

Christmas medley

This musical score is for a Christmas medley, featuring a full orchestra and piano. The score is written for 15 instruments and includes dynamic markings and articulation symbols.

Instruments: Flute 1, Flute 2, Oboe 1, B♭ Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 & 2, Trombone 1, Trombone 2, Tuba, Piano, Drumset, and Tubular Bells.

Key Signature: The score is in the key of D major (two sharps).

Time Signature: The score is in 3/4 time.

Dynamic Markings: *mp* (mezzo-piano) is used for the woodwinds and brass in the first system. *f* (forte) is used for the F Horns in the second system. *s* (sforzando) is used for the piano in the third system.

Articulation: The score includes various articulation symbols such as slurs, accents, and staccato markings.

12 $\text{♩} = 132$

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

mf *mp* *f* *mf* *mp*

8

19

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1 *ff*

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

25

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

ff

31

Fl. 1 $\text{♩} = 120$ $\text{♩} = 60$

Fl. 2

Ob. 1

B♭ Cl. 1 *tr*

B. Cl.

A. Sax. 1 *mf*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn. 1 2

Tbn. 1 *f*

Tbn. 2 *mp*

Tba.

Pno.

Drs.

Tu. Be.

38

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

f

mp

mf

ff

6

3

6

3

3

3

ff

mf

mf

43

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

fff

46 $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Bb Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tbn. 3
Pno.
Drs.
Tu. Be.

p *mf* *f* *mf* *f*

51

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

mf

mf

57

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

f *ff* *5*

ff

f *ff* *5*

f *ff*

f *ff* *5*

f *ff*

mf *f*

mf *f*

f *ff*

8 15 8 15

61

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

64

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

68

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

fff

7

3

3

3

70

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

$\text{♩} = 30$ $\text{♩} = 132$

ff

3 7 7 7 7

3 7 7 7 7

7 7 7

ff

ff

3

ff

3 3

3

3 3 3 3 3 3 3

73

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tbn.

Pno.

Drs.

Tu. Be.

78

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tbn.

Pno.

Drs.

Tu. Be.

ff

ff

f

84

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

$\text{♩} = 120$

$\text{♩} = 72$

$\text{♩} = 60$

7

6

66

8

8

ff

89

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

Flute 1

Christmas medley

Flute 1
Christmas medley

$\text{♩} = 132$

19 *mp*

25 *f*

31

34 $\text{♩} = 120$ 2 $\text{♩} = 60$ 2 3 6

44 $\text{♩} = 60$

49 2 2

59 *mf*

65 *f* *ff* 5 *ff* 7

70 3 7 7

71 *tr* $\text{♩} = 30$ $\text{♩} = 132$ 7 2

75 *tr* 7 7 2

82 2 7

86 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$ 6

89 3 3 3

92 *tr* 7

Flute 2

Christmas medley

The musical score for Flute 2, titled "Christmas medley", is written in treble clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 132$. The score is divided into measures, with measure numbers 6, 23, 31, 35, 45, 57, 63, 70, 71, and 75 indicated. Dynamics include *mp*, *f*, *mf*, *f*, and *ff*. Articulations such as accents (*acc*) and trills (*tr*) are used. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 23. The tempo changes to $\text{♩} = 120$ at measure 31 and $\text{♩} = 60$ at measure 35. The time signature changes to 12/8 at measure 35 and back to 6/8 at measure 45. The score concludes with a final key signature change to one sharp (F#) at measure 75.

83 $\text{♩} = 120$ $\text{♩} = 72$

2
7
6

87 $\text{♩} = 60$

90

3 3 3
7

Oboe 1

Christmas medley

2

$\text{♩} = 132$
11

7

24

31

$\text{♩} = 120$ 2 $\text{♩} = 60$

7 7

38

f

42

46

$\text{♩} = 60$ 4 4

ff

60

67

2 *tr* 3

7 7 7

71

tr $\text{♩} = 30$ $\text{♩} = 132$

7

78

2 2

7

86 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$

89

92

B \flat Clarinet 1

Christmas medley

The musical score is written for B \flat Clarinet 1 and is titled "Christmas medley". It consists of nine staves of music. The key signature is one flat (B \flat), and the initial time signature is 3/4. The score includes various musical notations such as dynamics (mp, mf, f, ff), articulations (tr, trill), and tempo markings (♩ = 132, ♩ = 120, ♩ = 60). The piece features several changes in time signature, including 4/4, 12/8, 6/8, and 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, typical of a Christmas medley. The score ends with a double bar line and a key signature change to three sharps (F \sharp , C \sharp , G \sharp).

4

♩ = 132

8

mp

22

tr

♩ = 120

♩ = 60

30

7

mf

39

mp

42

f

3

45

♩ = 60

3

54

mf

ff

61

2

ff

70

tr

♩ = 30

♩ = 132

76

2

2

85 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$

7 6

88

3 3 3 3

Bass Clarinet

Christmas medley

5 4 8 $\text{♩} = 132$

23

32 $\text{♩} = 120$ 2 $\text{♩} = 60$ *mp*

40 *f*

44 $\text{♩} = 60$ 4 3

58 *ff*

63

69 $\text{♩} = 30$ $\text{♩} = 132$ 3

77 3

86 $\text{♩} = 60$
 $\text{♩} = 72$
 $\text{♩} = 120$

93

Alto Saxophone 1

Christmas medley

4

2

$\text{♩} = 132$

7

20

f

26

$\text{♩} = 120$

$\text{♩} = 60$

33

mf

mp

41

f

3

44

$\text{♩} = 60$

p

49

mf

54

f

59

ff

5

62

65

fff

70

tr ♩ = 30 ♩ = 132

3

75

ff

81

86

♩ = 120 ♩ = 72 ♩ = 60

91

Tenor Saxophone

Christmas medley

4 2 $\text{♩} = 132$ 9

22 $\text{♩} = 120$ *f*

29 5 $\text{♩} = 60$ *mf* *mf*

41 3

43

46 $\text{♩} = 60$ *p* *mf*

52 2 *f*

59

66 $\text{♩} = 30$

72 $\text{♩} = 132$ 3

Detailed description: This is a musical score for Tenor Saxophone, titled "Christmas medley". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole note chord with a "4" above it. The second measure contains a half note chord with a "2" above it. The third measure contains a quarter note chord with a "9" above it. The tempo is marked as $\text{♩} = 132$. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 22, *mf* (mezzo-forte) at measures 29 and 41, *p* (piano) at measure 46, and *f* (forte) at measure 52. The score includes several time signature changes: 3/4, 4/4, 6/8, 12/8, and 4/4. There are also several key signature changes: one sharp (F#), one flat (Bb), and two sharps (F# and C#). The score ends at measure 72 with a tempo marking of $\text{♩} = 132$ and a "3" below the first measure of that line.

80 $\text{♩} = 60$
 $\text{♩} = 72$
 $\text{♩} = 120$

ff

3

4

88

4

Baritone Saxophone

Christmas medley

5

♩ = 132

4

8

23

f

30

2

♩ = 120

♩ = 60

mf

41

44

♩ = 60

2

52

3

60

f ff ff

7

62

65

68

7

70 $\text{♩} = 132$
 $\text{♩} = 30$ 3

76 $\text{♩} = 72$
 $\text{♩} = 120$ 5

87 $\text{♩} = 60$ 3

B♭ Trumpet 1

Christmas medley

The musical score for B♭ Trumpet 1 is divided into nine staves, each with specific performance instructions:

- Staff 1:** Starts with a 3/4 time signature, marked with a '4' above the staff. It transitions to 4/4 and then 4/4 with a key signature change to B♭. Dynamics include *f* and *ff*. Tempo markings are $\text{♩} = 132$.
- Staff 21:** Starts with a 4/4 time signature, marked with a '6' above the staff. It transitions to 12/8 and then 12/8. Dynamics include *f*. Tempo markings are $\text{♩} = 120$ and $\text{♩} = 60$.
- Staff 39:** Starts with a 12/8 time signature, marked with a '4' above the staff. It transitions to 6/8 and then 6/8. Dynamics include *f*. Tempo marking is $\text{♩} = 60$.
- Staff 48:** Starts with a 6/8 time signature, marked with a '3' above the staff. It transitions to 12/8 and then 12/8. Dynamics include *f*.
- Staff 57:** Starts with a 4/4 time signature, marked with a '4' above the staff. Dynamics include *f*.
- Staff 68:** Starts with a 4/4 time signature, marked with a '2' above the staff. It transitions to 4/4 and then 4/4. Dynamics include *f*. Tempo markings are $\text{♩} = 30$ and $\text{♩} = 132$.
- Staff 78:** Starts with a 4/4 time signature, marked with a '2' above the staff. Dynamics include *ff*. Tempo markings are $\text{♩} = 60$, $\text{♩} = 72$, and $\text{♩} = 120$.
- Staff 83:** Starts with a 4/4 time signature, marked with a '2' above the staff. It transitions to 3/4 and then 3/4. Dynamics include *f*.
- Staff 89:** Starts with a 4/4 time signature, marked with a '3' above the staff. Dynamics include *f*.

B♭ Trumpet 2

Christmas medley

The musical score for B♭ Trumpet 2 is divided into nine staves, each starting with a measure number. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signatures are 3/4, 4/4, 6/8, 12/8, and 4/4. Dynamics include *f* and *ff*. Tempos are marked with quarter note values: 132, 120, 60, 30, 60, 72, and 120. The score includes various musical notations such as rests, beams, slurs, and accents.

Staff 1: Measure 1. Key signature: one sharp (F#). Time signature: 3/4. Tempo: $\text{♩} = 132$. Dynamics: *f*. Rehearsal mark: 4.

Staff 2: Measure 21. Key signature: one flat (Bb). Time signature: 4/4. Tempo: $\text{♩} = 120$. Rehearsal mark: 6. Subsequent measures have time signatures 3/8 and 2/8.

Staff 3: Measure 39. Key signature: one flat (Bb). Time signature: 12/8. Tempo: $\text{♩} = 60$. Rehearsal mark: 4.

Staff 4: Measure 49. Key signature: one sharp (F#). Time signature: 12/8. Rehearsal mark: 3.

Staff 5: Measure 57. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Rehearsal mark: 4.

Staff 6: Measure 68. Key signature: one sharp (F#). Time signature: 4/4. Tempo: $\text{♩} = 132$. Dynamics: *ff*. Rehearsal mark: 2. Subsequent measures have time signature 2/4.

Staff 7: Measure 79. Key signature: two sharps (F#, C#). Time signature: 4/4. Tempo: $\text{♩} = 60$.

Staff 8: Measure 84. Key signature: two sharps (F#, C#). Time signature: 4/4. Tempo: $\text{♩} = 120$. Subsequent measures have time signature 3/4.

Staff 9: Measure 91. Key signature: two sharps (F#, C#). Time signature: 4/4. Rehearsal mark: 3.

F Horn 1 & 2

Christmas medley

2

f

12 ♩ = 132

17 *ff*

22 *gliss*

28 ♩ = 120 *ff* *f*

36 ♩ = 60 *ff* 3

44 *gliss*

46 ♩ = 60 *f*

51 *ff* 5 *gliss*

61 *ff* *gliss*

64

fff

69

fff

76

ff

88

ff

Trombone 1

Christmas medley

4

$\text{♩} = 132$

15

mf

20

mp

26

32

f

$\text{♩} = 120$

$\text{♩} = 60$

3

42

mp

47

$\text{♩} = 60$

mf

53

mf

3

61

mf f

68

$\text{♩} = 132$

$\text{♩} = 30$

3

9

86

$\text{♩} = 120$
 $\text{♩} = 72$
 $\text{♩} = 60$

3

Trombone 2

Christmas medley

4

♩ = 132

2

mf *mp*

17

22

30

♩ = 120

f *mp*

35

♩ = 60

3

mf

46

♩ = 60

mf

52

3

mf *f*

61

♩ = 60

♩ = 132

♩ = 30

3

9

♩ = 120

♩ = 72

69

3

88

3

Tuba

Christmas medley

4

$\text{♩} = 132$

14

20

29

$\text{♩} = 120$ $\text{♩} = 60$

38

42

47

$\text{♩} = 60$

f

52

60

fff *ff*

66

$\text{♩} = 30$

Detailed description: This is a musical score for a tuba part of a Christmas medley. The score is written on a single bass clef staff. It begins with a 3/4 time signature and a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 14, 20, 29, 38, 42, 47, 52, 60, and 66 indicated. There are several time signature changes: 4/4 at measure 14, 12/8 at measure 38, 6/8 at measure 52, and 4/4 at measure 66. Dynamic markings include *f* (forte) at measure 47 and *fff* (fortissimo) at measure 60. A fermata is present at the end of measure 52. The score concludes with a 3-measure rest at the end of measure 66.

72 ♩ = 132

Musical staff 72: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, starting with a whole rest on the first beat. The key signature changes to two sharps (F# and C#) in the fourth measure.

78

Musical staff 78: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, continuing the melodic line from the previous staff.

83

♩ = 120 ♩ = 72 ♩ = 60

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A 3/4 time signature change occurs at the end of the staff.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and accents. The staff ends with a double bar line.

Piano

Christmas medley

Musical notation for measures 1-8. The piece begins in 3/4 time. Measures 1-5 feature a series of chords in the right hand, while the left hand remains silent. At measure 6, the right hand plays an eighth-note scale starting on G4, and the left hand remains silent. Measure 7 is a whole rest for both hands. Measure 8 is a whole rest for both hands.

Musical notation for measures 9-16. Measure 9 starts with an eighth-note scale in the right hand. Measures 10-12 continue with eighth-note scales in the right hand, with the key signature changing to B-flat major. Measure 13 is a whole rest for both hands. Measures 14-16 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A tempo marking of $J = 132$ is placed above measure 13.

Musical notation for measures 17-20. Measures 17-20 consist of a steady accompaniment pattern. The right hand plays a sequence of chords, and the left hand plays a sequence of chords, both with eighth-note rhythms.

Musical notation for measures 21-25. Measures 21-23 continue the accompaniment pattern from the previous system. Measure 24 features an eighth-note scale in the right hand. Measure 25 is a whole rest for both hands.

Musical notation for measures 26-30. Measure 26 is a whole rest for both hands. Measure 27 features a fortissimo (*f*) chord in the right hand and a sequence of eighth notes in the left hand. Measure 28 features a fortissimo fortissimo (*fff*) chord in the right hand and a sequence of eighth notes in the left hand. Measures 29-30 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

30 $\text{♩} = 120$ $\text{♩} = 60$

f *f* 6 2 2

39 5 5

46 $\text{♩} = 60$ 4 3 4 3

57 8 15 8

60 15 *fff* *fff*

62

Musical notation for measures 62-63. Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplets. Measure 63 continues the melodic and bass lines with triplets and rests.

63

Musical notation for measures 64-65. Measure 64 shows a treble clef with a melodic line and a bass clef with a bass line, both containing triplets. Measure 65 features a treble clef with a melodic line and a bass clef with a bass line, including triplets and rests.

65

Musical notation for measures 66-68. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line, featuring sixteenth-note runs and triplets. Measure 67 has a treble clef with a melodic line and a bass clef with a bass line, including rests. Measure 68 has a treble clef with a melodic line and a bass clef with a bass line, featuring a seventh-note triplet.

69

Musical notation for measures 69-70. Measure 69 has a treble clef with a melodic line and a bass clef with a bass line, including triplets. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line, including triplets.

70

$\text{♩} = 30$

Musical notation for measures 71-72. Measure 71 has a treble clef with a melodic line and a bass clef with a bass line, including triplets. Measure 72 has a treble clef with a melodic line and a bass clef with a bass line, including rests. The piece concludes with a 4/4 time signature.

72 $\text{♩} = 132$

4 4 *f* 4

81

85 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$

8 8

90

Drumset

Christmas medley

7 3 $\text{♩} = 132$

14

18

22 3

29

32 $\text{♩} = 120$ 2 $\text{♩} = 60$ 2 3

42 *fff*

46 $\text{♩} = 60$ 2

51 6

Detailed description: This is a drumset score for a Christmas medley. The score is written on a single staff with a double bar line on the left. It consists of ten systems of music. The first system starts with a 3/4 time signature, followed by a 4/4 time signature, and then a tempo marking of quarter note = 132. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *fff* and articulation marks like accents and slurs. The score includes several time signature changes: 3/4, 4/4, 2/4, 6/8, 12/8, and 3/8. The piece concludes with a final 6/8 time signature.

61

Musical notation for measures 61-65. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

66

Musical notation for measures 66-70. Similar to the previous system, with eighth notes and rests in both staves.

71

$\text{♩} = 30$ $\text{♩} = 132$

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp. Measures 72-73 feature a 4/4 time signature and triplets of eighth notes in the top staff, with accents (>) below them. The bottom staff continues with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff features sixteenth-note runs with 'x' marks. The bottom staff has eighth notes and rests.

77

Musical notation for measures 77-79. Similar to the previous system, with sixteenth-note runs in the top staff and eighth notes in the bottom staff.

80

Musical notation for measures 80-82. Similar to the previous system, with sixteenth-note runs in the top staff and eighth notes in the bottom staff.

83

Musical notation for measures 83-85. Similar to the previous system, with sixteenth-note runs in the top staff and eighth notes in the bottom staff.

86

$\text{♩} = 120$ $\text{♩} = 72$

Musical notation for measures 86-90. Measure 86 has a 3/4 time signature and triplets of eighth notes. Measure 87 has a 3/4 time signature. Measures 88-90 have a 4/4 time signature and eighth notes in the top staff. The bottom staff has eighth notes and rests.

91

Musical notation for measures 91-92. Measure 91 has a 4/4 time signature and a triplet of eighth notes. Measure 92 has a 4/4 time signature and sixteenth-note runs in the top staff. The bottom staff has eighth notes and rests.

93

Musical notation for measures 93-95. Measure 93 has a 4/4 time signature and eighth notes in the top staff. Measure 94 has a 4/4 time signature and eighth notes in the top staff. Measure 95 has a 4/4 time signature and a single eighth note in the top staff. The bottom staff has eighth notes and rests.

Tubular Bells

Christmas medley

6 4 $\text{♩} = 132$ 15 3 $\text{♩} = 120$ 2 $\text{♩} = 60$ 2 12

ff

39 4 $\text{♩} = 60$ 12 6 12

49 4 7

63 2

69 $\text{♩} = 30$ $\text{♩} = 132$ 3

76 9 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$ 4