

№133 ВЫСОКА ЛЮБОВЬ И ДИВНА

F. A. Blom (1867–1927)

**1** 3 куплета

E. R. Ahlwen (1905–1986)  
Arranžeerija Ernest Elnathan

Andante  $\text{♩} = 100$

Флейта-1

Флейта-2

Кларнет в B♭

Фортепиано

Домра

Балалайка prima

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Andante  $\text{♩} = 100$

**1**

**2** Принев

6

Фл.1  
Фл.2  
Кл.  
Ф-но  
Д-пра  
Бал. пр.  
Хор  
Скр. 1  
Скр. 2  
Скр. 3  
Бас

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Clarinet (F clef), Piano (two staves, G and C clefs), D-piano (G clef), Bassoon (F clef), Chorus (two staves, G and C clefs), and Bass (C clef). Measure 6 begins with Flute 1 and Flute 2 playing eighth-note patterns. The Clarinet enters with eighth-note patterns. The Piano and D-piano provide harmonic support with sustained notes and chords. The Bassoon and Chorus enter with eighth-note patterns. The Bass provides harmonic support at the bottom. Measure 7 begins with a forte dynamic, featuring eighth-note patterns from the Flutes, Clarinet, and Bassoon, along with sustained notes from the Piano and D-piano. The Bassoon and Chorus continue their eighth-note patterns. Measure 8 concludes with a final forte dynamic, with all instruments contributing to the rhythmic pattern.

11

Фл.1  
Фл.2  
Кл.  
Ф-но  
А-ра  
Бал. пр.  
Хор  
Скр. 1  
Скр. 2  
Скр. 3  
Бас