

Для Божьих дел и славы

Ein Haus zu Gottes Ehre

(На посвящение Дома Божьего)

Text: E. Gebhardt 1832-1899 - J. Neufeld, tr. RU
Mel.: J. Neufeld

Торжественно

mf

Для Бо - жьих дел и сла - вы по - стро - ен э - тот дом. Не

mf

5

для мир - ской за - ба - вы, Хрис - тос здесь всё во всё. Здесь

f *p*

9

лю - ди Бо - га сла - вят, здесь мо - лит - ся слу - га, здесь

f

13

греш - ник воз - ры - да - ет, здесь ка - ет - ся ду - ша, ду - ша.

нежно

Дуэт: Сопрано + Тенор

mf

17

Здесь в ра - нен - но - е серд - це все - ля - ет - ся по - кой и

Для Божьих дел и славы

21

пут - ник в э - том мес - те на - хо - дит путь до - мой.

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

бодро

25 *мужской хор*

И ес - ли мир вос - ста - нет, взбу - шу - ет са - та -

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

на, Бог Сло - вом у - креп - ля - ет де - тей Сво - их спол - на.

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33 *Хор*

И здесь, на э - том мес - те от - кры - ты нам вра - та в не - бес - ны - е по -

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38

ме - стья, в чу - дес - ны - е кра - я. Ду - ша стре - мит - ся в не - бо, сам

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Для Божьих дел и славы

43

Дух е - ё вл е - чет. О - на на крыль-ях ве - ры, Хрис - ту хва-лу по - ёт.

бодро
49 *Дуэт: Сопрано + Тенор*

Да бу - дем все е - дин - ны в хож - де - ни - и пред Ним, и

53

э - тот Дом мо - лит - вы мы Бо - гу по - свя - тим.

57 *Хор*

"Дом Бо-жий" пусть зо - вёт - ся - Гос - подь, бла-го - сло - ви! э - тот дом. Спа -

61

rit. *f*

се - нье пусть поль - ет - ся во все кра-я зем - ли! Во все кра-я зем - ли!