

# ИСТОМИЛАСЬ ДУША В ОЖИДАНИИ ВЕЧНОСТИ

Violoncelli

Знемоглася душа у чеканні дня вічного

Müde ist schon mein Herz

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**Rubato (Adagio)**  $\text{♩} = 55$

7 **mp** **accel.** **rit.** **mf** *poco a poco cresc.*

10 **poco accel.** **rall.** **Adagio**  $\text{♩} = 55$  **f** **sfz** **mp**

15 **rall.** **1** **8** **2 Più mosso** *poco a poco cresc.*

32 **3** **Принес** **mp**

40

48 **4** **5** **mf** **p**

58 *cresc.*

68 **6** **Принес** **mp**

76 **4** **sp** **V.S.**

The musical score is written for Violoncelli in a single system. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Rubato (Adagio)' with a metronome marking of 55 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *p* (piano), and *sp* (sforzando). Tempo changes include 'accel.' (accelerando), 'rit.' (ritardando), 'poco accel.' (poco accelerando), 'rall.' (rallentando), and 'Più mosso'. The score features several repeat signs with first and second endings, and a 'V.S.' (Volte Seconda) marking at the end. The key signature changes to two sharps (D major) at measure 32 and remains there until the end. The time signature changes to 12/8 at measure 10 and back to 6/8 at measure 32.

84

7

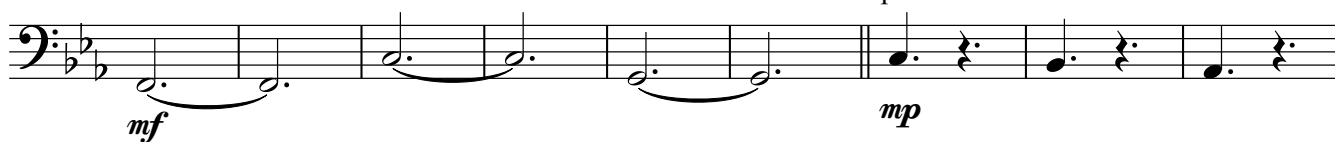


92



100

8



109

10 nat.



117



122

11

Принев



128



136

12



143



148

rall.

13

6

