

V.B.

# Чудный чертог

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**Allegretto moderato** ♩ = 100

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Treble clef, 4/4 time. Features triplet eighth notes in measures 3 and 4.
- Oboes:** Treble clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Clarinets in B♭:** Treble clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Bassoons:** Bass clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Horns in F:** Treble clef, 4/4 time. Features a sustained melodic line in measures 3 and 4.
- Trumpets in B♭:** Treble clef, 4/4 time. Features a melodic line in measures 3 and 4.
- Trombone:** Bass clef, 4/4 time. Features a melodic line in measures 3 and 4.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The piano part is mostly silent in this section.
- Violin I:** Treble clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Violin II:** Treble clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Viola:** Alto clef, 4/4 time. Features a melodic line with slurs and triplets in measures 3 and 4.
- Violoncello:** Bass clef, 4/4 time. Features a sustained melodic line in measures 3 and 4.
- Double Bass:** Bass clef, 4/4 time. Features a sustained melodic line in measures 3 and 4.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked **Allegretto moderato** with a metronome marking of ♩ = 100. A first ending bracket labeled '1' spans measures 3 and 4 of each part.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute part (Fl.) begins in measure 16 with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a long, sustained note in measure 17. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line to the Flute. The Viola (Vla.) part has a rhythmic accompaniment. The Cello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment of eighth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent, with some activity in measure 20.

**meno mosso**

21 **3**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

**meno mosso**

**3**

26

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

Detailed description of the musical score: The page is numbered 6 at the top left. It contains 12 musical staves, with a double bar line and repeat sign at the end of the second system. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with two flats and a 3/4 time signature. The first system starts at measure 26 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. The number 4 is written in a box above the first staff of the second system. The text 'arco' is written above the Double Bass staff in the second system. The number 26 is written above the first staff of the first system. The number 3 is written below the first staff of the first system. The number 4 is written below the first staff of the second system. The score features various musical notations including triplets, slurs, and dynamic markings.

5

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



45 **6**

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

Tpt.

Tbn.

Pno.

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Db.



8

A tempo

61

Fl.  
Ob.  
Cl.  
Bsn.

This block contains the first four staves of the orchestral score. The Flute part begins with a measure of rest, followed by a melodic line in the next two measures. The Oboe, Clarinet, and Bassoon parts have a rhythmic accompaniment of eighth notes. The Flute part includes first and second endings.

Hn.  
Tpt.  
Tbn.

This block contains the next three staves. The Horn part has a melodic line with a fermata. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes.

Pno.

This block contains the piano part, consisting of two staves. It features a rhythmic accompaniment of eighth notes in both hands.

8

A tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This block contains the final five staves of the orchestral score. The Violin I and II parts have a melodic line with a fermata. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. The Violin I part includes first and second endings.

69 9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Db. *f*

Detailed description: This page of a musical score covers measures 69 to 73. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '9' is placed above measure 70. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and moving bass lines.

