

### 3. ВОЗРАДОВАЛОСЬ СЕРДЦЕ МОЁ

1Щар. 2, 1-2

Умеренно скоро

The musical score is written for a full orchestra and vocal ensemble. It consists of two systems of staves. The first system includes parts for:
 

- Малые I** (Small Trumpets I): Treble clef, 4/4 time, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Малые II** (Small Trumpets II): Treble clef, 4/4 time, similar to the first part.
- Альтовые I** (Alto Saxophones I): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Альтовые II** (Alto Saxophones II): Treble clef, 4/4 time, similar to the first part.
- Басовые** (Bassoons): Bass clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Флейта** (Flute): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Гобой** (Oboe): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Баян I** (Bayan I): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Баян II** (Bayan II): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- S.** (Soprano): Treble clef, 4/4 time, with a rest.
- A.** (Alto): Treble clef, 4/4 time, with a rest.
- T.** (Tenor): Treble clef, 4/4 time, with a rest.
- B.** (Bass): Bass clef, 4/4 time, with a rest.

 The second system includes parts for:
 

- Примы** (First Violins): Treble clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.
- Секунды** (Second Violins): Treble clef, 4/4 time, with a rest.
- Альты** (Violas): Treble clef, 4/4 time, with a rest.
- Басы и контрабасы** (Basses and Double Basses): Bass clef, 4/4 time, playing a melodic line with accents and a forte (*f*) dynamic.

 The tempo is marked 'Умеренно скоро' (Moderato). The key signature has one flat (B-flat). The time signature is 4/4.

rit.

mf

Bor.  
mf

mf

Bor.  
mf

f

f

1 Медленное, воодушевлённо

ра до-ва-лось серд-це мо-ё в Гос- по- де, воз- ра- до-ва-лось

ра до-ва-лось серд-це мо-ё в Гос- по- де, воз- ра- до-ва-лось

1 Медленное, воодушевлённо

mf

2

The musical score is written for a choir and piano. It consists of two systems. The first system has five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part features a melodic line with trills and a bass line. The second system has five staves: four for voices and one for piano. The vocal parts have lyrics in Russian. The piano part continues with a melodic line and a bass line. The score is marked with '2' in a box at the beginning of each system. The tempo is marked 'tr' (trillo) and the dynamics are 'mp' (mezzo-piano). The key signature is one flat (B-flat) and the time signature is 2/4.

серд\_це мо\_ё в Гос\_ по\_ де, и\_ бо я ра\_ ду\_юсь о спа\_

серд\_це мо\_ё в Гос\_ по\_ де, и\_ бо я ра\_ ду\_юсь о спа\_

2

\_се\_ни\_и Тво\_ём, и\_бо я ра\_ ду\_юсь о спа\_ се\_ни\_и Тво\_ ём.  
 и\_бо я  
 \_се\_ни\_и Тво\_ём, и\_бо я ра\_ ду\_юсь о спа\_ се\_ни\_и Тво\_ ём.

**3 Подвижно**

3 Подвижно

3 Подвижно



5

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*

*f* *mf* *mp*

*f*

*f* *mf* *mp*

*f* *mf* *mp* *cresc.*

Нет столь свя\_то\_го, как Гос\_подь, нет столь свя\_то\_го, нет столь свя\_то\_го, как Гос\_подь, нет столь свя\_то\_го, как Гос\_подь,

Нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го,

Нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го, нет столь свя\_то\_го,

как Гос\_подь, как Гос\_подь,

5

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*

*f* *mf* *mp* *cresc.*



Musical score for a choir and piano. The score is in Russian and consists of two systems. The first system has five staves for voices and piano accompaniment. The second system has four staves. Dynamics include *cresc.*, *f*, and *ff*. A rehearsal mark "6" is present in both systems.

The lyrics for the first system are:

\_подь, как Гос\_ подь, и нет твер\_ды\_ ни, как Бог наш, как  
 нет столь свя\_то\_го, нет столь свя\_то\_го, и нет твер\_ды\_ ни, как Бог наш, как

The lyrics for the second system are:

3. Возрадовалось сердце моё

allarg. a tempo rit.

Бог наш.

Бог наш.

allarg. a tempo rit.

7 Не спеша

8

7 Не спеша

8

The musical score is written for voice and piano. It consists of five systems of staves. The first system has five staves (treble and bass clefs). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo and dynamics are marked with *pp* (pianissimo) and *p* (piano). The lyrics are in Russian and are written below the voice staff. The lyrics are: "Бог наш, как Бог наш. нет твердыни, как Бог наш, как Бог наш."

The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics *pp* and *p* are used throughout the piece. The lyrics are written in Russian and are placed below the voice staff. The score is a musical setting of a Russian hymn.