

# Брачный завет

1.0

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**Moderato** ♩ = 90

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a tempo marking of Moderato at 90 beats per minute. The score includes parts for Clarinet in Bb, Trumpet in Bb, Baritone, Piano, Choir, Violin I, Violin II, Violin III, Violoncello, Synthesizer, and Bass Guitar. The piano part features a rhythmic accompaniment with chords Am, Dm, and G. The choir part is currently silent. The bass guitar part provides a steady bass line.

6

This musical score page, labeled '2' and starting at measure '6', features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout:

- Cl. (Clarinet):** Melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Melodic line with eighth and quarter notes.
- Bar. (Baritone):** Melodic line with eighth and quarter notes.
- Pno. (Piano):** Accompanying part with chords and arpeggiated figures. Chord markings include  $Gm^b$ ,  $A$ ,  $A^7$ ,  $Dm$ , and  $Am$ .
- Choir:** Two staves (treble and bass clef) with rests.
- Vln. I, II, III (Violins):** Violin I and II have melodic lines with eighth and quarter notes. Violin III has a more active eighth-note accompaniment.
- Vc. (Viola):** Melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with rests.
- Bass:** Bass line with eighth and quarter notes.

12

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

*Moderato*  
Am

1. Бра - чный ва - вет - праз - дник не ва -  
 2. Ва - ши сер - дца не - бо съ - еди  
 3. В сер - дце сво - ем бе - реж - но хра

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Е Dm Dm<sup>6</sup> E<sup>7</sup> Am Dm A<sup>7</sup> Dm

бвен-ный, ско-лько теп-ла, ра-дос-ти люб-ви. Жиз-нен-ный путь сов-  
 ни-ло, э-тот со-юз Он о-пре-де-лил. Вме-сте у-чи-тесь  
 ни-те, ю-нос-ти пыл, дет-ски-е меч-ты. С Бо-гом жи-ви-те

27

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Am *dim.* D/F# Dm<sup>6</sup>

ме - стно на - чи - на - я, вы не - ред Бо - гом да - ли о - бе - ща - нье, но - вый о -  
 Бо - гу до - ве - ря - ться, в тру - дны - е дни, сквозь сле - зы у - лы - ба - ться, с ве - рой встре  
 сча - стли во и дру - жно, пусть Он пош - лет вам все что жи - зни нуж - но, что - бы дос -

34

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

чаг  
чать  
тичь

бе - ре - жно хра - нить.  
все что в пе - ре - ди...  
не - бо впе - ре - ди!

Е7

Am

Dm

Же - ла - ем Бо - жьих, бла - го - сло - ве - ний,

pizz.

*f* pizz.

41

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

G Gm<sup>6</sup> A A<sup>7</sup> Dm

люб-ви вза - им - ной, и дол-гих лет. Жи-ви - те дру - жно,

47

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

лю-би-те неж - но, хра-ни-те в ми-ре свя-той за-вет.

Am Am E7 Am

arco

1.



54

Cl. 

Tpt. 

Bar. 

Pno. 

Am 

Choir 

bet. 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Synth. 

Bass 

3. 







Am 



bet. 











3. 

59

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Am E7 Am

Detailed description: This page of a musical score contains measures 59 through 64. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins with a melodic line in measure 59, featuring a key signature change to one flat. The Trumpet (Tpt.) and Baritone (Bar.) parts provide harmonic support with sustained notes and some melodic movement. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with chords Am, E7, and Am indicated. The Violin (Vln.) and Viola (Vc.) parts have melodic lines with some sustained notes. The Violin I and II parts have dynamic markings 'v'. The Synthesizer (Synth.) part is mostly silent, with some initial notes in measure 59. The Bass part provides a steady rhythmic foundation. The score concludes with a double bar line at the end of measure 64.