

77. Der ewig Heilige

JN, Bramsche, 2023
Instrumentation: AW

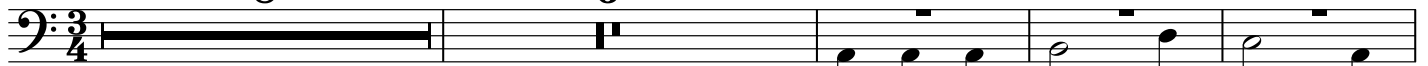
Adagio

8

9

6

15

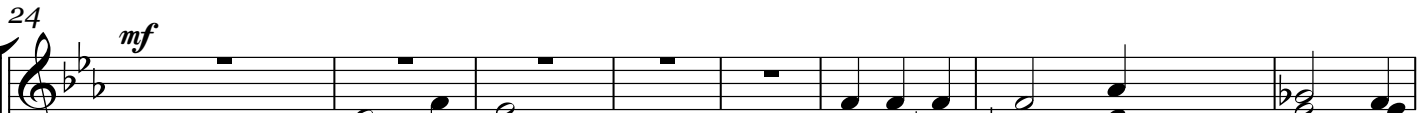


mf Ü - ber den Flu - ten schweb - te

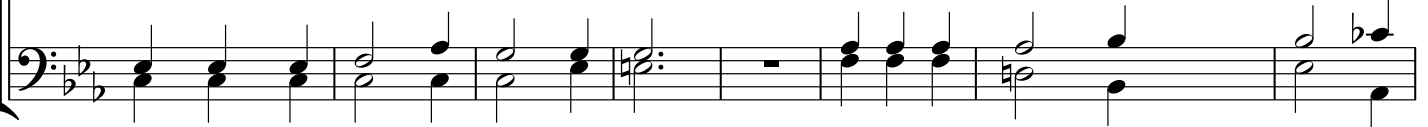
18



Er in grau - er Vor - zeit, tief im Dun - keln...



mf Sein Hauch schuf je - de Kre - a - tur, Er nur er - grün - det Got - tes



32 33 **poco a poco mosso**



Tie - fen. Er lei - tet uns in al - le Wahr - heit, wel - che ist



38 41



Chris - tus - Got - tes Wort. Er of - fen - bart im Ein - ge - bor - nen



45



Got - tes Herr - lich - keit!



49 **Largo**

f

Lob, Eh - re, Dank und Preis für Dei - nen Heil - gen Geist Dir, Va - ter, sei ge - bracht,

f

52 vor__ Dei - nen Thron der heil - gen Pracht! _____ **Andante**

mf 54

vor__ Dei - nen Thron der Macht, in hei - li - ger Pracht! Re - gie - ren soll Er uns

der Pracht! _____ *mf* Re - gie - ren soll Er uns und

55

und un - ser Le - ben! Wir wol - len un - ser Herz__ nur Ihm gänz - lich ge - ben,

un - ser__ Le - ben! Wir wol - len un - ser Herz

58 **Largo**

f

bis Dei - nes Soh nes Bild leuch - tet aus uns so mild!

f

61 **Adagio** 8 69 5 75

mf Durch Ihn__ gab Chris - tus sich

77

Sel - ber hin ma - kel - los Gott als heil - ges Op - fer;

83 *mf*

dann stand Er auf durch Sei - ne Kraft, des - sen, Der Chri - sti Blut be -

90 *poco a poco mosso*

zeu - get. Er of - fen - bart des Her - zens Ab - grund, Er ü - ber - führt von

97 *poco a poco mosso*

Sün - de uns. Vor Got - tes Zorn weist Er den Aus - weg

103

durch Chri - sti teu - res Blut.

59 *poco a poco mosso*

leuch - tet aus uns so sanft und mild, sanft und mild! **Fine**

uns so mild!

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Adagio

9 4

13 15 2 3

pp *mp*

24 3 3

poco a poco mosso

33

41

45

Largo

49 *f*

53 **Andante** 54 4 *f* **Largo** 58

Adagio

61

69 3 75 4

pp

80 **2** 83 **3**

91 **poco a poco mosso**

99

103

59 \oplus **Fine**

77. Der ewig Heilige

Adagio

4

9

p

14

15

24

5

32

33 **poco a poco mosso**

mp

37

41

45

49 **Largo**

mf

52

Andante

54

2

56 *f*
58 **Largo** ϕ

mp

61 **Adagio** 8 69

p

75

83 4

91 **poco a poco mosso**

mp

97 99 *sf*

103

59 ϕ **Fine**

Fine

77. Der ewig Heilige

Adagio

9

56 *f*
58 **Largo** ϕ

mp

Musical staff 56-60: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

61 **Adagio**

Musical staff 61-68: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and a repeat sign.

69 75

Musical staff 69-78: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and a repeat sign.

79 83

Musical staff 79-85: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by a half note F4, then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and a repeat sign.

86

Musical staff 86-90: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and a repeat sign.

91 **poco a poco mosso**

Musical staff 91-96: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.

97 99

Musical staff 97-102: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and a repeat sign.

103

Musical staff 103-108: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and a repeat sign.

59 ϕ **Fine**

Musical staff 59-60: Treble clef, key signature of two flats, 3/4 time signature. Consists of a single melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and a repeat sign.

77. Der ewig Heilige

Adagio

9

12 15

23 24
mp

poco a poco mosso

33
mp

39 41

Largo

49 53
mf

Andante

53 54 2

56 *mp* **58 Largo** *f*

61 **Adagio**

69 75

80 83 *mp*

86

91 **poco a poco mosso** *mp*

97 99 *sf*

103

106 59 *Fine*

77. Der ewig Heilige

Adagio

9

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-9. Includes accents and slurs.

Musical staff 2: Bass clef. Measures 11-15. Includes slurs and an accent.

Musical staff 3: Bass clef. Measures 22-24. Includes slurs and a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Bass clef. Measures 30-33. Includes slurs, a mezzo-piano (*mp*) dynamic marking, and the instruction *poco a poco mosso*.

Musical staff 5: Bass clef. Measures 38-41. Includes slurs and a key signature change.

Musical staff 6: Bass clef. Measures 45-48. Includes slurs and a time signature change to 4/4.

Musical staff 7: Bass clef, 4/4 time signature. Measures 49-52. Includes slurs and a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Bass clef. Measures 53-54. Includes slurs, a fermata, and the instruction *Andante*.

56 58 **Largo** ♩

mp *f*

61 **Adagio**

69 75

80 83

mp

88 91 **poco a poco mosso**

mp

96 99

sf

103

106 59 ♩ **Fine**

Fine