

Die Gnade unsers Herrn

Text: nach 2.Korinther 13,13
Deutsch: W. Wolf

Благодать Господа нашего

Musik: Leo Semlek

mf

Measures 1-4 of the piano introduction. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line with half notes. The music is in a minor key with a common time signature.

Measures 5-8 of the piano introduction. The melodic line continues with eighth notes, and the bass line remains consistent with half notes. A dynamic marking of *mf* is present at the beginning of this system.

mp

Der Reich - tum der Gna - de un - sers Herrn Je - sus Christ

mp

Measures 9-12 of the vocal entry. The vocal line begins with a half note on 'Der' and continues with eighth notes. The piano accompaniment consists of half notes in the bass and chords in the treble. Dynamic markings of *mp* are shown for both parts.

mp

Measures 9-12 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays half notes. A dynamic marking of *mp* is present at the beginning.

13

und die Lie - be Got - tes, un - sers himm - li - schen Va - ters

Measures 13-16 of the vocal entry. The vocal line continues with eighth notes. The piano accompaniment remains consistent with half notes in the bass and chords in the treble.

13

Measures 13-16 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays half notes.

17 *mf*

und die Ge - mein - schaft des Geis - tes sei mit uns.

mf

21 *mp*

Der Reich - tum der Gna - de un - sers Herrn Je - sus Christ

mp

25

und die Lie - be Got - tes, un - sers himm - li - schen Va - ters

29

und die Ge - mein - schaft des Hei - li - gen Geis - tes sei

Detailed description: This block contains the vocal line for measures 29 through 32. The music is in a minor key with a common time signature. The melody is written in a soprano clef. The lyrics are: "und die Ge - mein - schaft des Hei - li - gen Geis - tes sei".

29

Detailed description: This block contains the piano accompaniment for measures 29 through 32. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

33

mit uns al - len, sei mit uns al - len.

f

Detailed description: This block contains the vocal line for measures 33 through 36. The music is in a minor key with a common time signature. The melody is written in a soprano clef. The lyrics are: "mit uns al - len, sei mit uns al - len." There is a forte (*f*) dynamic marking above the first measure of this system.

33

Detailed description: This block contains the piano accompaniment for measures 33 through 36. The piano part continues with chords and moving lines in both the right and left hands.

37

A - - - - men.

mf

Detailed description: This block contains the vocal line for measures 37 through 39. The music is in a minor key with a common time signature. The melody is written in a soprano clef. The lyrics are: "A - - - - men." There is a mezzo-forte (*mf*) dynamic marking above the first measure of this system.

37

Detailed description: This block contains the piano accompaniment for measures 37 through 39. The piano part continues with chords and moving lines in both the right and left hands.