

77. Der ewig Heilige

Adagio

9

12

15

23

24

mp

28

poco a poco mosso

33

mp

39

41

45

Largo

49

mf

Andante

53

54

2

The musical score is written for a Violoncello. It begins with a tempo marking of 'Adagio' and a 3/4 time signature. The key signature is B-flat major. The score is divided into measures, with measure numbers 9, 12, 15, 23, 24, 28, 33, 39, 41, 45, 49, 53, and 54 indicated. The tempo changes from 'Adagio' to 'poco a poco mosso' at measure 33, then to 'Largo' at measure 49, and finally to 'Andante' at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The final measure is marked with a '2'.

56 **58 Largo** Φ

mp *f*

61 **Adagio**

69 75

80 83 *mp*

86

91 **poco a poco mosso** *mp*

97 99 *sf*

103

106 59 Φ **Fine**