

Partitur

DIE MIT TRÄNEN WERDEN GEHEN

Thou that goest forth with weeping

Deutsch: W. Wins

C. S. Cable
Arr. V. Skumbin

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flaute**: Treble clef, 4/4 time, *mp*. Features a melodic line with slurs.
- Oboe**: Treble clef, 4/4 time, rests.
- Clarinetto in B**: Treble clef, 4/4 time, rests.
- Corni in F**: Treble clef, 4/4 time, rests until measure 5, then *f*.
- Tromba in B**: Treble clef, 4/4 time, rests.
- Trombone**: Bass clef, 4/4 time, rests.
- Tuba**: Bass clef, 4/4 time, rests.
- Timpani (As, B, Es)**: Bass clef, 4/4 time, rests until measure 5, then *p*.
- Campanelli**: Treble clef, 4/4 time, *mf*. Features a rhythmic accompaniment.
- S. A.**: Treble clef, 4/4 time, rests.
- T. B.**: Bass clef, 4/4 time, rests.
- Violini I**: Treble clef, 4/4 time, *p* then *f*. Features a melodic line with a *div.* (divisi) section.
- Violini II**: Treble clef, 4/4 time, *p* then *f*.
- Viole**: Treble clef, 4/4 time, *p* then *f*.
- Violoncelli**: Bass clef, 4/4 time, *p* then *f*.
- Contrabassi**: Bass clef, 4/4 time, rests until measure 5, then *f*.

13

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Glk.

streun.
schein.
klein.

wer - den einst mit Gar - ben ste - - - hen
Un - ter sei - nem rei - chen Se - - - gen,
Tu dein Werk in Got - tes Na - - - men,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. ¹⁶ *tr* ² *tr* *tr* *tr* *tr*

Ob.

B^b Cl.

Hn.

B^b Tpt.

Tbn.

Tuba *p*

Timp.

Glk.

mp Kürz - lich noch hast du ge - se - hen grü - ne Äh - ren
 und sich rei - cher Frucht er - freun. Kürz - - - lich noch hast du ge - se - hen grü - - - ne
 kann - te dei - ne Frucht ge - deihn.
 dann wird groß die Ern - te sein.

mp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp pizz.*

Cb. *mp pizz.*

mp

26

Fl. *mp*

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp. *p*

Glk. *mf*

Vln. I *p* *f* *div.*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Musical score for orchestra and woodwinds, measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B♭ major (two flats). The woodwinds and strings are mostly silent, with some activity in the strings and timpani in the final measure. The flute, oboe, and clarinet have a final measure with a triplet of notes. The horn has a melodic line in the first measure. The timpani has a rhythmic pattern in the final measure. The strings have a steady accompaniment.

DIE MIT TRÄNEN WERDEN GEHEN

Flaute

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Allegro moderato

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro moderato**. The score consists of six staves of music, with measure numbers 5, 14, and 28 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-4):** Starts with a **mp** dynamic. The melody is characterized by slurs and eighth-note patterns.
- Staff 2 (Measures 5-13):** Contains a first ending bracket labeled **1** over measures 7-8. Measure 12 features a trill marked **tr**.
- Staff 3 (Measures 14-21):** Begins with a **f** dynamic. It includes a **8va** marking with a dashed line above the staff. Trills (**tr**) and accents are used throughout.
- Staff 4 (Measures 22-27):** Contains a second ending bracket labeled **2** over measures 24-25. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.** The dynamic changes from **f** to **mp**.
- Staff 5 (Measures 28-31):** Ends with a fourth ending bracket labeled **4** over measures 30-31. A third ending bracket labeled **3.** is also present.

Oboe

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Allegro moderato 1

Musical notation for the first staff, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a 9-measure rest, followed by a repeat sign. The first ending consists of measures 1-12, ending with a repeat sign. The dynamic marking *mf* is placed below the staff.

Musical notation for the second staff, measures 13-16. The key signature is B-flat major. The dynamic marking *f* is placed below the staff.

2

Musical notation for the third staff, measures 17-20. The key signature is B-flat major. The dynamic marking *f* is placed below the staff.

3

Musical notation for the fourth staff, measures 21-24. The key signature is B-flat major. The piece features a 2-measure rest, followed by a first ending (measures 21-22), a second ending (measures 23-24), and a final 9-measure rest. The dynamic marking *f* is placed below the staff.

Clarinetto in B

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Allegro moderato

1

Musical notation for measures 1-13. Measure 1 contains a 9-measure rest. Measure 2 contains a 3-measure rest. Measures 3-13 feature a melodic line starting with a *mf* dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Musical notation for measures 14-15. Measure 14 begins with a *f* dynamic and contains a continuous sixteenth-note pattern. Measure 15 continues this pattern.

Musical notation for measures 16-23. Measure 16 starts with a 2-measure rest, followed by a melodic phrase. Measure 17 has a 4-measure rest. Measure 18 begins with a 3-measure rest, followed by a melodic phrase. Measures 19-23 continue with melodic lines.

Musical notation for measures 24-27. Measure 24 starts with a *f* dynamic and contains a melodic phrase. Measures 25-27 feature a 9-measure rest, with first, second, and third endings indicated above the staff.

Corn in F

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Allegro moderato

The musical score is written for Corn in F and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro moderato**.

- Staff 1:** Measures 1-8. Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *f*.
- Staff 2:** Measures 9-14. Measure 9 has a 1-measure rest. Measure 10 has a 2-measure rest. Dynamics include *mf* and *f*.
- Staff 3:** Measures 15-22. Measure 15 has a 2-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 4-measure rest. Dynamics include *f*.
- Staff 4:** Measures 23-30. Measure 23 has a 1-measure rest. Measure 24 has a 2-measure rest. Measure 25 has a 4-measure rest. Dynamics include *f*.
- Staff 5:** Measures 31-38. Measure 31 has a 3-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 4-measure rest. Dynamics include *f*.

Articulations include accents (>) and hairpins (< and >). Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. First and second endings are shown with bracketed lines and repeat signs.

Tromba in B

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Allegro moderato

1

9 2

mf

14

f

2 4

3

2 9

1. 2. 3.

f

Trombone

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Allegro moderato

1

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata with '9' above it. Measure 2 has a fermata with '2' above it. Measures 3-5 contain a melodic line. Measure 6 has a fermata. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 14 is marked. Measures 15-18 contain a melodic line. Measure 19 has a fermata. Measure 20 has a fermata with '4' above it. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measure 21 has a fermata with '2' above it. Measures 22-24 contain a melodic line. Measure 25 has a fermata. Measure 26 has a fermata with '9' above it. Measure 27 has a fermata. Dynamics: *f*.

Tuba

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Allegro moderato

1

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of two flats. It begins with a 9-measure rest, followed by a 3-measure rest. The first note is marked *mf* and the second note is marked *f*.

2

Musical notation for measures 15-18. Measure 15 is marked with the number 15. The notation includes a *p* dynamic marking.

3

Musical notation for measures 19-23. Measure 19 is marked with the number 19. The notation includes a 2-measure rest at the end of the line.

1. 2. 3.

Musical notation for measures 24-27. Measure 24 is marked with the number 24. The notation includes a 9-measure rest and a *f* dynamic marking.

Campanelli

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Allegro moderato

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' and the dynamic is 'mf' (mezzo-forte). The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts at measure 21 and includes a first ending bracket labeled '3' and a second ending bracket labeled '1.' and '2.'. The fourth staff starts at measure 29 and includes a first ending bracket labeled '4' and a second ending bracket labeled '3.'. The piece concludes with a double bar line.

Chor

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1

Allegro moderato

9 *mf*

S.
A.

1. Die mit Trä - nen wer - den ge - hen
2. Gott gab dir den mil - den Re - gen
3. Streu mit Fleiß den ew - gen Sa - men,

T.
B.

12

um den Sa - men aus - zu - streun, wer - den einst mit Gar - ben
und den war - men Son - nen - schein. Un - ter sei - nem rei - chen
scheint dein Feld dir noch so klein. Tu dein Werk in Got - tes

15

2

mp Kürz - lich noch hast

ste - hen und sich rei - cher Frucht er - freun.
Se - gen, kann - te dei - ne Frucht ge - deihn. Kürz - lich
Na - men, dann wird groß die Ern - te sein.

mp

Kürz - lich noch hast

19 du ge - se - hen grü - ne Äh - ren weit und breit.

noch hast du ge - se - hen grü - - - ne Äh - ren weit und breit.

du ge - se - hen grü - ne Äh - ren weit und breit.

3

Sieh, schon weiß die Fel - der ste - hen

Sieh, schon weiß die Fel - der ste - hen und es naht die Ern - te -

Sieh, schon weiß die Fel - der ste - hen

25

1. 2. 3.

zeit.

Violini I

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The musical score is written for Violini I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro moderato**. The score consists of eight staves of music, with measure numbers 6, 11, 15, 19, 23, 27, and 32 indicated at the beginning of their respective staves. The piece begins with a **p** (piano) dynamic and a **div.** (divisi) instruction. A crescendo leads to a **f** (forte) dynamic. At measure 6, the music becomes **mf** (mezzo-forte) and includes a **unis.** (unison) instruction. A first ending bracket labeled **1** spans measures 6-11. At measure 11, there is a decrescendo. A second ending bracket labeled **2** spans measures 11-15, ending with a **pp** (pianissimo) dynamic. At measure 15, the music returns to **mf**. A third ending bracket labeled **3** spans measures 15-19. At measure 19, there is a **f** dynamic. A first ending bracket labeled **1.** spans measures 19-23, and a second ending bracket labeled **2.** spans measures 23-27. At measure 23, the music returns to **f**. At measure 27, there is a **p** dynamic and a **div.** instruction. A crescendo leads to a **f** dynamic. At measure 32, there is a decrescendo. A third ending bracket labeled **3.** spans measures 32-37, ending with a double bar line.

Viola

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The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro moderato**. The score consists of the following measures and features:

- Measures 1-5:** Begin with a dynamic of *p* (piano). Measure 5 ends with a dynamic of *f* (forte). A first ending bracket labeled **1** spans measures 6 through 12.
- Measures 6-12:** First ending, marked *mf* (mezzo-forte).
- Measures 13-15:** A complex passage with sixteenth-note runs, marked with an accent (>).
- Measures 16-20:** Second ending, marked *pp* (pianissimo).
- Measures 21-24:** Third ending, marked *mf* and *f*, featuring sixteenth-note runs and accents.
- Measures 25-30:** A section with first and second endings, marked *p*. The first ending (labeled **1.**) spans measures 25-27, and the second ending (labeled **2.**) spans measures 28-30.
- Measures 31-34:** Final section, marked *f*, with a third ending (labeled **3.**) spanning measures 31-34.

Viola

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

Musical staff 2: Bass clef, 4/4 time signature. Includes a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic.

Musical staff 3: Bass clef, 4/4 time signature. Features a decrescendo hairpin.

Musical staff 4: Treble clef, 4/4 time signature. Includes a second ending bracket labeled "2" and a pianissimo (*pp*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Includes a third ending bracket labeled "3", mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 6: Bass clef, 4/4 time signature. Features first and second endings, a piano (*p*) dynamic, and a decrescendo hairpin.

Musical staff 7: Bass clef, 4/4 time signature. Features a third ending, a forte (*f*) dynamic, and a decrescendo hairpin.

Violoncelli

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Allegro moderato

p *f*

6

mf

12

2

pizz.
mp

21

arco
mf *f*

26

p *f*

32

f

