

# DER HEILAND KAM ZUR WELT

Родился Иисус, а люди и не знали

V. Strelkov  
Deutsch: W. Wins

V. Gusakova

**Con moto animato**

The musical score is arranged in two systems. The first system includes parts for Flöte (Flute), Glockenspiel, Gesang (Song), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Piano. The Flöte part begins with a melodic line in 12/8 time, marked *mp*. The Glockenspiel provides a rhythmic accompaniment, also marked *mp*. The Gesang part is currently silent. The string parts (Violins I & II, Viola, and Violoncello) are also silent in this section. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *mp*. The second system continues the Flöte and Glockenspiel parts. The Violin I and II parts enter with a melodic line, marked *mf*. The Viola and Violoncello parts also enter with a melodic line, marked *mf*. The Piano part continues its accompaniment, marked *mf*. The score is written in 12/8 time and the key signature has one flat (B-flat).

7

Fl.

Glock.

*mp*

1. Der Hei - land kam zur Welt, er  
 2. Der Hei - land kam zur Welt, die  
 3. Der Hei - land kam zur Welt, ich

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

Pno.

10

Fl.

Glock.

*mp*

*mp* *mf*

ist als Kind er-schie - nen, die Men-schen ahn - ten nicht, dass er der Ret - ter war. Er  
 Kun - de wurd ver-brei - tet, die Hir - ten eil - ten schnell zur Krip - pe, wo er lag. Die  
 hab ihn auf - ge-nom - men und fol - ge treu ihm nach in Freu - de und in Leid. Ich

Vln. I

Vln. II

Vla.

Vc.

*mf*

Pno.

13

Fl. *cresc.*

Glock. *cresc.*  
*cresc.*

Vln. I *p* *cresc.*

Vln. II

Vla.

Vc.

Pno. *mp* *cresc.*

kam als Men-schen-sohn, die Sün-den-schuld zu süh-nen, in ihm wurd Got-tes Gnad und Lie-be  
 Wei-sen reis-ten an vom hel-len Stern ge-lei-tet, für al-le Men-schen wurd die Nacht zum  
 war-te stets auf ihn, er wird bald wie-der kom-men und neh-men mich zu sich in sei-ne

2

16

Fl. *mf*

Glock. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

of-fen-bar. Er kam als Men-schen-sohn, die  
 Gna-den-tag. Die kam als Men-schen-sohn, die  
 Herr-lich-keit. Ich war-te stets auf ihn, vom  
 er

18

Fl.

Glock.

Sün - den - schuld zu süh - nen, in ihm wurd Got - tes Gnad und Lie - be  
 hel - len Stern ge - lei - tet, für al - le Men - schen wurd die Nacht - zum  
 wird bald wie - der kom - men und neh - men mich zu sich in sei - ne

Vln. I

Vln. II

Vla.

Vc.

Pno.

20

Fl.

Glock.

of - fen - bar.  
 Gna - den - tag.

Herr - lich - keit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Flöte

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Con moto animato

The musical score is written for a flute in G major, 12/8 time, and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Con moto animato' and the dynamic is 'mp'. The first staff contains a melodic line with a repeat sign at the beginning. The second staff continues the melody with a crescendo hairpin. The third staff features a triplet of eighth notes marked with a '3' above the notes and a dynamic of 'mp'. The fourth staff continues the melody with a 'cresc.' marking. The fifth staff begins with a boxed '2' and contains a series of sixteenth-note runs with a dynamic of 'mf'. The sixth staff continues these runs and concludes with a double bar line, featuring first, second, and third endings marked '1, 2.' and '3.' respectively.

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Con moto animato

The musical score is written for a Glockenspiel in 12/8 time, featuring a single melodic line. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It starts with a repeat sign followed by a melodic phrase. The dynamic marking *mp* is placed below the first measure. The second staff continues the melody, marked with *mp* and includes first and second endings, labeled with boxed numbers 1 and 2. The third staff continues the melody, marked with *mp* and includes a *cresc.* marking. The fourth staff continues the melody, marked with *f*. The fifth staff concludes the piece, marked with *f* and includes first and second endings, labeled with boxed numbers 1, 2, and 3. The score ends with a double bar line.

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Con moto animato

1



1. Der Hei - land kam zur Welt, er  
2. Der Hei - land kam zur Welt, die  
3. Der Hei - land kam zur Welt, ich



ist als Kind er-schie - nen, die Men-schen ahn - ten nicht, dass er der Ret - ter war. Er  
Kun - de wurd ver-brei - tet, die Hir - ten eil - ten schnell zur Krip - pe, wo er lag. Die  
hab ihn auf - ge-nom - men und fol - ge treu ihm nach in Freu - de und in Leid. Ich



kam als Men-schen-sohn, die Sün-den-schuld zu süh-nen, in ihm wurd Got - tes Gnad und Lie - be  
Wei-sen reis - ten an vom hel - len Stern ge - lei - tet, für al - le Men-schen wurd die Nacht zum  
war - te stets auf ihn, er wird bald wie - der kom-men und neh-men mich zu sich in sei - ne

2



of - fen - bar. Er kam als Men-schen-sohn, die Sün - den-schuld zu süh - nen, in  
Gna - den - tag. Die Wei - sen reis - ten an vom hel - len Stern ge - lei - tet, für  
Herr - lich - keit. Ich war - te stets auf ihn, er wird bald wie - der kom - men und

1, 2.

3.



ihm wurd Got - tes Gnad und Lie - be of - fen - bar.  
al - le Men - schen wurd die Nacht zum Gna - den - tag.  
neh - men mich zu sich in sei - ne Herr - lich - keit.

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Con moto animato

The musical score is written for Violin I in 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a repeat sign, followed by a triplet of eighth notes. The dynamics range from *mf* to *p*. The second staff contains a first ending bracket labeled '1'. The third staff continues the melodic line with various articulations. The fourth staff features a *cresc.* marking and a second ending bracket labeled '2'. The fifth staff concludes with first and second endings labeled '1, 2.' and '3.' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Con moto animato

The musical score is written for Violin II in 12/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 12/8. The tempo is marked "Con moto animato".

The score consists of five staves of music:

- Staff 1:** Starts with a triplet of eighth notes, followed by a rest. The dynamic is *mf*. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Continues the melodic line with slurs and accents. The dynamic is *p*.
- Staff 3:** Features a series of eighth notes with slurs and accents.
- Staff 4:** Begins with a triplet of eighth notes, followed by a rest. The dynamic is *f*. A second ending bracket labeled "2" spans the final two measures.
- Staff 5:** Continues the melodic line. It includes first and second endings labeled "1, 2." and "3." respectively, leading to a double bar line.

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Con moto animato

The musical score is written for Viola in G major, 12/8 time, with a tempo marking of 'Con moto animato'. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '4'. The second staff starts at measure 7 and includes a first ending bracket labeled '1'. The third staff starts at measure 10 and features a dynamic marking of 'mf'. The fourth staff starts at measure 13 and includes a first ending bracket labeled '2' and a dynamic marking of 'p'. The fifth staff starts at measure 18 and includes a first ending bracket labeled '3' and a dynamic marking of 'f'. The score concludes with a double bar line and repeat dots.

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Con moto animato

4

*mf*

1

*p*

10

13

3

2

*f*

18

1, 2.

3.

Detailed description: The score is for Viola in 12/8 time. It begins with a repeat sign and a fermata over the first measure, marked with a '4'. The first staff (measures 1-6) features a melody starting on a half note G4, followed by eighth notes with slurs and accents. The dynamic is *mf*. The second staff (measures 7-9) continues the melody with slurs and accents, ending with a fermata. The dynamic is *p*. The third staff (measures 10-12) consists of eighth notes with slurs and accents. The fourth staff (measures 13-15) starts with a repeat sign and a fermata over the first measure, marked with a '3', followed by eighth notes with slurs and accents. The dynamic is *f*. The fifth staff (measures 16-18) continues the melody with slurs and accents, ending with a repeat sign and a fermata. Above the staff, there are two boxes labeled '1, 2.' and '3.' indicating first and second endings. The score concludes with a double bar line.

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Con moto animato

The musical score is written for Cello in 12/8 time, featuring a key signature of one flat (B-flat). The piece is marked "Con moto animato".

The score consists of four staves of music:

- Staff 1:** Measures 1-7. It begins with a 3-measure rest, followed by a melodic line starting on a quarter note G2, moving up to a dotted quarter note G3, then a quarter note F3, and a quarter note E3. The dynamic is *mf*.
- Staff 2:** Measures 8-11. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The dynamic is *mp*. A first ending bracket labeled "1" spans measures 10 and 11.
- Staff 3:** Measures 12-15. It continues the melodic line with a triplet of eighth notes. The dynamic is *f*. A second ending bracket labeled "2" spans measures 14 and 15.
- Staff 4:** Measures 16-19. It concludes the piece with a melodic line. A first ending bracket labeled "1, 2." spans measures 17 and 18, and a second ending bracket labeled "3." spans measures 18 and 19.

Piano

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Con moto animato

Piano

mp

mf

1

mf mp

2

cresc. f

18

Musical score for measures 18-19. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accidentals. The bottom staff is a bass clef with a key signature of one flat, showing a simple accompaniment of dotted half notes.

20

1, 2. 3.

Musical score for measures 20-21. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and repeat signs. The bottom staff is a bass clef with a key signature of one flat, showing a simple accompaniment of dotted half notes.