

A coborat Iubirea

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Musical score for orchestra and piano, featuring parts for Flute 1, Flute 2, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trumpet in B♭, Trombone, Tuba, Litavry, Tambourines, Fortepiano, Organ, Violin 1, Violin 2, Violin 3, Violoncello, Contrabass, and Solo. The score is in 4/4 time, with a key signature of one flat. The piano part includes dynamic markings such as *p*, *f*, and *v*. The vocal line begins at measure 10.

Flute 1
Flute 2
Oboe
Кларнет в В \flat
Bassoon

Horn in F
Trumpet in B \flat
Trumpet in B \flat
Trombone
Tuba

Литавры
Тарелки
фортепиано
Organ

Violin 1
Violin 2
Violin 3
Violoncello
Contrabass
Solo

A

Full Score

The musical score page 2 consists of five systems of music. The first system (measures 7-8) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with dynamic markings *tr.*, *p*, and *p*. The second system (measures 9-10) features brass instruments (Horn, Trumpet, Trombone, Bass Trombone) with dynamic markings *p* and *p*. The third system (measures 11-12) features the Litophone and Tap with dynamic markings *p* and *p*. The fourth system (measures 13-14) features the Piano and Organ with dynamic markings *ff*, *mp*, and *p*. The fifth system (measures 15-16) features strings (Violin 1, Violin 2, Violin 3, Cello, Double Bass) and a Solo part with dynamic markings *p* and *p*.

12 Full Score *tr*

B

Fl. Fl. Ob. Kl. Bsn.

Hn. Trpt. Tp. Tbn. Tba.

Лит.

Tap.

Фо-но

Орг.

Vln. 1 Vln. 2 Vln. 3 Vc. Cb. Solo

Full Score

19

Fl.

Fl.

Ob. *p*

Кл. *p*

Bsn. *p*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

Full Score

C

Fl.

Fl.

Ob.

Kл.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

26

5

D

30

Fl. *ff* 3

Fl. *ff* 3

Ob. *tr.* *ff* 3

Кл. *ff* 3

Bsn. *ff* 3

Hn. 3

Tpt. *ff* 3

Tpt. *ff* 3

Tbn. *ff* 3

Tba. *ff* 3

Лит.

Тар.

D

Vln. 1 *tr.* *ff* 3

Vln. 2 *tr.* *ff* 3

Vln. 3 *ff* 3

Vc. *ff* 3

Cb. *ff*

Solo

Full Score

E

Fl.

Fl.

Ob.

Кл.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Opr.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

Full Score

Full Score

F

37

Fl.

Fl.

Ob.

Kл.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Tap.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

Full Score

G

41

Fl.

Fl.

Ob.

Кл.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Тба.

Лит.

Tap.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

Full Score

Fl.

Fl.

Ob.

Кл.

Bsn.

Hn.

Tpt.

Трт.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

Full Score

H

Fl. 48

Fl.

Ob. *f*

Кл. *f*

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

52

Fl.

Fl.

Ob.

Кл.

Bsn.

Hn.

Trpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

This page from a full orchestra score (Full Score) is numbered 12 and marked with measure 52. The score is organized into four main sections of staves. The top section contains woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Кл.), and Bassoon (Bsn.). The second section contains brass instruments: Horn (Hn.), Trombone (Trpt.), Trompete (Tpt.), and Tuba (Tbn.). The third section contains percussive instruments: Tuba (Tba.), Lit., and Tap. The fourth section contains a harp-like instrument (Фо-но) and an organ-like instrument (Орг.). The bottom section contains string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello (Vc.), Bass (Cb.), and a Solo part. The music consists primarily of rests, with the instruments in the middle and bottom sections providing rhythmic patterns. The harp-like instrument (Фо-но) has dynamic markings such as ff (fortissimo) and v (pianissimo). The strings provide harmonic support with sustained notes and eighth-note patterns.

Full Score

13

56

Fl.

Fl.

Ob.

Кл.

Bsn.

Hn.

Trpt.

Trpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Solo

rit.

Full Score

Fl. (tr.) 60

Fl.

Ob.

Кл.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Лит.

Тар.

Фо-но

Орг.

Vln. 1 (tr.)

Vln. 2

Vln. 3

Vc.

Cb.

Solo

This page from the musical score contains ten staves of music. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Bassoon, Litophone, Tambourine, Piano, Organ, Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Solo. The music is in common time, with a key signature of one flat. Various dynamics are indicated, including *tr.* (trill), *sforzando* (sfz), and sustained notes with slurs. Measure numbers 60 and 14 are present at the top left. The piano part shows a series of chords with specific fingerings (e.g., 3, 3, 3) and pedaling. The strings provide harmonic support with sustained notes and rhythmic patterns.