

Tenor

Бог мой Ты скала моя

1

A tempo

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Andante Con Moto

The first system of the musical score is written on a single five-line staff in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first four measures each contain a single eighth note: G4, A4, B4, and A4. The fifth measure contains a quarter rest, and the sixth measure contains an eighth rest. A double bar line is placed after the fourth measure, with repeat dots on the right side.

Example 1 is a musical score for a single melodic line in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a whole note C5. The dynamics are marked *mf* (mezzo-forte) for the first four notes and *f* (forte) for the remaining notes. The melody continues with a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The piece ends with a double bar line.

[illegible]

27

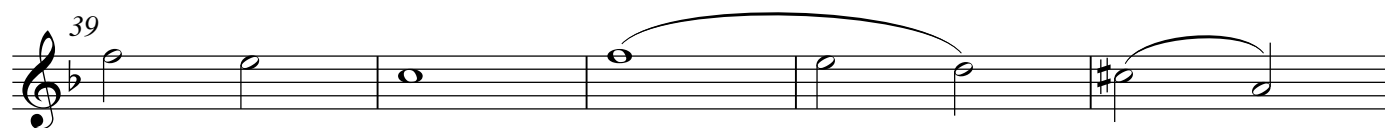
solo

4

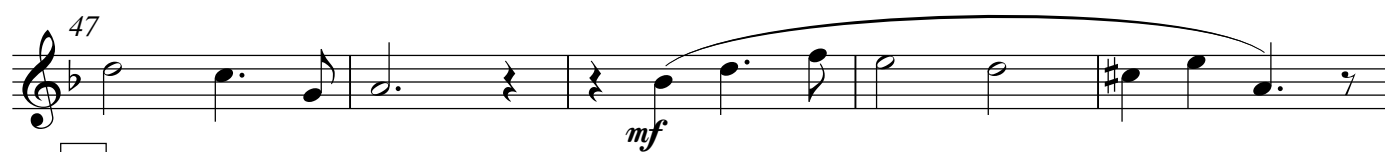
tutti

mf

f



6



7

