuring six staves of music for different instruments. The staves are as follows:

- Staff 1: Treble clef, B-flat key signature. Dynamics: *mf*, *mp dim.*, *a2*, *p*.
- Staff 2: Treble clef, B-flat key signature. Dynamics: *mf*, *mp dim.*, *a2*, *p*.
- Staff 3: Treble clef, A key signature. Dynamics: *mf*, *mp dim.*, *a2*, *p*.
- Staff 4: Bass clef, B-flat key signature. Dynamics: *mf*.
- Staff 5: Bass clef, B-flat key signature. Dynamics: *mf*.
- Staff 6: Bass clef, B-flat key signature. Dynamics: *mf*.

The score continues with more staves, including a section where the bassoon and double bass play eighth-note patterns at *p* dynamic.

Musical score page 106, measures 1-10. The score consists of six staves. Measures 1-3 show the first staff with a dynamic *mf*, measure 4 with *f*, and measure 5 with *a2*. Measures 6-8 show the second staff with *f*, and measure 9 with *a2*. Measures 10-11 show the third staff with *f*. Measures 12-13 show the fourth staff with *f*. Measures 14-15 show the fifth staff with *f*. Measures 16-17 show the sixth staff with *f*. Measures 18-19 show the first staff with *mf*, measure 20 with *f*, and measure 21 with *a2*. Measures 22-23 show the second staff with *f*, and measure 24 with *a2*. Measures 25-26 show the third staff with *f*. Measures 27-28 show the fourth staff with *f*. Measures 29-30 show the fifth staff with *f*. Measures 31-32 show the sixth staff with *f*. Measures 33-34 show the first staff with *mf*, measure 35 with *f*, and measure 36 with *a2*. Measures 37-38 show the second staff with *f*, and measure 39 with *a2*. Measures 40-41 show the third staff with *f*. Measures 42-43 show the fourth staff with *f*. Measures 44-45 show the fifth staff with *f*. Measures 46-47 show the sixth staff with *f*. Measures 48-49 show the first staff with *mf*, measure 50 with *f*, and measure 51 with *a2*. Measures 52-53 show the second staff with *f*, and measure 54 with *a2*. Measures 55-56 show the third staff with *f*. Measures 57-58 show the fourth staff with *f*. Measures 59-60 show the fifth staff with *f*. Measures 61-62 show the sixth staff with *f*. Measures 63-64 show the first staff with *mf*, measure 65 with *f*, and measure 66 with *a2*. Measures 67-68 show the second staff with *f*, and measure 69 with *a2*. Measures 70-71 show the third staff with *f*. Measures 72-73 show the fourth staff with *f*. Measures 74-75 show the fifth staff with *f*. Measures 76-77 show the sixth staff with *f*. Measures 78-79 show the first staff with *mf*, measure 80 with *f*, and measure 81 with *a2*. Measures 82-83 show the second staff with *f*, and measure 84 with *a2*. Measures 85-86 show the third staff with *f*. Measures 87-88 show the fourth staff with *f*. Measures 89-90 show the fifth staff with *f*. Measures 91-92 show the sixth staff with *f*. Measures 93-94 show the first staff with *mf*, measure 95 with *f*, and measure 96 with *a2*. Measures 97-98 show the second staff with *f*, and measure 99 with *a2*. Measures 100-101 show the third staff with *f*. Measures 102-103 show the fourth staff with *f*. Measures 104-105 show the fifth staff with *f*. Measures 106-107 show the sixth staff with *f*.