

## 2 Cor. in F

## Полный радости

4

*mp* *cresc.*

10

1

2

*mf*

18

9

3

8

*mf*

39

3

5

*mp* *mp*

48

4

6

*mf*

58

7

I

3

65

8

*mf*

71

9

4

10

8

84

3 3 3 3

2

*mf* *poco rit..*

11

95

*mp* *mp* *mf*

103

rit. 13 a2

*f*

[illegible]

121 15 poco accel. rit. molto rit. 16

The score shows measures 121 to 126. Measure 121 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G4, a quarter rest, and a half rest. Measures 122 to 125 each contain a whole rest. Measure 126 begins with a forte dynamic (f) and a quarter rest, followed by four groups of eighth notes beamed in threes. Each group consists of G4, A4, and Bb4. The tempo markings 'poco accel.', 'rit.', and 'molto rit.' are placed above measures 122, 124, and 125 respectively. Measure numbers 121, 15, and 16 are enclosed in boxes.

[illegible]

130 **3** **poco accel..**