

# СЕДИНА ВИСКИ ПОСЕРЕБРИЛА

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31.12.13

Сердечно

18.01.14

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Колокольчики

Литавры

Треугольник

Голос

Сердечно

Примы

Секунды

Альты

Басы и  
Контрабасы

*p*

*pp*

*div.*

*trp*

*pizz.*

1. Се \_ ди \_ на вис ки по \_се \_реб \_ ри \_ла, Меж бро \_

System 1: A six-staff musical score. The top two staves (treble clef) feature a melodic line with a sharp sign (♯) and a fermata. The bottom four staves (treble and bass clef) show a piano accompaniment with a 'div.' (divisi) marking and a 'p' (piano) dynamic. The system concludes with a repeat sign and a fermata.

System 2: A two-staff musical score. The top staff (treble clef) contains a melodic line with a fermata. The bottom staff (treble clef) contains a piano accompaniment. The system concludes with a repeat sign and a fermata.

System 3: A two-staff musical score. Both the top (treble clef) and bottom (treble clef) staves are empty, indicating a rest or a section where the instruments are silent.

System 4: A two-staff musical score. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a piano accompaniment. The system concludes with a repeat sign and a fermata.

System 5: A single-staff musical score. The staff (treble clef) contains a melodic line. The system concludes with a repeat sign and a fermata.

System 6: A single-staff musical score. The staff (treble clef) contains a melodic line. The system concludes with a repeat sign and a fermata.

вей морщи\_на про\_дег\_ла, И не та в ру\_ко\_по\_жа\_тье си\_ла, И не так по\_ход\_ка уж лег\_ка. Но по-

System 7: A four-staff musical score. The top two staves (treble clef) feature a melodic line with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The bottom two staves (treble and bass clef) show a piano accompaniment with a 'p' (piano) dynamic. The system concludes with a repeat sign and a fermata.

2

преж\_ве\_\_му в гла\_зах ис\_\_ кри\_\_ тся

2

Всем на ра\_\_ дость па\_\_пи\_ва лю\_\_ бовь. У де\_\_ тей на\_\_пи\_са\_на на

Седина виски посеребрила

19 3

*unis.*  
*mp*

*tris.*  
*mp*

*mp*

*mp*

*mp*

*mp*

19

*mp*

*mp*

19

*mp*

*p*

*mp*

*mp*

19

*mp*

*p*

*mp*

19

*p*

*mp*

19

*pizz. (z.)*

*pizz. (z.)*

*mp*

*mp*

*mp*

ли \_ цах бла\_го \_ дар\_ство за та\_ких от \_ цов. Не сло\_вом, а де \_ лом Нам слу\_ жат от \_

19 3

*pizz. (z.)*

*pizz. (z.)*

*mp*

*mp*

*mp*

23

*mf* *mf* *mf* *mp* *mp* *mp* *pizz.* *mf* *mp*

23

*mf* *mf*

23

*mf* *mf* *mp*

23

*mf* *mp*

23

цы; В ла\_зур\_ных пре\_де\_лах Бог даст им вен\_цы. О\_тец наш Не бес\_ный, спа\_

23

*mp* *mf* *mf* *mp* *mp* *mp*

Седина виски посеребрила



This image shows a page of musical notation for a piano score. The notation is arranged in systems of staves. The first system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first system contains measures 32 through 36. The second system also consists of five staves, with the first four in treble clef and the fifth in bass clef. It contains measures 37 through 41. The third system consists of three staves: two in treble clef and one in bass clef. It contains measures 42 through 46. The fourth system consists of three staves: two in treble clef and one in bass clef. It contains measures 47 through 51. The fifth system consists of three staves: two in treble clef and one in bass clef. It contains measures 52 through 56. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *fz* (forzando) and *fz* (forzando). The notation is written in a standard musical notation style with a clear and legible font.

37

5

*mf cresc.* *mp* *mf*

*mf cresc.* *mp* *mf*

*mp cresc.* *p* *mf*

*mp cresc.* *p* *mf*

*mp cresc.* *p* *mf*

37

37

*mf cresc.* *mf*

*mp cresc.* *mf*

*mp*

37

37

2. Столь\_\_ ко лет тру\_\_дов, пе\_\_ре\_\_жи\_\_

37

5

*mf cresc.* *mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

37



42

42

42

42

42

42

ва\_\_ ний,      А    пос\_\_ тов,      мо\_\_ литв - не    пе\_\_ ре\_\_ честь.      У    от\_\_ цов - о\_\_ со\_\_ бо\_\_ е      приз\_\_

42

*Седина виски посеребрила*

46 6

46

46

46

46

46

ва — нье И от — цам - о со\_бен\_на\_я честь. Нас\_та\_в\_ле\_ни\_я, со\_ве — ты

46 6

50

*mp*

*mp*

*mp*

*mp*

*mp*

50

*tr*

*tr*

*tr*

*tr*

50

50

50

50

па — пы Ни\_ког\_да не пе\_ре\_о\_це\_нить. Гос\_по\_ди, воз\_дай им мно\_го кра\_тно И прод\_

50

55 *ritard.* 7 Спокойно

*p* *mp* *mp* *mp* *mp*

55

*12/8*

55 *mp*

*12/8*

55 *p*

*12/8*

55

*12/8*

55

ли пу\_ти зем\_лю го нить. Не сло вом, а де\_лом Нам слу\_шат от\_цы; В ла\_зур\_ных пре\_

*ritard.* 7 Спокойно

*12/8*

55 *pizz. (с.)* *pizz. (с.)* *mp* *mp* *mp*

*12/8*

59

59

59

59

59

59

де — лах Бог даст им вен — цы.

О — тец наш Не бес — ный, спа — си бо Те — бе

59

*Седина виски посеребрила*

63 *poco alarg.* 8 Широко

mf f

63

f

63

mf f

63

mp

63

mf

63

За скром\_ных и чест\_ных — от — цов наших всех.

63 *poco alarg.* 8 Широко

f

68

*p*

*p*

*mf*

*mf*

*mf*

68

*mf*

*mf*

68

*tr*

*tr*

68

68

68

О тец наш Не бес\_ный, спа\_си бо\_\_ Те\_бе

68

*mf*

*mf*

*mf*

Седина виски посеребрила

72

*pp*

*pp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

72

*mp*

*mp*

72

*mp*

*mp*

72

*pp*

*p*

72

*p*

72

За скром\_ных и чест\_ных \_\_ От \_\_ цов на\_ших всех.

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*mp*