

77. Der ewig Heilige

JN, Bramsche, 2023

Instrumentation: AW

Adagio

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Horn F, Violine I, Violine II, Violoncello, and Kontrabass. The Horn F part has rests in measures 1-4 and enters in measure 5 with a half note G4. Violine I has rests in measures 1-4 and enters in measure 5 with a half note G4, marked *p*. Violine II and Violoncello play a descending eighth-note line from measure 1 to 4, then a half note G3 in measure 5. Kontrabass plays a descending eighth-note line from measure 1 to 4, then a half note G2 in measure 5.

Musical score for measures 7-10. The instruments are Hn., Vln. I, Vln. II, Vc., and Kb. Measure 7 is marked with a '7' above the staff. Measure 9 is marked with a '9' above the staff. Hn. has a half note G4 in measure 7, rests in measures 8-9, and a half note G4 in measure 10. Vln. I has a half note G4 in measure 7, a half note A4 in measure 8, and a half note G4 in measure 9. Vln. II has a half note G4 in measure 7, a half note A4 in measure 8, and a half note G4 in measure 9. Vc. has a half note G3 in measure 7, a half note A3 in measure 8, and a half note G3 in measure 9. Kb. has a half note G2 in measure 7, a half note A2 in measure 8, and a half note G2 in measure 9.

15

Musical score for measures 15-19. The score includes a vocal line and instrumental parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.).

Vocal line (Bass clef):
mf Ü - ber den Flu - ten schweb - te Er

Instrumental parts:
Hn.: Horn part with dynamics *pp* and *mp*.
Vln. I: Violin I part.
Vln. II: Violin II part.
Vc.: Viola part.
Kb.: Cello/Double Bass part.

20

Musical score for measures 20-24. The score includes a vocal line and instrumental parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.).

Vocal line (Bass clef):
in grau - er Vor - zeit, tief im Dun - keln...

Instrumental parts:
Hn.: Horn part.
Vln. I: Violin I part.
Vln. II: Violin II part.
Vc.: Viola part.
Kb.: Cello/Double Bass part.

24 *mf*

Sein Hauch schuf je - de Kre - a - tur,

Hn.

Vln. I

Vln. II *mp*

Vc. *mp*

Kb. *mp*

29

Er nur er - grün - det Got - tes Tie - fen.

Hn.

Vln. I

Vln. II

Vc.

Kb.

33 poco a poco mosso

Er lei-tet uns in al-le Wahr-heit, wel-che ist Chris-tus-

poco a poco mosso

Hn.

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Kb. *mp*

39 41

Got-tes Wort. Er of-fen-bart im Ein-ge-

Hn.

Vln. I

Vln. II

Vc.

Kb.

44

bor - nen Got - tes Herr - lich - keit!

Hn.

Vln. I

Vln. II

Vc.

Kb.

49 **f** **Largo**

Lob, Eh - re, Dank und Preis für Dei - nen Heil - gen Geist Dir, Va - ter, sei ge - bracht,

Hn. **f** **Largo**

Vln. I **mf**

Vln. II **mf**

Vc. **mf**

Kb. **mf**

52 vor__ Dei-nen Thron der heil - gen Pracht! **Andante**
mf 54
 vor__ Dei-nen Thron der Macht, in hei - li - ger Pracht! Re - gie-ren soll Er uns
 der Pracht! *mf* Re - gie-ren soll Er uns und

Hn.

Vln. I

Vln. II

Vc.

Kb.

55
 und un - ser Le - ben! Wir wol-len un - ser Herz_ Ihm gänz-lich ge - ben,
 un - ser__ Le - ben! Wir wol-len un - ser Herz *nur*

Hn.

Vln. I

Vln. II

Vc.

Kb.

mp

mp

mp

mp

58 **Largo** \oplus

bis Dei-nes Soh- nes Bild leuch - tet aus uns so mild!

Hn. **Largo** \oplus

Vln. I **f**

Vln. II **f**

Vc. **f**

Kb. **f**

61 **Adagio**

Hn.

Vln. I

Vln. II

Vc.

Kb.

67 69

Hn.

Vln. I

Vln. II

Vc.

Kb.

p

74 75

mf Durch Ihn gab Chris - tus sich Sel - ber hin

Hn.

Vln. I

Vln. II

Vc.

Kb.

pp

79

ma - kel - los Gott als heil - ges Op - fer;

Hn.

Vln. I

Vln. II

Vc.

Kb.

83

mf

dann stand Er auf durch Sei - ne Kraft,

Hn.

Vln. I

Vln. II

mp

Vc.

mp

Kb.

mp

87

des - sen, Der Chri - sti Blut be - zeu - get.

Hn.

Vln. I

Vln. II

Vc.

Kb.

91

poco a poco mosso

Er of - fen - bart des Her - zens Ab - grund, Er ü - ber - führt von

Hn.

Vln. I

Vln. II

Vc.

Kb.

mp

mp

mp

mp

mp

poco a poco mosso

97

Sün - de uns. Vor Got - tes Zorn weist Er den

Hn.

Vln. I

Vln. II

Vc.

Kb.

99

102

Aus - weg durch Chri - sti teu - res Blut.

Hn.

Vln. I

Vln. II

Vc.

Kb.

The image shows a page of a musical score for a choir and orchestra. The score is in German and consists of two systems of music. The first system starts at measure 97 and ends at measure 99. The second system starts at measure 102. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The instrumental parts include Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'Sün - de uns. Vor Got - tes Zorn weist Er den Aus - weg durch Chri - sti teu - res Blut.' The score includes various musical notations such as notes, rests, dynamics (sf), and articulation marks.

77. Der ewig Heilige

59 \oplus uns so mild, so mild! **Fine**

leuch - tet aus uns so sanft und mild, sanft und mild!

uns so mild! **Fine**

Hn.

Vln. I

Vln. II

Vc.

Kb.

The image shows a page of a musical score for 'Der ewig Heilige'. It includes vocal parts with lyrics and instrumental parts for Horn, Violin I, Violin II, Viola, and Cello. The score is in G major and 4/4 time. The vocal parts have lyrics in German. The instrumental parts provide harmonic support. The page ends with a 'Fine' marking.