

Благодарил ли ты

Неторопливо

Аранжировка Е.Желинского

Domra I
mf

Domra II

Domra alt I

Domra alt II

Domra bass

Clarinet

Accordeon

Bayan

Неторопливо

Balalaika prima
mf

Balalaika sekunda

Balalaika alt

Balalaika contrabass

1

D I

D m II

D a I

D a II

D b

This system contains five staves: D I, D m II, D a I, D a II, and D b. The notation includes eighth and sixteenth notes, some beamed together, and rests. A first ending bracket labeled '1' spans the final two measures of the system. Trill ornaments are present above the final notes of the first four staves. A trill '3' is also indicated above a note in the D a I staff. The D b staff features a trill ornament below the final note.

Cl

Acc

B

This system contains three staves: Cl, Acc, and B. The Cl and Acc staves have identical notation, including eighth and sixteenth notes, rests, and trill ornaments above the final notes. A trill '3' is also indicated above a note in the Acc staff. The B staff features a trill ornament below the final note.

1

B p

B s

B a

B k

This system contains four staves: B p, B s, B a, and B k. The B p, B s, and B a staves have identical notation, including eighth and sixteenth notes, rests, and trill ornaments above the final notes. A first ending bracket labeled '1' spans the final two measures of the system. The B k staff features a trill ornament below the final note.

10

D I

D m II

D a I

D a II

D b

10

Cl

Acc

B

10

Бла - го - да - рил ли ты ког-да ни - будь Хрис-та за жизнь и свет-лы-е мгно-

10

B p

B s

B a

B k

14

D I

D m II

D a I

D a II

D b

Detailed description: This block contains the first five staves of the musical score, representing the string section. Each staff is labeled with an instrument: D I (Violin I), D m II (Violin II), D a I (Viola I), D a II (Viola II), and D b (Cello/Double Bass). The music is in 4/4 time and begins at measure 14. The Violin parts feature melodic lines with slurs and accents, while the Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

14

Cl

Acc

B

Detailed description: This block contains the next three staves of the musical score, representing woodwinds and brass. The Clarinet (Cl) staff is mostly silent, indicated by a horizontal line. The Accordion (Acc) and Trumpet (B) parts enter in measure 14. The Accordion part features a melodic line with slurs, and the Trumpet part provides harmonic support with sustained notes and rhythmic patterns.

14

в ень - я, за то, что ночь - ю ос - ве - щал Он путь И про - яв - лял ве - ли - ко - е тер -

Detailed description: This block contains the vocal line, starting at measure 14. The lyrics are: "в ень - я, за то, что ночь - ю ос - ве - щал Он путь И про - яв - лял ве - ли - ко - е тер -". The melody is in a major key and features a mix of quarter and eighth notes, with some slurs and accents.

14

B p

B s

B a

B k

Detailed description: This block contains the final four staves of the musical score, representing piano and keyboard parts. The Piano (B p) part features a rhythmic accompaniment of eighth notes. The Bassoon (B s) and Alto Saxophone (B a) parts provide harmonic support with sustained notes and rhythmic patterns. The Keyboard (B k) part provides the bass line with sustained notes and rhythmic patterns.

18

D I

D m II

D a I

D a II

D b

18

Cl

Acc

B

18

пень - е? И про - яв - лял ве - ли - ко - е тер - пень - е? и - Вездь И -

18

B p

B s

B a

B k

22 2

D I

D m II

D a I

D a II

D b

22

Cl

Acc

B

22

сус по - ми - ло - вал те - бя, И ра - дость дал, и серд - це о - за -

22 2

B p

B s

B a

B k

D I
 D m II
 D a I
 D a II
 D b

Cl
 Acc
 B

25
 рил Он; А сла - вил ли ты Гос - по - да в скор - бях Иль про - мол-

B p
 B s
 B a
 B k

28

D I

D m II

D a I

D a II

D b

28

Cl

Acc

B

28

чл, ког - да Е - го клей - ми - ли?

28

B p

B s

B a

28

B k

DI
D m II
Da I
Da II
Db

mf

Cl
Acc
B

p

32

Ты зна-ешь, как, лю-бя Он ис-це-лял: Не об-хо-дил сле-ных и про-ка-

B p
B s
B a
B k

D I
 D m II
 D a I
 D a II
 D b

Cl
 Acc
 B

36
 жён - ных, И как ра - бов гре - ха ос - во - бож - дал... Не ты ль о -

B p
 B s
 B a
 B k

39

D I

D m II

D a I

D a II

D b

39

Cl

Acc

B

39

дин из тех, Хрис-том про-щён-ных? Не тыль о-дин из тех, Хрис-том про-

39

B p

B s

B a

39

B k

42 4

D I

D m II

D a I

D a II

D b

Cl

Acc

B

щён - ных? *f*

42 4

B p

B s

B a

B k

45

D I

D m II

D a I

D a II

D b

This section of the score includes staves for D I, D m II, D a I, D a II, and D b. The woodwind parts (D I, D m II, D a I, D a II) feature melodic lines with slurs and triplet markings (indicated by the number '3'). The D b part provides a bass line with sustained notes and some rhythmic movement.

45

Cl

Acc

B

This section includes staves for Cl, Acc, and B. The Clarinet part has a melodic line with slurs. The Accordion part features a rhythmic accompaniment with chords and slurs. The Bassoon part has a melodic line with slurs and some dynamic markings.

45

B p

B s

B a

B k

This section includes staves for B p, B s, B a, and B k. The Piano part has a rhythmic accompaniment with chords and slurs. The Saxophone part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Bass part provides a bass line with sustained notes and some rhythmic movement.

49
D I
D m II
D a I
D a II
D b

49
Cl
Acc
B

49

Бла-го - да -

49
B p
B s
B a
B k

54

D I

D m II

D a I

D a II

D b

Detailed description: This block contains the first five staves of the musical score. The top two staves (D I and D m II) are mostly silent, with some notes appearing in the third measure. The two violin staves (D a I and D a II) play a melodic line starting in the first measure, featuring eighth and sixteenth notes with slurs. The double bass staff (D b) provides a harmonic accompaniment with quarter and eighth notes.

54

Cl

Acc

B

Detailed description: This block contains the next three staves. The Clarinet (Cl) staff is mostly silent. The Accordion (Acc) and Baritone (B) staves play chords and short melodic fragments in the second and third measures.

54

ри-ли ты Хрис-та за то, Что в му-ках Он по-жерт-во-вал Со-бо-ю? Иль ос-леп-

Detailed description: This block shows the vocal line with Russian lyrics. The melody is written in a treble clef and includes a sharp sign on the final note of the phrase.

54

B p

B s

B a

B k

Detailed description: This block contains the final four staves. The piano (B p), soprano (B s), and alto (B a) parts feature rhythmic accompaniment with eighth and sixteenth notes. The double bass (B k) continues with a simple harmonic accompaniment.

58

D I

D m II

D a I

D a II

D b

58

Cl

Acc

B

3

58

лён - ный ны-не су - е - той, Не от - ве - ча - ешь Гос-по-ду Лю - бовь-ю? Не от - ве-

58

B p

B s

B a

58

B k

62

D I

D m II

D a I

D a II

D b

62

Cl

Acc

B

62

ча - ешь Гос-по-ду Лю - бовь-ю?

62

B p

B s

B a

B k