

МЫ ЛЮБИМ ТЕБЯ

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Умеренно подвижно

Maia I
Maia II
Альт I
Альт II
Басовые

p

Violin I and II parts feature a melodic line with a long slur across four measures. The Viola and Cello/Double Bass parts are marked with rests.

Флейта
Гобой

mf

Flute and Oboe parts feature a melodic line with a long slur across four measures. The Flute part starts with a *mf* dynamic.

Прима
Секунда
Альт
Басы
Контрабасы

Умеренно подвижно

tr

Violin I and II parts feature a melodic line with a long slur across four measures. The Viola and Cello/Double Bass parts are marked with rests.

5

mf < mf < mf < p < p < mf < p <

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The first measure of each staff is marked with a dynamic of *mf* and a hairpin. A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff is marked with a dynamic of *p* and a hairpin.

5

mf < mf <

This system contains two staves of music. Both staves are in treble clef. The first measure of each staff is marked with a dynamic of *mf* and a hairpin. A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff is marked with a dynamic of *mf* and a hairpin.

5

f < mp < f < mp <

This system contains three staves of music. The first two staves are in treble clef, and the third is in bass clef. The first measure of each staff is marked with a dynamic of *f* and a hairpin. A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff is marked with a dynamic of *mp* and a hairpin.

5

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The first measure of each staff contains chords. A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff contains chords.

13

cresc. *mf* *mf* *mf* *mf*

13

cresc. *mf* *mf* *tr*

13

cresc. *mf* *cresc.* *mf*

13

mf

13

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *mf* *mf*

18

f

18

f

18

f

18

18

f

22

mf

mf

mf

22

mf

mf

22

mf

mf

22

2

22

mf