

Die Gnade unsers Herrn

Благодать Господа нашего

Text: W. Wolf
nach 2.Korinther 13,13

Musik: Leo Semlek
Arr.: В. Екимовский

♩ = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*. Includes an *a2* dynamic marking.
- Oboe**: Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*.
- Bb-Klarinette** (B-flat Clarinet): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*. Includes an *a2* dynamic marking.
- Fagott** (Bassoon): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*. Later marked *f*.
- Horn in F**: Starts with a rest, then enters with a melodic line in the 5th measure, marked *f*.
- Bb-Trompete** (B-flat Trumpet): Starts with a rest throughout the page.
- Posaune** (Tuba): Starts with a rest throughout the page.
- Chor** (Choir): Two staves (Soprano and Bass) with rests throughout the page.
- Orgel** (Organ): Accompaniment throughout, marked *mf*. Includes the instruction *Ped. sempre*.
- Violine I** (Violin I): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*.
- Violine II** (Violin II): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*.
- Viola**: Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*.
- Cello**: Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*. Includes *solo* and *tutti* markings.
- Kontrabass** (Double Bass): Starts with a rest, then enters with a melodic line in the 5th measure, marked *mf*. Includes *altri* marking.

Die Gnade unsers Herrn

2

Fl. ⁹ 1

Ob.

B♭ Kl.

Fg. *mf*

F. Hm. *mf*

B♭ Trp.

Pos.

Chor *mp*
Der Reich-tum der Gna - de un - sers Herrn Je - sus Christ und die Lie - be Got - tes, un - sers himm - li - schen Va - ters

Org. *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This is a page of a musical score for the hymn 'Die Gnade unsers Herrn'. The score is arranged for a full orchestra and choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Kl.), Bassoon (Fg.), English Horn (F. Hm.), Trumpet in B-flat (B♭ Trp.), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Organ (Org.) and a Choir are also featured. The score begins with a first ending bracket over the first measure of the woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) for the choir and organ, and *mf* (mezzo-forte) for the English Horn and Bassoon. The strings play *p* (piano). The choir part includes the lyrics: 'Der Reich-tum der Gna - de un - sers Herrn Je - sus Christ und die Lie - be Got - tes, un - sers himm - li - schen Va - ters'.

17 2 3 a2

Fl. *p*

Ob.

B♭ Kl.

Fg. *p solo*

F. Hm. *mf*

B♭ Trp.

Pos. *mf*

Chor *mf* und die Ge - mein - schaft des Geis - tes sei mit uns. *mp* Der Reich - tum der Gna - de un - sers Herrn Je - sus Christ

Org. *mp*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

25

Fl. *f* *dim.* *f*

Ob. *mf* *cresc.* *f* *dim.* *f*

B^b Kl. *f* *dim.* *f*

Fg. *f*

F. Hrn. *p* *cresc.* *f* *dim.* *f*

B^b Trp. *f*

Pos. *f* *mf* *f*

Chor
und die Lie - be Got - tes, un - sers himm - li - schen Va - ters und die Ge - mein - schaft des Hei - li - gen Geis - tes sei

Org. *f*

VI. I *cresc.* *f* *dim.* *f*

VI. II *cresc.* *f* *dim.* *f*

Vla. *cresc.* *f* *dim.* *f*

Vc. *cresc.* *f* *dim.* *f*

Kb. *cresc.* *f* *dim.* *f*

4

5 6

Fl.

Ob.

B> Kl.

Fg.

F. Hm.

B> Trp.

Pos.

Chor
mit uns al - len, sei mit uns al - len. A - - - men.

Org.

VI. I unisono

VI. II

Vla.

Vc.

Kb.

f *mf* *mf* *mf* *p* *mf* *mf* *mf* *mf*

Detailed description of the musical score: This page of the score, titled 'Die Gnade unsers Herrn', contains measures 33 through 39. The key signature is one flat (B-flat major or D minor). The score is divided into several systems. The first system (measures 33-35) features the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B> Kl.), and Bassoon (Fg.). The second system (measures 35-36) includes the brass section: French Horn (F. Hm.), Trumpet in B-flat (B> Trp.), and Trombone (Pos.). The third system (measures 36-37) is for the Chorus, with lyrics: 'mit uns al - len, sei mit uns al - len. A - - - men.' The fourth system (measures 37-39) covers the keyboard section: Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamic markings are indicated throughout: *f* (forte) for the Chorus in measures 33-36 and the strings in measure 37; *mf* (mezzo-forte) for most instruments in measures 35-39; and *p* (piano) for the Organ in measure 37. A *unisono* instruction is placed above the Violin I part in measure 37.