

БИБЛИИ СТРАНИЦЫ

Басовые

Con anima

mf

1 2

7

mp

15

p *cresc.*

19

mp

3

25

mp

4

pizz.

mp *cresc.*

5

mf

6

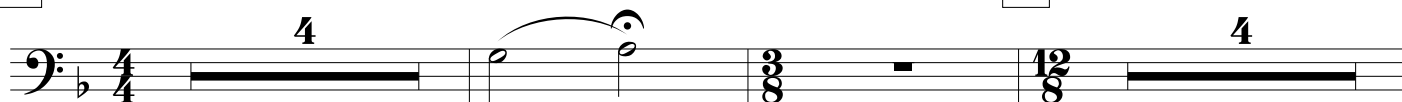
40

mp

45

Detailed description: This is a musical score for a piece titled 'Библии Страницы' (Bible Pages). It is written for a bass instrument, indicated by the 'Басовые' (Basses) label and the bass clef. The tempo/style is 'Con anima'. The score consists of nine staves of music. The first staff begins with a measure rest followed by a half note G2, a half note F2, and a half note E2, all beamed together. The second staff starts with a measure rest, followed by a half note D2, a half note C2, and a half note B1, all beamed together. The third staff begins with a measure rest, followed by a half note A1, a half note G1, and a half note F1, all beamed together. The fourth staff starts with a measure rest, followed by a half note E1, a half note D1, and a half note C1, all beamed together. The fifth staff begins with a measure rest, followed by a half note B0, a half note A0, and a half note G0, all beamed together. The sixth staff starts with a measure rest, followed by a half note F0, a half note E0, and a half note D0, all beamed together. The seventh staff begins with a measure rest, followed by a half note C0, a half note B0, and a half note A0, all beamed together. The eighth staff starts with a measure rest, followed by a half note G0, a half note F0, and a half note E0, all beamed together. The ninth staff begins with a measure rest, followed by a half note D0, a half note C0, and a half note B0, all beamed together. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). It also features articulations such as *pizz.* (pizzicato) and *mf* (mezzo-forte). The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, and 6. The first section (1) covers measures 1-6, the second (2) covers measures 7-14, the third (3) covers measures 15-18, the fourth (4) covers measures 19-24, the fifth (5) covers measures 25-39, and the sixth (6) covers measures 40-44. The score ends with a final measure rest in the ninth staff.

7



8

