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КОГДА БУШУЕТ ЖИЗНЬ

Ансамбль
для 4-х гитар, баса и хора

Переложение Н. Богданова

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Con brio ♩ = 100

The musical score is arranged in five staves, all in 12/8 time and one sharp (F#) key signature. The tempo is marked 'Con brio' with a quarter note equal to 100 beats per minute. The first four staves are for guitars, and the fifth is for bass guitar. Each staff begins with a dynamic marking of *mp* (mezzo-piano).
- **Guitar-1:** Features a melodic line with various fingering numbers (1, 2, 4, 2, 1, 4, 2) and a Roman numeral VII at the start. A fermata is placed over the final two notes.
- **Guitar-2:** Features a melodic line with fingering numbers (1, 3, 2, 1, 0, 2, 0) and a Roman numeral I at the start.
- **Guitar-3:** Features a melodic line with fingering numbers (4, 0, 0, 7, 2, 1, 3, 4, 3, 0, 7, 0, 0, 0) and a Roman numeral IV at the start.
- **Guitar-4:** Features a chordal accompaniment with fingering numbers (4, 0, 0, 2, 3, 1, 4, 0, 3, 0, 0) and a Roman numeral III at the start.
- **Bass Guitar:** Features a bass line with fingering numbers (0, 0, 0, #1, 0, 2) and a Roman numeral I at the start.

Gtr.-1 VII

Gtr.-2

Gtr.-3 V -----| IV -----| *i m a* *i m a*

Gtr.-4

Bass

The musical score consists of five staves, all in G major (one sharp). The dynamics for all parts are *mf*.

- Gtr.-1:** Treble clef. Starts with a measure containing a whole note chord (G4, B4, D5) with a fingering of 5. The following measures contain eighth notes: G4 (fingering 2), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2), D5 (fingering 2), E5 (fingering 1), F#5 (fingering 2), G5 (fingering 2).
- Gtr.-2:** Treble clef. Starts with a whole note chord (G4, B4, D5) with a fingering of 1. The following measures contain eighth notes: G4 (fingering 1), A4 (fingering 1), B4 (fingering 0), C5 (fingering 1), D5 (fingering 1), E5 (fingering 1), F#5 (fingering 1), G5 (fingering 1).
- Gtr.-3:** Treble clef. Features a complex rhythmic pattern of eighth notes with triplets. The first measure has a triplet of eighth notes (G4, A4, B4) with a slash and a triplet sign, and a quarter note (C5) with a slash and a triplet sign. The second measure has a triplet of eighth notes (D5, E5, F#5) with a slash and a triplet sign, and a quarter note (G5) with a slash and a triplet sign. The third measure has a triplet of eighth notes (A5, B5, C6) with a slash and a triplet sign, and a quarter note (D6) with a slash and a triplet sign. The fourth measure has a triplet of eighth notes (B5, C6, D6) with a slash and a triplet sign, and a quarter note (E6) with a slash and a triplet sign. The fifth measure has a triplet of eighth notes (C6, D6, E6) with a slash and a triplet sign, and a quarter note (F#6) with a slash and a triplet sign. The sixth measure has a triplet of eighth notes (D6, E6, F#6) with a slash and a triplet sign, and a quarter note (G6) with a slash and a triplet sign. The seventh measure has a triplet of eighth notes (E6, F#6, G6) with a slash and a triplet sign, and a quarter note (A6) with a slash and a triplet sign. The eighth measure has a triplet of eighth notes (F#6, G6, A6) with a slash and a triplet sign, and a quarter note (B6) with a slash and a triplet sign. The ninth measure has a triplet of eighth notes (G6, A6, B6) with a slash and a triplet sign, and a quarter note (C7) with a slash and a triplet sign. The tenth measure has a triplet of eighth notes (A6, B6, C7) with a slash and a triplet sign, and a quarter note (D7) with a slash and a triplet sign. The eleventh measure has a triplet of eighth notes (B6, C7, D7) with a slash and a triplet sign, and a quarter note (E7) with a slash and a triplet sign. The twelfth measure has a triplet of eighth notes (C7, D7, E7) with a slash and a triplet sign, and a quarter note (F#7) with a slash and a triplet sign. The thirteenth measure has a triplet of eighth notes (D7, E7, F#7) with a slash and a triplet sign, and a quarter note (G7) with a slash and a triplet sign. The fourteenth measure has a triplet of eighth notes (E7, F#7, G7) with a slash and a triplet sign, and a quarter note (A7) with a slash and a triplet sign. The fifteenth measure has a triplet of eighth notes (F#7, G7, A7) with a slash and a triplet sign, and a quarter note (B7) with a slash and a triplet sign. The sixteenth measure has a triplet of eighth notes (G7, A7, B7) with a slash and a triplet sign, and a quarter note (C8) with a slash and a triplet sign. A dashed line labeled "II" spans from the start of the eighth measure to the end of the sixteenth measure.
- Gtr.-4:** Treble clef. Features a complex rhythmic pattern of eighth notes with triplets. The first measure has a triplet of eighth notes (G4, A4, B4) with a slash and a triplet sign, and a quarter note (C5) with a slash and a triplet sign. The second measure has a triplet of eighth notes (D5, E5, F#5) with a slash and a triplet sign, and a quarter note (G5) with a slash and a triplet sign. The third measure has a triplet of eighth notes (A5, B5, C6) with a slash and a triplet sign, and a quarter note (D6) with a slash and a triplet sign. The fourth measure has a triplet of eighth notes (B5, C6, D6) with a slash and a triplet sign, and a quarter note (E6) with a slash and a triplet sign. The fifth measure has a triplet of eighth notes (C6, D6, E6) with a slash and a triplet sign, and a quarter note (F#6) with a slash and a triplet sign. The sixth measure has a triplet of eighth notes (D6, E6, F#6) with a slash and a triplet sign, and a quarter note (G6) with a slash and a triplet sign. The seventh measure has a triplet of eighth notes (E6, F#6, G6) with a slash and a triplet sign, and a quarter note (A6) with a slash and a triplet sign. The eighth measure has a triplet of eighth notes (F#6, G6, A6) with a slash and a triplet sign, and a quarter note (B6) with a slash and a triplet sign. The ninth measure has a triplet of eighth notes (G6, A6, B6) with a slash and a triplet sign, and a quarter note (C7) with a slash and a triplet sign. The tenth measure has a triplet of eighth notes (A6, B6, C7) with a slash and a triplet sign, and a quarter note (D7) with a slash and a triplet sign. The eleventh measure has a triplet of eighth notes (B6, C7, D7) with a slash and a triplet sign, and a quarter note (E7) with a slash and a triplet sign. The twelfth measure has a triplet of eighth notes (C7, D7, E7) with a slash and a triplet sign, and a quarter note (F#7) with a slash and a triplet sign. The thirteenth measure has a triplet of eighth notes (D7, E7, F#7) with a slash and a triplet sign, and a quarter note (G7) with a slash and a triplet sign. The fourteenth measure has a triplet of eighth notes (E7, F#7, G7) with a slash and a triplet sign, and a quarter note (A7) with a slash and a triplet sign. The fifteenth measure has a triplet of eighth notes (F#7, G7, A7) with a slash and a triplet sign, and a quarter note (B7) with a slash and a triplet sign. The sixteenth measure has a triplet of eighth notes (G7, A7, B7) with a slash and a triplet sign, and a quarter note (C8) with a slash and a triplet sign.
- Bass:** Bass clef. Features a simple rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

The musical score consists of five staves, all in the key of D major (one sharp). The notation is as follows:

- Gtr.-1:** Treble clef. Starts at measure 6. Notes: D4 (fingering 6), E4 (fingering 1), F#4, G4 (fingering 4), A4 (fingering 2), B4 (fingering II), C5 (fingering 2).
- Gtr.-2:** Treble clef. Notes: D4, E4 (fingering 0), F#4, G4 (fingering 2), A4 (fingering 0), B4, C5.
- Gtr.-3:** Treble clef. Features a complex rhythmic pattern with slurs and accents. Includes a double bar line with a repeat sign and a second ending bracket labeled "II". Fingering numbers 1, 4, 2, 3 are present.
- Gtr.-4:** Treble clef. Shows chordal structures with fingering numbers 4, 0, 3, 0, 0, 0.
- Bass:** Bass clef. Notes: D3, E3, F#3, G3.

7

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

a m i i m a

p

f

1. Ko-

Detailed description: This is a musical score for guitar and bass. It features five guitar staves (Gtr.-1 to Gtr.-4) and a bass staff. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 7. Gtr.-1 has a melodic line with fingerings 1, 4, 3, 4, 1, 2, 4. Gtr.-2 has a melodic line with fingerings 4, 2, 1, 2, 4, 0. Gtr.-3 has a complex melodic line with many triplets and fingerings, including 'a m i i m a' lyrics. Gtr.-4 has a bass line with chords and fingerings 0/2, 4/3, 0/0, 0/2. The bass staff has a simple bass line. The choir part has two staves (treble and bass clef) with a final note marked 'f' and the text '1. Ko-'. A dynamic marking 'p' is shown with a dashed line in the Gtr.-3 staff.

9 1

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-3 *mf*

Gtr.-4 *mf*

Choir

гда бу - шу - ет жизнь, ог -

Bass *mf*

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It is in G major (one sharp) and 4/4 time. The first measure is marked with a '9' and a boxed '1'. The guitar parts are: Gtr.-1 (treble clef) plays a dotted quarter note G4, followed by quarter notes A4, B4, and C5 with slurs; Gtr.-2 (treble clef) plays a whole note chord G4-B4-D5; Gtr.-3 (treble clef) plays a rhythmic pattern of eighth notes with slurs and accents; Gtr.-4 (treble clef) plays a melodic line with slurs and accents. The choir part (soprano and bass staves) has lyrics: 'гда бу - шу - ет жизнь, ог -'. The bass part (bass clef) plays a steady eighth-note accompaniment. The dynamic marking 'mf' is present in all parts.

10

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

нём ме - ня крес - тя, од -

11

V

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

но твер - жу все - гда се - бе на

Detailed description of the musical score: The score is for a guitar quartet and a choir. It is in G major (one sharp) and 4/4 time. The guitar parts are: Gtr.-1 (Lead) with a complex melodic line including triplets and a double bar line; Gtr.-2 (Accompaniment) with a simple harmonic accompaniment; Gtr.-3 (Rhythm) with a rhythmic pattern of eighth notes and triplets; Gtr.-4 (Bass) with a bass line including triplets and a double bar line. The choir part has the lyrics: 'но твер - жу все - гда се - бе на'. The bass part follows the same melody as the choir.

VII

Gtr.-1 *f*

Gtr.-2

Gtr.-3 IV

Gtr.-4

Choir

па - - - - - мятъ: За -

Bass

Detailed description of the musical score: The score is for a guitar quartet and a choir. It is in the key of D major (one sharp) and 4/4 time. The guitar parts are numbered Gtr.-1 through Gtr.-4. Gtr.-1 starts at measure 12 with a dynamic marking of *f* and plays a melodic line with fingerings 1, 3, 4, 1, 3, 4, 1, 3, 1, 2, 4, 1. Gtr.-2 plays chords with fingerings 4, 0, 3, 0, 0, 0, 3, 1, 2, 0. Gtr.-3 has a measure starting at IV and plays a melodic line with fingerings 0, 0, 0, 0, 0, 2, 0, 4, 2, 0. Gtr.-4 plays a melodic line with fingerings 3, 0, 4, 0, 0, 0, 1, 2, 3. The choir part has lyrics 'па - - - - - мятъ: За -' and the bass part provides a harmonic accompaniment.

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

V

V

чем же уны вать? - И - ме - ю я Хри - ста. Кто

15

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

мо - жет у ме - ня Е - го от -

16

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

The musical score consists of six staves. The top four staves are for guitar parts (Gtr.-1 to Gtr.-4), the fifth is for the choir, and the bottom is for the bass. The key signature is one sharp (F#). The guitar parts feature various techniques such as triplets, slurs, and dynamic markings like 'p' (piano). The choir part includes the lyrics 'НЯТЬ?' and 'За -'. The bass part provides a steady rhythmic accompaniment.

17

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

чем же у - ны - вать? - И -

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

mp

ме - ю я Хри - ста. Кто

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 18. The key signature is G major (one sharp). The time signature is 4/4.
 - **Gtr.-1:** Treble clef. Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a long note D5.
 - **Gtr.-2:** Treble clef. Chordal accompaniment.
 - **Gtr.-3:** Treble clef. Rhythmic pattern with eighth notes and triplets. Includes a second ending marked 'II'.
 - **Gtr.-4:** Treble clef. Bass line with triplets and quarter notes.
 - **Choir:** Treble clef. Lyrics: 'ме - ю я Хри - ста. Кто'. A long note is held on 'ста'.
 - **Bass:** Bass clef. Simple bass line with quarter notes.
 - **Dynamic:** *mp* (mezzo-piano) is indicated.

19

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

mp

mp

mp

mp

mp

смо - жет у ме - ня Е - го от -

20

Gtr.-1

IV 2

p

Gtr.-2

I

p

Gtr.-3

a m i

p ----- |

mp

Gtr.-4

mp ----- *p*

Choir

нять? 2. А ес - ли и - ног - да у -

Bass

pp

22 IV

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

но - сят по - ез - да дру зей мо- их в да - лё - ку ю раз -

Bass

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 22, marked with a Roman numeral 'IV'. The key signature is G major (one sharp). The guitar parts (Gtr.-1 to Gtr.-4) are written in treble clef. Gtr.-1 and Gtr.-2 have melodic lines with bends and slides. Gtr.-3 has a melodic line with a long sustain. Gtr.-4 plays a rhythmic accompaniment with chords and single notes. The choir part is in treble clef and has the lyrics 'но - сят по - ез - да дру зей мо- их в да - лё - ку ю раз -'. The bass part is in bass clef and provides a steady accompaniment.

24

Gtr.-1

VII

1 3 1 2 4 1

③ ② ①

mf

Gtr.-2

V

mp

Gtr.-3

mp

Gtr.-4

mp

Choir

лу - ку, за - чем же у ны вать? - И-

Bass

mp

26

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

me - ю я Хрис та. Кто мо - жет у ме-ня Е-го от-

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 26. The key signature is G major (one sharp). The time signature is 4/4. The guitar parts are: Gtr.-1 (melodic line with bends and slides), Gtr.-2 (melodic line with bends), Gtr.-3 (melodic line with triplets), and Gtr.-4 (rhythmic accompaniment with chords and single notes). The choir part has the lyrics: "ме - ю я Хрис та. Кто мо - жет у ме-ня Е-го от-". The bass part consists of a simple bass line.

VII

28

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

и м а и м а

нять?

Detailed description of the musical score: The score is for a guitar quartet and a choir. It begins at measure 28. The key signature has one sharp (F#).
 - **Gtr.-1:** Starts with a quarter note chord (F#, C#, G), followed by a triplet of eighth notes (F#, C#, G) and another quarter note chord. Later, it features a triplet of eighth notes (F#, C#, G) and a quarter note chord. The piece ends with a quarter note chord (F#, C#, G) marked with a Roman numeral VII.
 - **Gtr.-2:** Starts with a quarter note chord (F#, C#, G), followed by a triplet of eighth notes (F#, C#, G) and a quarter note chord. Later, it features a triplet of eighth notes (F#, C#, G) and a quarter note chord.
 - **Gtr.-3:** Starts with a quarter note chord (F#, C#, G), followed by a quarter note (F#), a quarter note (C#), and a quarter note (G). It then has a triplet of eighth notes (F#, C#, G) and a quarter note chord. Later, it features a triplet of eighth notes (F#, C#, G) and a quarter note chord. Dynamic markings 'p' are present.
 - **Gtr.-4:** Features a series of chords: (F#, C#, G), (F#, C#, G), (F#, C#, G), (F#, C#, G), (F#, C#, G), (F#, C#, G), (F#, C#, G), (F#, C#, G).
 - **Choir:** Has a long note with a slur, corresponding to the Russian text 'нять?'.
 - **Bass:** Has a simple rhythmic line with quarter notes: F#, C#, G, F#, C#, G.

31

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

1 4 3 4 1 2 4

a m i i m a

p

3. Я

33 3 VII

Gtr.-1 *p*

Gtr.-2 pizz. *p*

Gtr.-3 pizz. *p*

Gtr.-4 *p*

зна- ю, у - зок путь и тес- ны те вра- та, что

Choir

Bass *p*

Gtr.-1

35

2

③

4 3 1 3 2 1 3 2

④

③

②

mp

Gtr.-2

Gtr.-3

Gtr.-4

нас ве-дут от смер-ти к веч-ной жиз-ни, но

Choir

Bass

37

Gtr.-1 *mf*

Gtr.-2 *mp* *mf*

Gtr.-3 *mp* *mf*

Gtr.-4 *mp*

Choir
 мне ли у-ны вать? – И - ме - ю я Хрис- та. Кто

Bass *mp*

39 VII

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir смо жет у ме-ня Е го от- нять?

Bass

Но

41

Gtr.-1 *mf* V

Gtr.-2 *mf* I

Gtr.-3 *mf* II

Gtr.-4 *mf*

Choir

Мне ли у - ны - вать? И -

мне ли у - ны - вать? -

Bass *mf*

42

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II

III

ме - ю я Хрис - та. Кто

И - - ме - ю я Хрис - та.

43

Gtr.-1

p

Gtr.-2

p

Gtr.-3

p

Gtr.-4

p

Choir

смо - жет у ме - ня Е - го от -

Bass

p

44

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

sp

sp

cresc. *p* *sp*

sp

sp

а m i i m а

нять?

XII
4 Fl.12