

9

Picc. *mf* *cresc.* 1

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *mf* *cresc.*

Cor.

Tr-be *a2* *mf* *cresc.*

Timp. *cresc.* *mf* *mf*

Tr-lo *mp*

P-ti

P-no *f*

9

Vln. I 1

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb.

2

Picc. 17

Fl. 17 *mf* *mp*

Ob. 17 *mf* *mp*

Cl. 17 *mf*

Fag. 17 *mf*

Cor. 17 *mf*

Tr-be 17 *mf*

Timp. 17 *mp*

Tr-lo 17

P-ti 17

P-no 17 *mp*

Vln. I 17 *mf* div. 2

Vln. II 17 *mf* div.

Vla. 17 *mf* div.

Vc. 17 *mf* pizz. *mp*

Cb. 17 *mf* pizz. *mp*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 17 to 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Timpani, Trumpets in E-flat, Percussion) are mostly silent in measures 17-20, with dynamics marked *mf*. In measure 21, the Flute and Oboe enter with a melodic line marked *mp*. The Piano (P-no) has a complex accompaniment throughout, with a *mp* dynamic in measure 21. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment, with dynamics marked *mf*. In measure 22, the Violins I and II, Viola, and Cello/Double Bass have a *div.* (divisi) marking. In measure 23, the Violoncello and Contrabass have a *pizz.* (pizzicato) marking. A second '2' in a box appears above the Violin I staff in measure 23. The page number '3' is in the top right corner.

31

Picc.

31

Fl.

31

Ob.

mp

31

Cl.

31

Fag.

p

31

Cor.

31

Tr-be

31

Timp.

31

Tr-lo

31

P-ti

31

P-no

31

Vln. I

mp

31

Vln. II

mp

31

Vla.

mp

31

Vc.

mp

31

Cb.

4

37

Picc.

37

Fl.

37

Ob.

37

Cl.

37

Fag.

37

Cor.

37

Tr-be

37

Timp.

37

Tr-lo

37

P-ti

37

P-no

37

4

Vln. I

37

Vln. II

37

Vla.

37

Vc.

37

Cb.

mp

a2

mp

mf

p

mf

42
Picc.

42
Fl.

42
Ob.

42
Cl.

42
Fag. *mf* a2

42
Cor. *mp*

42
Tr-be

42
Timp.

42
Tr-lo

42
P-ti

42
P-no

42
Vln. I

42
Vln. II

42
Vla.

42
Vc. *mf*

42
Cb.

51 Picc. 51 Fl. 51 Ob. 51 Cl. *mf* 51 Fag. 51 Cor. *mf* 51 Tr-be *mf* 51 Timp. 51 Tr-lo 51 P-ti 51 P-no *mf* 51 Vln. I *mf* 51 Vln. II *mf* 51 Vla. 51 Vc. *mf* 51 Cb. *mf*

60 Picc. *p*

60 Fl.

60 Ob.

60 Cl.

60 Fag.

60 Cor. I

60 Tr-be I

60 Timp.

60 Tr-lo

60 P-ti

60 P-no

60 Vln. I

60 Vln. II

60 Vla.

60 Vc.

60 Cb.

8

66

Picc. *mf* *mf* 6 6

Fl. *mf* *mf* 6 6

Ob. *mf* *mf*

Cl. *mf* *mf*

Fag. *mf* a2 a2

Cor. *mf*

Tr-be *mf*

Timp. *mf*

Tr-lo *p*

P-ti

P-no *mf*

8

Vln. I *mf* 6 6

Vln. II *mf* 6 6

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

10

Picc. 76

Fl. 76

Ob. 76 a2 mp

Cl. 76

Fag. 76 a2 mp

Cor. 76

Tr-be 76

Timp. 76

Tr-lo 76

P-ti 76

P-no 76 mp

10

Vln. I 76 arco mp

Vln. II 76 arco mp

Vla. 76 arco mp

Vc. 76 arco mp

Cb. 76

81 Picc. *mp*

81 Fl. *mp*

81 Ob.

81 Cl. I *mp*

81 Fag. II 3 3 3 3 *mf*

81 Cor. 3 3 3 3 *mf*

81 Tr-be *mf*

81 Timp.

81 Tr-lo

81 P-ti

81 P-no *mf*

81 Vln. I

81 Vln. II *mf*

81 Vla. *mf*

81 Vc. pizz.

81 Cb. pizz.

86 **poco rit..** **11** $\text{♩} = 70$

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Tr-lo

P-ti *f*

P-no *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

90 Picc. *b₁*

90 Fl. *b₁* *a₂*

90 Ob. *b₁*

90 Cl. *b₁*

90 Fag. *b₁*

90 Cor. *I*

90 Tr-be *a₂*

90 Timp. *muta in Es, G.*

90 P-no *8^{va}*

90 Vln. I *b₁*

90 Vln. II *b₁*

90 Vla. *b₁*

90 Vc. *b₁*

90 Cb. *b₁*

Detailed description of the musical score: This page of a musical score, numbered 17, contains staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are marked with *b₁* and feature a melodic line in the first three measures, followed by a rest in the fourth. The Flute and Oboe parts include trills in the fourth measure, marked with *a₂*. The Cor Anglais (Cor.) part has a trill in the fourth measure, marked with *I*. The Trumpet (Tr-be) part has a trill in the fourth measure, marked with *a₂*. The Timpani (Timp.) part has a rest in the first three measures and a note in the fourth, marked with *muta in Es, G.*. The Piano (P-no) part features a complex rhythmic pattern of eighth notes with triplets in the first two measures, marked with *8^{va}*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a melodic line in the first three measures, followed by a rest in the fourth. The Violin I and II parts are marked with *b₁*. The Viola and Violoncello parts are marked with *b₁* and *V* (Vibrato) in the second measure. The Contrabass part is marked with *b₁* and *V* in the second measure.

94 **12**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. II *mp*

Tr-be

Timp.

Tr-lo

P-ti

P-no *mf*

94 **12**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

99
Picc. *mf*

99
Fl. *mf*

99
Ob.

99
Cl. *mp*

99
Fag. *mf*

99
Cor. *mf*

99
Tr-be

99
Timp.

99
Tr-lo

99
P-ti

99
P-no *mf*

99
Vln. I

99
Vln. II

99
Vla. *mf*

99
Vc. *mp* pizz.

99
Cb. *mp* pizz.

104 **rit.** 13

Picc. *f*

Fl. *mp* *f* *a2*

Ob. *mf* *f* *a2*

Cl. *mf* *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-be *mp* *f* *a2*

Timp. *f*

Tr-lo

P-ti *pp* *f*

P-no *ff* *allargando*

Vln. I *div.* *mp* *rit.* 13 *f*

Vln. II *div.* *mp* *f*

Vla. *mp* *div.* *f*

Vc. *f* *arco*

Cb. *f* *arco*

14

This musical score page contains measures 109 through 114. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a fermata at the end of measure 114.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a melodic line with a fermata at the end of measure 114.
- Cl.**: Clarinet, playing a melodic line with a fermata at the end of measure 114.
- Fag.**: Bassoon, playing a melodic line with a fermata at the end of measure 114.
- Cor.**: Cor Anglais, playing a sustained note with a fermata at the end of measure 114.
- Tr-be**: Trumpet, playing a melodic line with a fermata at the end of measure 114.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Tr-lo**: Trombone, playing a sustained note with a fermata at the end of measure 114.
- P-ti**: Percussion, playing a sustained note with a fermata at the end of measure 114.
- P-no**: Piano, playing a complex texture with arpeggiated chords and a bass line with repeated notes.
- Vln. I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln. II**: Violin II, playing a melodic line with a fermata at the end of measure 114.
- Vla.**: Viola, playing a melodic line with a fermata at the end of measure 114.
- Vc.**: Violoncello, playing a melodic line with a fermata at the end of measure 114.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

Measure numbers 109 and 114 are indicated at the beginning and end of the score respectively.

116

Picc.

116 a2

Fl.

116 a2

Ob.

116

Cl.

116

Fag.

116

Cor.

116 I

Tr-be

116 muta in B.Es.

Timp.

116

Tr-lo

116

P-ti

116

P-no

116

Vln. I

116

Vln. II

116

Vla.

116

Vc.

116

Cb.

Detailed description: This page of a musical score covers measures 116 to 120. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet, Bassoon, Cor Anglais, Trumpet (I), Timpani (with a 'muta in B.Es.' instruction), Trombone, Percussion, Piano (with sixteenth-note patterns and sixteenth-note chords), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with some melodic movement, while the piano features intricate sixteenth-note textures. The percussion has a rhythmic pattern in measures 117 and 119.

121 **15** poco accel.

Picc. 121

Fl. 121 *fp* *tr*

Ob. 121

Cl. 121

Fag. 121

Cor. 121

Tr-be 121

Timp. 121

Tr-lo 121 *tr*

P-ti 121

P-no 121

Vln. I 121 **15** poco accel.

Vln. II 121

Vla. 121

Vc. 121

Cb. 121

124 **rit.** **molto rit.** **16** **poco accel.**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *p* \triangleleft *mf*

Tr-lo (tr)

P-ti

P-no *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

poco accel. . . .

133

Picc.

133

Fl.

mf *cresc.*

133

Ob.

mf *cresc.*

133

Cl.

mf *cresc.*

133

Fag.

mf *cresc.*

133

Cor.

mf *cresc.*

133

Tr-be

mf *cresc.*

133

Timp.

f

133

Tr-lo

133

P-ti

133

P-no

cresc.

133

Vln. I

f *cresc.*

133

Vln. II

f *cresc.*

133

Vla.

f *cresc.*

133

Vc.

mf *cresc.*

133

Cb.

f *cresc.*