

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

The musical score is written for a chamber ensemble. It consists of seven staves: Solo (Soprano), Violine I, Violine II, Viola, Violoncello, Kontrabass, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is divided into six measures, numbered 2 through 6 at the top. The Solo part is mostly rests. The strings and piano provide harmonic support. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo in the string parts.

DIR, O MEIN WEISER SCHÖPFER

7 8 9 *mp* 10 11 12 13 *mf*

1. Dir, o mein wei - ser Schöp - fer, ge - be ich ganz mich hin. Nimm mich, den Ton, als
 4. Bring mich ins Här - te - feu - er und nimm erst dann he - raus, wenn ich kann dir noch

VI. 1

VI. 2

Vla.

Vc.

Kb.

The score is written for a vocal soloist and a chamber ensemble. The vocal line is in G minor, 3/4 time, and consists of two parts: a first part (1. Dir, o mein weiser Schöpfer, gebe ich ganz mich hin) and a second part (4. Bring mich ins Härtefeuer und nimm erst dann heraus). The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, and Piano. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The tempo is marked with a common time signature (C) and a 3/4 time signature.

DIR, O MEIN WEISER SCHÖPFER

14 15 16 17 18 19 20

Töp - fer, for - me nach dei - nem Sinn. Nimm mich, den Ton, als Töp - fer, for - me nach dei - nem Sinn
 treu - er, die - nen in dei - nem Haus. Wenn ich kann dir noch treu - er, die - nen in dei - nem Haus.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp *p* *mf* *mp*

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It consists of seven staves. The top staff is the vocal line, with lyrics in German. The second staff is Violin 1 (VI. 1), the third is Violin 2 (VI. 2), the fourth is Viola (Vla.), the fifth is Violoncello (Vc.), and the sixth is Kontrabaß (Kb.). The seventh staff is the piano accompaniment, split into right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures 14 through 20. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are various musical notations such as slurs, ties, and accents.

DIR, O MEIN WEISER SCHÖPFER

21 *rit.* 22 *a tempo mp* 23 24 25

2. Du nur kannst Form mir ge - ben e - del und feh - ler - frei,

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

The image shows a page of a musical score for the hymn 'Dir, o mein weiser Schöpfer'. The page is numbered 4. The title is 'DIR, O MEIN WEISER SCHÖPFER'. The score includes a vocal line and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The vocal line starts at measure 21 with a 'rit.' (ritardando) marking, followed by a '♩' symbol and 'a tempo mp' (allegretto moderato) marking at measure 22. The lyrics are: '2. Du nur kannst Form mir ge - ben e - del und feh - ler - frei,'. The instrumental parts are marked with 'p' (piano). The score is in G minor (three flats) and 4/4 time. The piano part features a complex accompaniment with many sixteenth notes and chords.

DIR, O MEIN WEISER SCHÖPFER

26 *mf* 27 28 29 30

da - mit mein gan - zes Le - ben nütz - lich zum Diens - te sei. Da - mit mein gan - zes

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

31 32 33 34 35 36 37 *allarg.*

Le - ben nütz-lich zum Diens-te sei. *div.*

Vl. 1 *p* *f*

Vl. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

f *m. d.* *m. s.*

The musical score is written for a vocal soloist and a chamber ensemble. The vocal line is in G minor, with lyrics: "Le - ben nütz-lich zum Diens-te sei." The instrumental parts include Violin 1 and 2, Viola, Violoncello, Contrabass, and Piano. The score is divided into measures 31 through 37. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f* and a tempo marking of *allarg.*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are placed below the vocal line. The instrumental parts are labeled Vl. 1, Vl. 2, Vla., Vc., and Kb. The piano part is labeled with *f*, *m. d.*, and *m. s.*.

DIR, O MEIN WEISER SCHÖPFER

38 *a tempo*
39 *p dolce* 40 41 42 43 *mp* 44

3. Nimm mich in dei - ne Hän - de, run-de die E-cken ab. Füh - re dein Werk zu En - de,

unis.

VI. 1 *pp dolce* *mp*

VI. 2 *p dolce* *mp*

Vla. *p dolce* *mp*

Vc. *p dolce* *mp*

Kb.

The musical score is written for a vocal soloist and a chamber ensemble. The vocal line is in G minor, 3/4 time, and begins at measure 38. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Piano. The piano part features a complex texture with arpeggiated chords and melodic lines. The score includes dynamic markings such as *pp dolce*, *p dolce*, and *mp*, and performance instructions like *a tempo* and *unis.* The vocal line is accompanied by a piano accompaniment that provides harmonic support and texture.

DIR, O MEIN WEISER SCHÖPFER

45 46 47 48 49 50 51

bis ich dein Ab - bild hab. Füh-re dein Werk zu En - de, bis ich dein Ab - bild hab.

div.

sub. p *mf* *espress.*

sub. p *mf* *espress.*

sub. p *mf* *espress.*

sub. p *p* *mf* *espress.*

p *mf*

Detailed description: This is a page of a musical score for a vocal and string ensemble. The vocal line is at the top, with lyrics in German. The string accompaniment includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The piano accompaniment is at the bottom. The score is in G minor (one flat) and 4/4 time. The vocal line starts at measure 45 and ends at measure 51. The lyrics are: 'bis ich dein Ab - bild hab. Füh-re dein Werk zu En - de, bis ich dein Ab - bild hab.' The vocal line has a fermata over measure 50. The string parts have various dynamics and articulations, including 'sub. p', 'mf', 'espress.', and 'p'. The piano part has a 'p' dynamic and a 'mf' dynamic. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

DIR, O MEIN WEISER SCHÖPFER

52 53 54 55 56

VI. 1

VI. 2

Vla.

Vc.

Kb.

Piano

Detailed description: This is a page of a musical score for the piece 'Dir, o mein weiser Schöpfer'. The score is written for a string quartet and piano. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measures are numbered 52 through 56. The Violin 1 (VI. 1) part features a melodic line with many slurs and ties. The Violin 2 (VI. 2) part has a similar melodic line. The Viola (Vla.) part consists of a few notes with slurs. The Violoncello (Vc.) part has a few notes with slurs. The Kontrabaß (Kb.) part has a few notes with slurs. The Piano part is a grand staff with a treble and bass clef, featuring a rhythmic accompaniment with many slurs and ties. The key signature is two flats, and the time signature is not explicitly shown but appears to be common time.

57 58 59 60 61

VI. 1
cresc. *f*

VI. 2
cresc. *f*

Vla.
cresc. *ff*

Vc.
cresc. *ff*

Kb.
cresc. *f*

cresc. *f*

Detailed description: This page of a musical score, numbered 10, is for the piece 'Dir, o mein weiser Schöpfer'. It covers measures 57 to 61. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a Kontrabaß (Cello/Double Bass), with a grand piano accompaniment. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be a common time signature. The score begins at measure 57 with a *cresc.* (crescendo) marking. At measure 59, the dynamics change to *f* (forte) for the strings and *ff* (fortissimo) for the piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The string parts consist of various melodic and harmonic lines, with some measures featuring slurs and ties. The score concludes at measure 61.

DIR, O MEIN WEISER SCHÖPFER

62 63 64 65 66 67 68

rit.

♩

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

pp

mp

67

The musical score is for the piece "Dir, o mein weiser Schöpfer". It consists of six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Piano. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "rit." (ritardando) starting at measure 65. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A section symbol is present at measure 67. The page number 11 is located in the top right corner.

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. WinsL. Kamalova
Arr. M. Parafejnik

Con moto cantabile

 $\frac{6}{8}$ *mp*1. Dir, o mein wei - ser Schöp - fer,
4. Bring mich ins Här - te - feu - erge - be ich ganz mich hin. Nimm mich, den Ton, als Töp - fer, for - me nach dei - nem
und nimm erst dann he - raus, wenn ich kann dir noch treu - er, die - nen in dei - nemSinn. Nimm mich, den Ton, als Töp - fer, for - me nach dei - nem
Haus. Wenn ich kann dir noch treu - er, die - nen in dei - nem

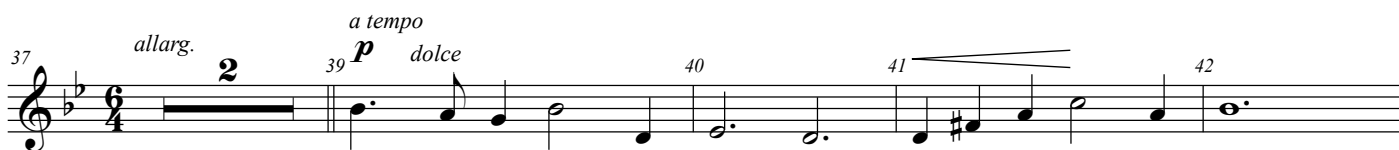
Sinn Haus. 2. Du nur kannst Form mir ge - ben e - del und feh - ler -



frei, da - mit mein gan - zes Le - ben nütz - lich zum Diens - te sei.



Da - mit mein gan - zes Le - ben nütz - lich zum Diens - te sei.



3. Nimm mich in dei - ne Hän - de, run - de die E - cken ab.



Füh - re dein Werk zu En - de, bis ich dein Ab - bild hab. Füh - re dein Werk zu



En - de, bis ich dein Ab - bild hab.

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

The musical score is written for Violin I in a single melodic line. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Con moto cantabile". The score is divided into measures 1 through 45. Measure 1 is a whole rest. Measures 2-5 contain a melodic phrase starting on G4, moving up stepwise to D5, with dynamics *mp* and *cresc.*. Measure 6 starts with a 3/4 time signature change and continues the melodic line. Measure 7 is a 3/4 time signature change. Measure 8 is a whole rest. Measure 9 is a whole note G4 with a fermata and a dynamic of *f*. Measure 10 is a 4/4 time signature change. Measure 11 is a whole rest. Measure 12 is a whole note G4 with a dynamic of *pp*. Measure 13 is a 4/4 time signature change. Measure 14 is a whole note G4. Measures 15-20 continue the melodic line with dynamics *p* and *mp*. Measure 21 is marked *rit.*. Measure 22 is marked *a tempo*. Measures 23-26 feature a rhythmic pattern of eighth notes with dynamics *p* and *mf*. Measures 27-33 continue the eighth-note pattern with dynamics *p*. Measure 34 is marked *f*. Measure 35 is marked *div.*. Measure 36 is marked *allarg.*. Measure 37 is marked *a tempo*. Measure 38 is marked *pp dolce*. Measure 39 is marked *pp dolce*. Measures 40-45 feature a melodic phrase with dynamics *mp* and *unis.*.

DIR, O MEIN WEISER SCHÖPFER

46 *sub. p*

47 *div.*

48

49 **2**

51 *mf espress.*

52

53

54

55

56 *cresc.*

57

58

59 *f*

60

61

62

63

64

65 *rit.*

66

67 $\text{\textcircled{S}} \text{\textcircled{\text{O}}}$

68 *pp*

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

The musical score is written for Violin II and consists of 43 measures. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Con moto cantabile'. The score includes various dynamic markings: *mp* (measures 1-5), *cresc.* (measures 5-6), *f* (measure 8), *pp* (measures 9-14), *p* (measures 16-17), *mp* (measures 20-21), *rit.* (measure 21), *a tempo* (measure 22), *p* (measures 22-23), *mf* (measures 24-26), *p* (measures 30-33), *f* (measures 35-36), *allarg.* (measures 37-38), *a tempo* (measures 39-40), *p dolce* (measures 40-42), and *mp* (measures 42-43). The score features several changes in time signature: 4/4 (measures 1-14), 3/4 (measures 15-17), 6/4 (measures 18-21), 3/4 (measures 22-23), 6/4 (measures 24-26), 3/4 (measures 27-29), 6/4 (measures 30-33), 3/4 (measures 34-36), 6/4 (measures 37-38), and 4/4 (measures 39-43). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

DIR, O MEIN WEISER SCHÖPFER

44 45 46 47 48 49 **2**

sub. p

51 52 53 54 55

mf espress.

56 57 58 59 60

cresc. **f**

61 62 63 64 65 66 67 68

rit. **pp**

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

1 2 3 4 5 V

mp *cresc.*

6 7 8 9 13 14

f *pp*

15 16 17 18 19 20

p *mp*

21 *rit.* *a tempo* 22 23

p

24 25 26

mf

27 28 29

30 31 32 33

p

34 35 36 37 38

a tempo *f* *allarg.*

39 V 40 41 42 43

p dolce *mp*

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

mp

cresc.

6

7

8

9

13

14

f

pp

15

16

17

18

19

20

p

mp

21 rit.

a tempo

22

23

p

24

25

26

mf

27

28

29

30

31

32

33

p

34

35

36

37

38

f

allarg.

a tempo

39

40

41

42

43

p dolce

mp

DIR, O MEIN WEISER SCHÖPFER

44 45 46 47 48 49 **2**

sub. p

51 52 53 54 55 56 57

mf espress. *cresc.*

58 59 60 61 62

ff

63 64 65 66 67 68

mf *rit.* *pp*

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

pp mp cresc.

6 7 8 9 13 14

f

pp

15 16 17 18 19 21 rit.

a tempo

22 23 24 25

p

26 27 28

mf

29 30 31 32

33 34 35 36 37 38 allarg.

p f

a tempo

39 40 41 42 43 44

p dolce mp

45 46 47 48 49 50

sub. p p

DIR, O MEIN WEISER SCHÖPFER

51 *mf* *espress.*

Musical notation for measures 51-56. The staff is in bass clef with a key signature of one flat. Measure 51 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 52 has a half note D3. Measure 53 has a half note E3. Measure 54 has a half note F3. Measure 55 has a half note G3. Measure 56 has a half note A3. Slurs are placed over measures 51-52, 53-54, and 55-56.

57 *cresc.* *ff*

Musical notation for measures 57-62. The staff is in bass clef with a key signature of one flat. Measure 57 has a half note G2. Measure 58 has a half note A2. Measure 59 has a half note B2. Measure 60 has a half note C3. Measure 61 has a half note D3. Measure 62 has a half note E3. Slurs are placed over measures 57-58, 59-60, 61-62, and 62-63.

63 *mf* *rit.* $\text{§ } \emptyset$ *pp*

Musical notation for measures 63-68. The staff is in bass clef with a key signature of one flat. Measure 63 has a half note G2. Measure 64 has a half note A2. Measure 65 has a half note B2. Measure 66 has a half note C3. Measure 67 has a half note D3. Measure 68 has a half note E3. Slurs are placed over measures 63-64, 65-66, and 67-68. A fermata is placed over measure 67. A section symbol (a circle with a vertical line and a diagonal slash) is placed above measure 67. A dynamic hairpin is shown under measures 65-66, and another under measures 67-68.

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

The musical score is written for Contrabass and consists of a single staff with a key signature of one flat (B-flat) and a time signature of 6/4. The piece is titled "DIR, O MEIN WEISER SCHÖPFER" (Господи, я как глина) and is arranged by M. Parafejnik. The score is marked "Con moto cantabile".

The score is divided into several systems, each containing measures 1 through 68. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a tempo*, *rit.* (ritardando), and *allarg.* (allargando). The score features various musical notations such as slurs, accents, and dynamic hairpins. There are also some unusual symbols, including a symbol resembling a stylized 'S' or '8' and a symbol resembling a '0' with a vertical line through it.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Piano

DIR, O MEIN WEISER SCHÖPFER

Господи, я как глина

P. Lyaschenko
Deutsch: W. Wins

L. Kamalova
Arr. M. Parafejnik

Con moto cantabile

The piano score is written for a grand piano in a key signature of one flat (B-flat major) and a 4/4 time signature. The piece begins with a tempo marking of 'Con moto cantabile' and a dynamic of 'mp'. The score is divided into five systems of music, each containing two staves (treble and bass clef). The first system (measures 1-6) features a melodic line in the right hand with fingerings 2, 3, 4, 5, and 6, and a supporting bass line. A 'cresc.' marking is present. The second system (measures 7-12) includes a dynamic change to 'f' at measure 8, followed by 'mp' at measure 9, and a section marked 'rit.' at measure 11. The third system (measures 13-17) features a dynamic of 'mf' at measure 13, 'mp' at measure 16, and 'mf' at measure 17. The fourth system (measures 18-22) includes a dynamic of 'mp' at measure 19, 'rit.' at measure 21, and 'a tempo' at measure 22, with a dynamic of 'p' at measure 22. The fifth system (measures 23-27) features a dynamic of 'mf' at measure 25 and concludes with a melodic flourish in the right hand.

28 29 30 31

32 33 34 35

f

36 37 38 39 40 41

allarg. *m. d.* *a tempo*
m. s. *p dolce*

42 43 44 45

46 47 49 50 51

p *mf*

52 53 54

55 56 57

cresc.

58 59 60

f

61 62 63

64 65 66 67 68

rit.

mf *mp*