

70. Führe mich nach Golgatha (175)

1. Strophe

6

Andante

Flöte

Alt-Blockflöte

Oboe

Klarinette B

Alt-saxophon

Fagott

Trompete B

Chor

Akkordeon

Andante

Violine I

Violine II

Viola

Violoncello

Kontrabass

pizz. arco

pizz. arco

Hei-land der Welt, o Got-tes Sohn,

The musical score is written for a large ensemble. The top section includes woodwinds (Flöte, Alt-Blockflöte, Oboe, Klarinette B, Alt-saxophon, Fagott), brass (Trompete B), and an Akkordeon. The bottom section includes strings (Violine I, Violine II, Viola, Violoncello, Kontrabass) and a Chorus. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The Chorus enters in measure 6 with the lyrics 'Hei-land der Welt, o Got-tes Sohn,'. The woodwinds and strings have various melodic and harmonic parts, while the brass and Akkordeon are mostly silent.

8 10

Chor bleib mei-nem Her-zen nah. Wenn ich ver-gess die Dor-nen-kron: führe mich nach Gol-ga-tha!

Vln. I

Vln. II

Vla.

Vc.

Kb.



14

Ob.

ASax.

Chor Wenn ich ver-gess Geth-se-ma-ne, wenn ich ver-gess Dein Leid und Weh,

Akk.

Vc.

Kb.

18

Ob.

ASax.

Chor

wenn ich ver - gess Dein Lieb all - da: führe mich nach Gol - ga - tha!

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This musical score is for a piece titled '70. Führe mich nach Golgatha (175)'. It is a page from a larger work, as indicated by the page number '3' in the top right. The score is written for a full orchestra and a choir. The instruments listed on the left are Oboe (Ob.), Alto Saxophone (ASax.), Choir (Chor), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 18. The Oboe and Violin I parts have a melodic line. The Alto Saxophone and Violoncello parts have a more rhythmic, walking bass line. The Choir enters in measure 18 with the lyrics 'wenn ich ver - gess Dein Lieb all - da: führe mich nach Gol - ga - tha!'. The Accordion provides harmonic support with chords. The Viola and Violin II parts also have melodic lines. The Kontrabaß part is a simple bass line. The score ends with a double bar line and repeat signs.

22 2. Strophe 26

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

Wenn ich im Her - zen Zwei - fel hab, sei Dein Ver - ge - ben da, zeig mir, o Herr, Dein lee - res Grab,

T

Ooo...

B

28 30

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

führe mich nach Gol - ga - tha!

T

Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein

B

33 34 rit.

T. Solo

Wenn ich ver-gess Dein Lieb all - da:

T

Leid und Weh, wenn ich ver-gess Dein Lieb all - da: führe mich nach Gol - ga - tha!

B

Vln. I

Vln. II

Vla.

Vc.



3. Strophe
a tempo

38 42

Chor

Nie kann ichs je ver - gel - ten Dir, was Du für mich ge - tan! Wenn auch mein Dank bleibt Stück-werk hier,

a tempo

Vln. I

Vln. II

Vla.

Vc.

Kb.

44 46 **Meno mosso**

ABfl. Ob. ASax. Tpt. Chor Akk. Vln. I Vln. II Vla. Vc. Kb.

Du siehst mich gnä-dig an. Wenn ich ver-gess Geth-se-ma ne, wenn ich ver-gess Dein Leid und Weh, Wenn ich ver

The musical score is for a piece titled '70. Führe mich nach Golgatha (175)'. It is a page from a larger work, as indicated by the page number '6' in the top right. The score is written for a large ensemble, including woodwinds (ABfl., Ob., ASax.), brass (Tpt.), strings (Vln. I, Vln. II, Vla., Vc., Kb.), and a choir (Chor). The tempo is marked 'Meno mosso'. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 44 and 46 indicated. The choir part has lyrics in German: 'Du siehst mich gnä-dig an. Wenn ich ver-gess Geth-se-ma ne, wenn ich ver-gess Dein Leid und Weh, Wenn ich ver'. The woodwinds and strings provide accompaniment, with the ASax. and Tpt. having more active parts than the ABfl. and Ob. The strings (Vln. I, Vln. II, Vla., Vc., Kb.) play a steady accompaniment throughout the piece.

Act II, Scene 1

Musical Score Details:

- Tempo/Style:** *rit.* (rhythmically)
- Key Signature:** One flat (F major/D minor)
- Time Signature:** 3/4
- Measures:** 50
- Instruments/Vocals:** Fl., ABfl., Ob., Kl., ASax., Fgt., Tpt., S. Solo, Chor, Akk., Vln. I, Vln. II, Vla., Vc., Kb.
- Dynamics:** *f*, *pp*, *mp*
- Vocal Lyrics (S. Solo):** Führ mich nach Gol - ga - tha...
gess
- Chorus Lyrics:** wenn ich ver-gess Dein Lieb all - da: führ mich nach Gol-ga - tha! Führ mich nach Gol-ga - tha!
gess

70. Führ mich nach Golgatha (175)

1. Strophe

Andante

5 6 4 10 4 14 4 18 4

22 2. Strophe

26

27 30 34 3 rit. . .

38 3. Strophe
a tempo


4 42 4 46 3

49 Meno mosso 50 rit. 2 f pp

70. Führ mich nach Golgatha (175)

Andante

5 6 1. Strophe 10 14 18



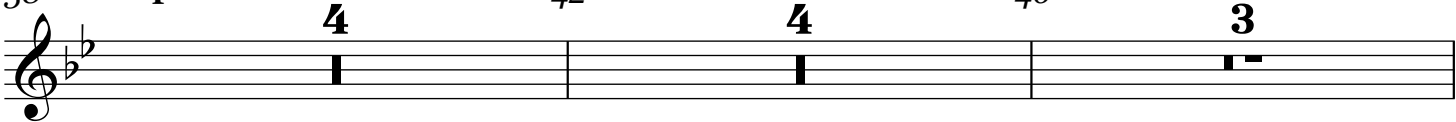
22 2. Strophe 26



27 30 34 3 rit.



3. Strophe
38 a tempo 42 46 3



Meno mosso 49 50 rit. 2



Oboe

70. Führ mich nach Golgatha (175)

1. Strophe

Andante

2 6 4 10 4 14

15 18

2. Strophe

21 22 26

27 30 34 3 rit. . .

3. Strophe

38 a tempo 42 46 3

49 Meno mosso 50 rit. 2

70. F hr mich nach Golgatha (175)

Andante

First staff of music, measures 1-5. Measure 5 contains a fermata with a '2' above it.

6 1. Strophe

Second staff of music, measures 6-19. Measure numbers 6, 10, 14, 18 are indicated above the staff. Measure 19 contains a fermata with a '4' above it.

22 2. Strophe

Third staff of music, measures 22-27. Measure 27 contains a fermata with a '26' above it.

27

Fourth staff of music, measures 27-37. Measure numbers 30, 34 are indicated above the staff. Measure 37 contains a fermata with a '3' above it. The staff ends with a double bar line and a key signature change to B-flat major.

3. Strophe

38 a tempo

Fifth staff of music, measures 38-47. Measure numbers 42, 46 are indicated above the staff. Measure 47 contains a fermata with a '3' above it.

49

Meno mosso

50

rit.

Sixth staff of music, measures 49-54. Measure numbers 50, 54 are indicated above the staff. Measure 54 contains a fermata with a '2' above it. The staff ends with a double bar line and a key signature change to B-flat major.

Altsaxophon

70. Führ mich nach Golgatha (175)

Andante



61. Strophe



17

18



22 2. Strophe

26



27

30

34

rit. _ _



3. Strophe

.38 a tempo

42

46



49

Meno mosso

50

rit. _ _ _ _ _

2



Fagott

70. F hr mich nach Golgatha (175)

Andante

First staff of music, bass clef, 4/4 time signature. Measures 1-5. Measure 5 contains a fermata over a half note G2.

Second staff of music, bass clef, 4/4 time signature. Measures 6-18. Measure 6 is marked "1. Strophe". Measures 6, 10, 14, and 18 each contain a whole rest with a "4" above it. Measure 18 ends with a double bar line.

Third staff of music, bass clef, 4/4 time signature. Measures 22-26. Measure 22 is marked "2. Strophe". Measures 22-26 contain a continuous melodic line. Measure 26 ends with a double bar line.

Fourth staff of music, bass clef, 4/4 time signature. Measures 27-34. Measure 27 is marked "3. Strophe". Measures 27-34 contain a continuous melodic line. Measure 34 ends with a double bar line.

Fifth staff of music, bass clef, 4/4 time signature. Measures 38-46. Measure 38 is marked "3. Strophe a tempo". Measures 38, 42, and 46 each contain a whole rest with a "4" above it. Measure 46 ends with a double bar line.

Sixth staff of music, bass clef, 4/4 time signature. Measures 49-50. Measure 49 is marked "Meno mosso". Measure 50 is marked "rit.". Measures 49-50 contain a continuous melodic line. Measure 50 ends with a double bar line.

Trompete B

70. F hr mich nach Golgatha (175)

Andante

1. Strophe

5 4 10 14 18 4

22 2. Strophe

26 30 34 3 38 rit.

3. Strophe

38 a tempo

42 46

Meno mosso

49 50 2 2

rit.

Führ mich nach Golgatha (175)

1. Strophe

Andante

6

5

Hei-land der Welt, o Got-tes Sohn, bleib mei-nem Her-zen nah.

10 14

Wenn ich ver-gess die Dor-nen-kron: führ mich nach Gol-ga - tha! Wenn ich ver-gess Geth

15

se - ma - ne, wenn ich ver - gess Dein Leid und Weh,

18

wenn ich ver-gess Dein Lieb all - da: führ mich nach Gol - ga - tha!

2. Strophe

T. Solo

22

26

Wenn ich im Her-zen Zwei-fel hab, sei Dein Ver-ge-ben da, zeig mir, o Herr, Dein

Ooo...

27 30

lee-res Grab, führ mich nach Gol-ga-tha!

Wenn ich ver-gess Geth-se-ma-ne,

32 34

wenn ich ver-gess Dein Leid und Weh, wenn ich ver-gess Dein

Wenn ich ver-gess Dein

35 rit.

Lieb all-da:

Lieb all-da: führ mich nach Gol-ga-tha!

3. Strophe
a tempo

38

Chor

Nie kann ichs je ver-gel-ten Dir, was Du für mich ge-tan!

42

Wenn auch mein Dank bleibt Stück - werk hier, Du siehst mich gnä - dig

45 46

an. Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein

49

Meno mosso

Wenn ich ver - gess

50

Leid und Weh, wenn ich ver - gess Dein

Wenn ich ver - gess

S. Solo

f **rit.** *pp*

Führ mich nach Gol - ga - tha...

Chor

mp

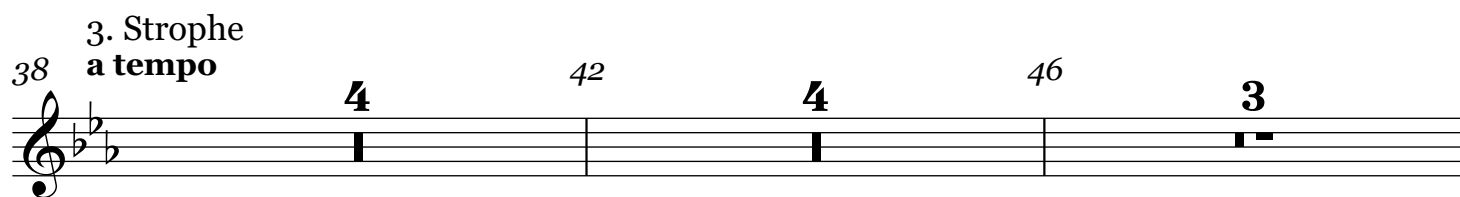
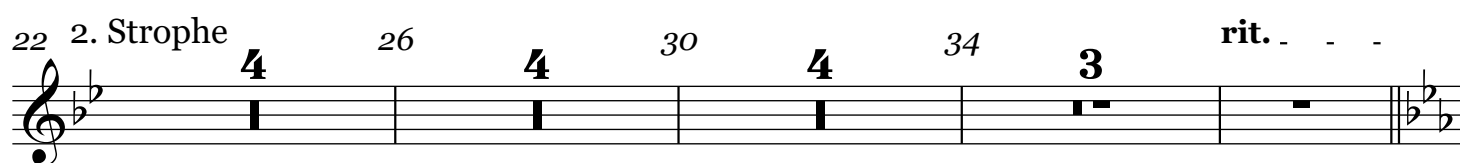
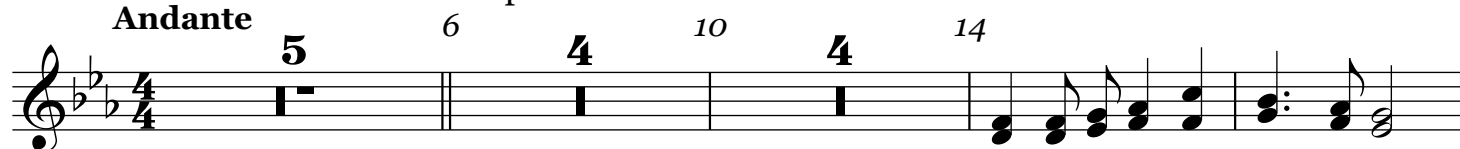
Lieb all - da: führ mich nach Gol - ga - tha! Führ mich nach Gol - ga - tha!

mp

70. Führe mich nach Golgatha (175)

1. Strophe

Andante



70. Führ mich nach Golgatha (175)


6

3

9 *10*

The image shows measures 9 and 10 of the song 'The Rose Tree'. Measure 9 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, and C5. Measure 10 continues the melody with quarter notes: D5, E5, F5, and G5, followed by a half note: A4. The notes are written on a five-line staff.

22 2. Strophe



4 4 4 4 2

37 **rit.** 3. Strophe
38 **a tempo**

Musical notation for measures 42-46 of 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 42 starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Measure 43 has a half note G4, a half note F4, and a quarter note E4. Measure 44 has a quarter note D4, eighth notes C4-B3, quarter notes A3-G3, and a quarter note F3. Measure 45 has a half note E3, a quarter rest, and a quarter note D3. Measure 46 has a quarter note C3, eighth notes B2-A2, quarter notes G2-F2, and a quarter note E2.

48 **Meno mosso** 50

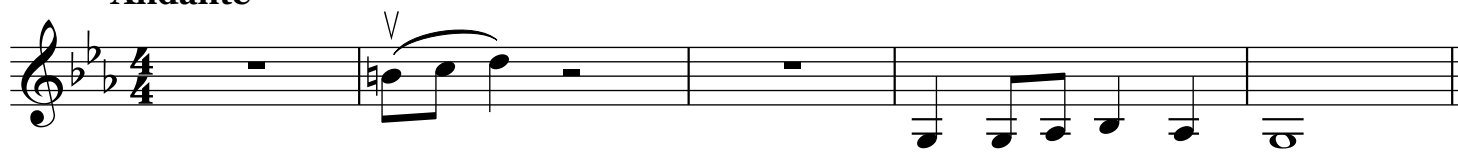
48 **Meno mosso** 50

51 *rit.* **2** *mp*

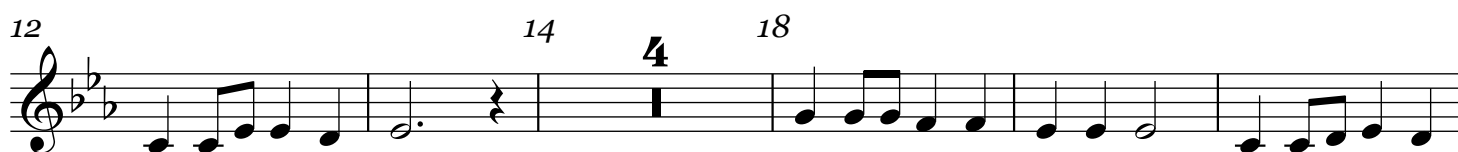
Violine II

70. F hr mich nach Golgatha (175)

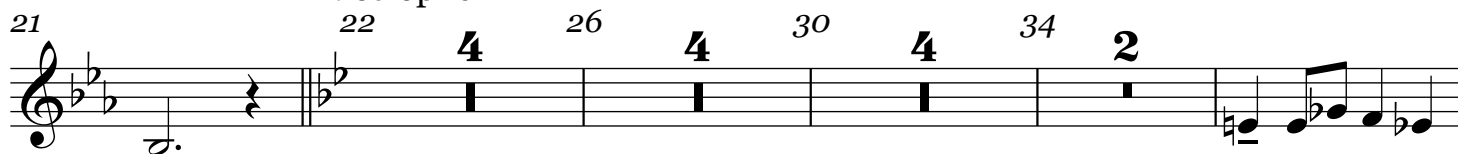
Andante



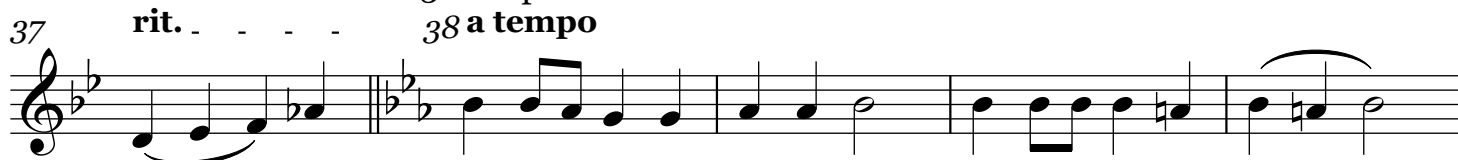
6 1. Strophe



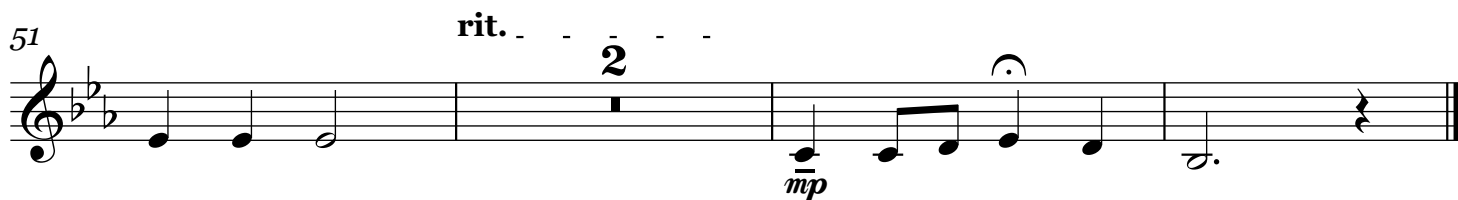
2. Strophe



3. Strophe



Meno mosso



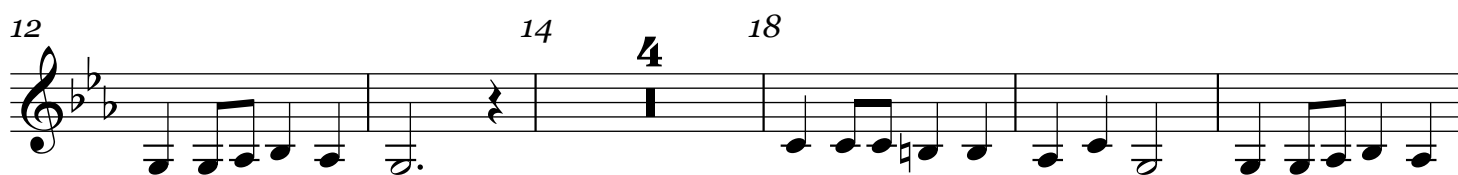
Violine III

70. Führe mich nach Golgatha (175)

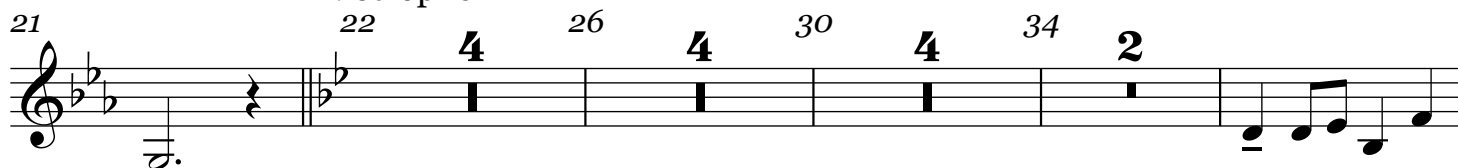
Andante



6 1. Strophe



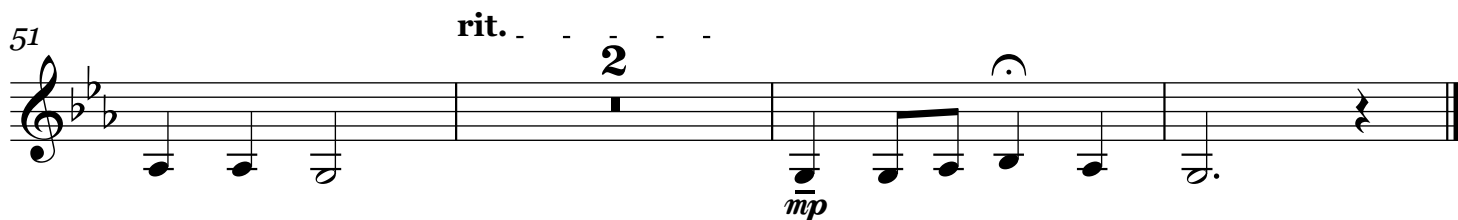
2. Strophe



3. Strophe



Meno mosso



Viola

70. Führe mich nach Golgatha (175)

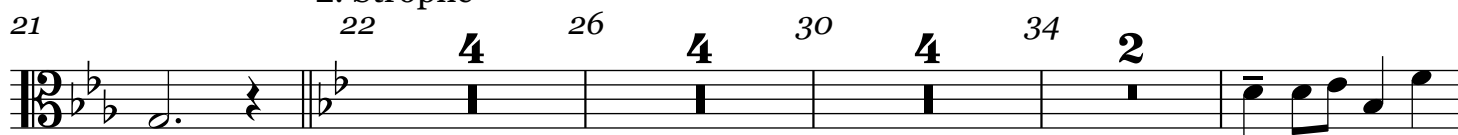
Andante



6 1. Strophe



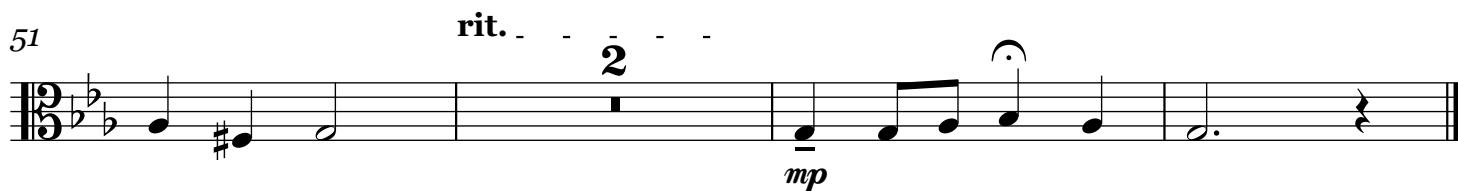
2. Strophe



3. Strophe



Meno mosso



Violoncello

70. Führ mich nach Golgatha (175)

Andante

pizz.

arco



6 1. Strophe

10



12

14



17

18



22 2. Strophe

4

26

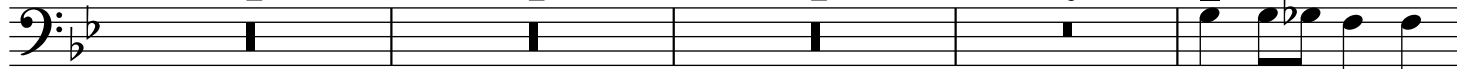
4

30

4

34

2



37

rit. _ _ _

3. Strophe

38 a tempo



42

46



48

Meno mosso *50*



52

rit. _____



mp

Kontrabass

70. F hr mich nach Golgatha (175)

Andante
pizz. arco

First staff of music, measures 1-5. Includes a fermata over measure 5.

6 1. Strophe 10

Second staff of music, measures 6-10.

12 14

Third staff of music, measures 12-14.

17 18

Fourth staff of music, measures 17-18.

22 2. Strophe 26 30 34 3 rit. . . .

Fifth staff of music, measures 22-34. Includes measure rests and a ritardando marking.

38 3. Strophe a tempo 42

Sixth staff of music, measures 38-42.

43 46

Seventh staff of music, measures 43-46.

49 Meno mosso 50 2 rit. . . . mp

Eighth staff of music, measures 49-50. Includes a measure rest, a double bar line, and a mezzo-piano marking.