

Ему имя: Чудный.

Lento

Violin 1

Violin 1

Violin 2

Clarinet in B_b

Accordion

Piano

Bass Guitar

Lento

The musical score consists of six staves. The top staff is Violin 1, followed by Violin 1, Violin 2, Clarinet in B_b, Accordion, and Piano. The piano staff is split into treble and bass clef staves. The bass guitar staff is at the bottom. The tempo is indicated as Lento above the first violin staff. The music is divided into measures by vertical bar lines.

5

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

The musical score continues from measure 5. The staves remain the same: Vln. 1, Vln. 1, Vln. 2, Cl., Accord., Pno., and Bass. The piano staff is still split into treble and bass clef staves. The bass guitar staff is at the bottom. The section begins with a repeat sign and two endings. The first ending follows the established pattern, while the second ending likely provides a resolution or variation.

10

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

15

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

18

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

21

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

24

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

27

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

31

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

35

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

37

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

39

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

41

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

43

Vln. 1

Vln. 1

Vln. 2

Cl.

Accord.

Pno.

Bass

46

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Vln. 1 (Violin 1) in treble clef, Vln. 1 (Violin 1) in treble clef, Vln. 2 (Violin 2) in treble clef, Cl. (Clarinet) in treble clef, Accord. (Accordian) in treble clef, and Pno. (Piano) in treble and bass clef. The piano staff is grouped by a brace. The bass staff is at the bottom. The key signature is one sharp (F#). Measure 46 starts with Vln. 1 playing eighth-note pairs, Vln. 2 playing eighth-note pairs, Cl. playing eighth notes, Accord. playing eighth-note chords, and Pno. playing eighth-note chords. The bass plays quarter notes. The music continues with similar patterns throughout the measure.