

# ЧАС РОЗЛУКИ НАСТАВ

Ансамбль  
для 4-х гітар, баса і хора

*Інструментування М. Богданова*

# ЧАС РОЗЛУКИ НАСТАВ

Інструментування М. Богданова

**Con moto**

The musical score is arranged in five staves, each labeled on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Con moto' and the dynamic is 'mf' (mezzo-forte).  
- **Guitar-1**: Treble clef, 4/4 time. Features two triplet eighth notes in the first two measures, followed by a quarter note, a quarter note with a sharp sign, and a half note.  
- **Guitar-2**: Treble clef, 4/4 time. Features two triplet eighth notes in the first two measures, followed by a quarter note, a quarter note, and a half note.  
- **Guitar-3**: Treble clef, 4/4 time. Features two triplet eighth notes in the first two measures, followed by a quarter note, a quarter note with a sharp sign, and a half note.  
- **Guitar-4**: Treble clef, 4/4 time. Features a series of eighth notes with a slash (indicating a slash) in the first two measures, followed by a quarter note with a sharp sign, and a half note.  
- **Bass Guitar**: Bass clef, 4/4 time. Features a series of quarter notes in the first two measures, followed by a quarter note, a quarter note, and a half note.

4 1 *mf*

Choir

1. Час роз - лу - ки на - став,      чи зу - стрі - не - мось ще ко - ли  
 2. Ра - дість згас - не то - ді,      ко - лив сер - ці од - на без - на  
 3. Ми зу - трі - не - мось ще,      як - що бу - де на те Бо - жа

*mf*

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

Bass *mp*

Detailed description of the musical score: The score is for a choir and four guitarists. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece starts at measure 4. The choir part is marked *mf* and features three verses of lyrics. The lyrics are: 1. Час роз - лу - ки на - став, чи зу - стрі - не - мось ще ко - ли; 2. Ра - дість згас - не то - ді, ко - лив сер - ці од - на без - на; 3. Ми зу - трі - не - мось ще, як - що бу - де на те Бо - жа. The guitar parts are marked *mp*. Gtr.-1, Gtr.-2, and Gtr.-4 feature triplets. Gtr.-3 has a chordal accompaniment. The bass line is marked *mp* and provides a steady accompaniment.

8

Choir

зно - ву, ро зій - ду - ться шля - хи, чи по - ба - чи - мось ще на зем -  
ді - я і роз - лу - ка гір - ка, як - що лю - ди без Бо - га жи -  
во - ля, ми зу - стрі - не - мось ще - нам Спа - си - тель на - ді - ю да -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

12

Choir

лі? Чи в ос-тан - ній вже раз ми з на - ді - є - ю ска-же мо  
вуть... А ми ві - рим Хри - сту, в Ньо - му на-ша не - тлін-на на  
є. З І - і - су - сом жит - тя не о - бір веть-ся стеж - ко-ю

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a choir and four guitarists. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece starts at measure 12. The choir part consists of two staves (treble and bass clef) with lyrics in Ukrainian. The lyrics are: "лі? Чи в ос-тан - ній вже раз ми з на - ді - є - ю ска-же мо; вуть... А ми ві - рим Хри - сту, в Ньо - му на-ша не - тлін-на на; є. З І - і - су - сом жит - тя не о - бір веть-ся стеж - ко-ю". The guitar parts are arranged for four players (Gtr.-1 to Gtr.-4). Gtr.-1 and Gtr.-2 play chords in the treble clef, with triplets in the final two measures. Gtr.-3 and Gtr.-4 play a rhythmic pattern in the treble clef, with triplets in the final two measures. The bass line is in the bass clef and provides a steady accompaniment.

16

Choir

слол - во: "До по - ба - чен - ня вам, до по - ба чен ня вам у Хри -  
ді - я. З Ним до - ро - ги у - сі до не - бес но - го с'яй - ва ве -  
по - гляд, ми зу - стрі - не - мось ще, - у Хри - сті ми зу стрі не мось

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a choir and four guitarists. It begins at measure 16. The key signature is B-flat major. The choir part has lyrics in Ukrainian. The guitar parts are arranged for four guitars (Gtr.-1 to Gtr.-4) and a bass. The score includes a key signature change from B-flat major to B-flat minor for the final two measures. The guitar parts feature various rhythmic patterns, including triplets and sixteenth notes. The bass part provides a steady accompaniment.

20 2 *Приспів*

Choir  
сті!"  
дуть.  
ще!      Не хай гір ка сльо - за   не три-во жить хви - ли - ни роз -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

24

Choir

ду - ки, ми на - ді - ю сво - ю по - кла - да - є - мо всю на Хри -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is for a choir and four guitarists. It is in 3/4 time and B-flat major. The choir part has lyrics in Ukrainian: "ду - ки, ми на - ді - ю сво - ю по - кла - да - є - мо всю на Хри -". The guitar parts include triplets and various rhythmic patterns. The bass part provides a steady accompaniment.



28

Choir

ста. Він - жит - тя є ло - за, нас три - ма - ють Йо - го міц - ні

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a choir and four guitarists. It begins at measure 28. The key signature has two flats (B-flat major). The time signature is 3/4. The choir part consists of two staves (treble and bass clef) with lyrics in Ukrainian: 'ста. Він - жит - тя є ло - за, нас три - ма - ють Йо - го міц - ні'. The lyrics are aligned with the notes. The guitar parts are labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. Gtr.-1 and Gtr.-2 feature prominent triplet patterns. Gtr.-3 and Gtr.-4 have more complex rhythmic patterns with slurs and accents. The bass part is a simple line of notes in the bass clef.

32

Choir

ру - ки, до по-ба - чен - ня вам з ві-ро-ю на май-

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is arranged in a system with six staves. The top staff is for the Choir, with lyrics in Ukrainian: "ру - ки, до по-ба - чен - ня вам з ві-ро-ю на май-". The second staff is for the Bass. The next three staves are for Gtr.-1, Gtr.-2, and Gtr.-3. The bottom staff is for Gtr.-4. The score includes various musical notations such as triplets, rests, and dynamic markings.

35

1.2. 3.

Choir

бу - т - ні - лі - та.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass