

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrбу

Grave non troppo

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Grave non troppo".

- Violinen 1:** Measure 1: rest. Measure 2: rest. Measure 3: triplet of eighth notes (F#, G, A) with *mp* and *cresc.* markings. Measure 4: eighth notes (B, C, D) with *mp* and *cresc.* markings.
- Violinen 2:** Measure 1: quarter notes (F#, G, A, B) with *p* and *div.* markings. Measure 2: quarter notes (B, C, D, E) with *cresc.* marking. Measure 3: quarter notes (F#, G, A, B) with *mp* marking. Measure 4: quarter notes (C, D, E, F#) with *mp* marking.
- Violen:** Measure 1: quarter notes (F#, G, A, B) with *p* marking. Measure 2: quarter notes (B, C, D, E) with *cresc.* marking. Measure 3: quarter notes (F#, G, A, B) with *mp* marking. Measure 4: quarter notes (C, D, E, F#) with *mp* marking.
- Violoncelli:** Measure 1: quarter notes (F#, G, A, B) with *p* marking. Measure 2: quarter notes (B, C, D, E) with *cresc.* marking. Measure 3: quarter notes (F#, G, A, B) with *mp* marking. Measure 4: quarter notes (C, D, E, F#) with *mp* marking.
- Kontrabässe:** Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.

Musical score for measures 5-9. The score continues in 4/4 time with a key signature of two sharps.

- VI. 1:** Measure 5: eighth notes (F#, G, A, B) with *f* marking. Measure 6: eighth notes (B, C, D, E) with *f* marking. Measure 7: eighth notes (F#, G, A, B) with *mp* and *solo* markings. Measure 8: eighth notes (C, D, E, F#) with *p* and *tutti pizz.* markings. Measure 9: rest.
- VI. 2:** Measure 5: eighth notes (F#, G, A, B) with *f* marking. Measure 6: eighth notes (B, C, D, E) with *f* marking. Measure 7: eighth notes (F#, G, A, B) with *mp* and *solo* markings. Measure 8: eighth notes (C, D, E, F#) with *p* and *tutti pizz.* markings. Measure 9: rest.
- Vla.:** Measure 5: quarter notes (F#, G, A, B) with *f* marking. Measure 6: quarter notes (B, C, D, E) with *f* marking. Measure 7: quarter notes (F#, G, A, B) with *mp* and *solo* markings. Measure 8: quarter notes (C, D, E, F#) with *p* and *tutti pizz.* markings. Measure 9: quarter notes (G, A, B, C) with *mp* and *arco div.* markings.
- Vc.:** Measure 5: quarter notes (F#, G, A, B) with *f* marking. Measure 6: quarter notes (B, C, D, E) with *f* marking. Measure 7: quarter notes (F#, G, A, B) with *mp* and *solo* markings. Measure 8: quarter notes (C, D, E, F#) with *p* and *tutti pizz.* markings. Measure 9: quarter notes (G, A, B, C) with *mp* and *arco* markings.
- Kb.:** Measure 5: quarter notes (F#, G, A, B) with *f* marking. Measure 6: quarter notes (B, C, D, E) with *f* marking. Measure 7: quarter notes (F#, G, A, B) with *mp* marking. Measure 8: quarter notes (C, D, E, F#) with *p* and *pizz.* markings. Measure 9: quarter notes (G, A, B, C) with *mp* marking.

10 11 12 1 *mp*

1. Freund, du bist vom

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *dim.* *p* unis.

Vc. *dim.* *p*

Kb. *dim.* *p*

14 15 *cresc.* 16

Sor-gen-meer um-ge-ben, dein Schiff droht zu-grun-de bald zu ge-hen.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

17 *mf* 18 19

Sieh, wie un-be-sorgt die Vö - gel le-ben, Gott wird nicht den kleins-ten ü - ber -

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.* arco

20 **2** *f* 22

se - hen. Sieh, wie un - be - sorgt die Vö - gel le - ben,

VI. 1 *mf*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

30 *cresc.* 31 *cresc.* 32

sei - nen treu - en Hän - den, nur was er ge - stat - tet wird ge - sche - hen.

VI. 1 *tr* *tr* *tutti tr* *tr* *tr* *tr*

VI. 2 *mf tr* *tr* *tr* *tr*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

33 *mf* 34 35

Trös - te dich, dein schwe - res Leid wird en - den, du wirst Got - tes We - ge einst ver -

VI. 1 *unis.*

VI. 2 *mp unis.*

Vla. *mp*

Vc. *mp*

Kb. *mp*

36 *f* 37 38

ste-hen. Trös-te dich, dein schwe - res Leid wird en-den,

VI. 1

VI. 2

Vla.

Vc.

Kb.

39 41 42

du wirst Got-tes We-ge einst ver - ste-hen.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp cresc.

p div. cresc.

p cresc.

p cresc.

43 44 45 46

VI. 1

VI. 2

Vla.

Vc.

Kb.

f *mf* *f* *mp* *mp*

f *mp*

Detailed description: This system of musical notation covers measures 43 to 46. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 shows the beginning of the section with various instruments. Measures 44 and 45 are marked with a forte (*f*) dynamic. Measure 46 is marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts have a mezzo-piano (*mp*) dynamic marking in measure 46. The Kontrabaß part has a forte (*f*) dynamic in measure 44 and a mezzo-piano (*mp*) dynamic in measure 46. There are also dynamic markings for the Violin 1 and Violin 2 parts.

47 48 49

VI. 1

VI. 2

Vla.

Vc.

Kb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system of musical notation covers measures 47 to 49. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 47 and 48 are marked with a crescendo (*cresc.*) dynamic. Measure 49 is marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts have a mezzo-piano (*mp*) dynamic marking in measure 49. The Kontrabaß part has a forte (*f*) dynamic in measure 47 and a mezzo-piano (*mp*) dynamic in measure 49. There are also dynamic markings for the Violin 1 and Violin 2 parts.

5

mp 51 52 *cresc.*

3. Gott kennt dei - ne un - ge - lös - ten Fra - gen und er wird bei -

unis.

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

53 54 *mf* 55

zei - ten Hil - fe sen - den. Sei - ne Stim - me will dir heu - te sa - gen:

Vl. 1 *mf*

Vl. 2 *mp* *div.* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

56 57 > 58 *f*

Kind, ich will dein Leid zum Se-gen wen-den. Sei-ne Stim-me will dir

VI. 1 *f* *ff* *f*

VI. 2 *f* *ff* *f*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

59 60 > 61

heu - te sa-gen: Kind, ich will dein Leid zum Se - gen wen-den.

VI. 1 *mf dim.*

VI. 2 *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Kb. *mf dim.*

62 63 64

4. Du darfst Gott dein
div.

mf

mp

mp

mp

mp

66 67 68

Le-ben an-ver-trau-en, er lässt nie sein Kind al-lei-ne ste-hen.

69 *mf* 70 71

Schenkt dir hel-les Licht in Nacht und Grau-en, lässt dich einst die ew-ge Hei-mat

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

72 73 *f* 74

se - hen. Schenkt dir hel - les Licht in Nacht und Grau-en,

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

75 76 77 78 *rit.*

lässt dich einst die ew-ge Hei-mat se-hen.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

mp

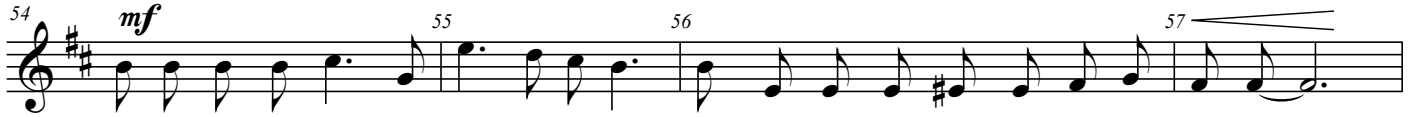
mp

mp

5



3. Gott kennt dei - ne un - ge - lös - ten Fra - gen und er wird bei - zeiten Hil - fe sen - den.



Sei - ne Stim - me will dir heu - te sa - gen: Kind, ich will dein Leid zum Se - gen wen - den.



Sei - ne Stim - me will dir heu - te sa - gen: Kind, ich will dein Leid zum Se - gen wen - den.

6



4. Du darfst Gott dein Le - ben an - ver - trau - en, er lässt nie sein



Kind al - lei - ne ste - hen. Schenkt dir hel - les Licht in Nacht und Grau - en,



lässt dich einst die ew - ge Hei - mat se - hen. Schenkt dir hel - les Licht in



Nacht und Grau - en, lässt dich einst die ew - ge Hei - mat se - hen.

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrбу

Grave non troppo

2 3 4 5 6

mp cresc. f

7 solo 8 tutti pizz. 9 11

mp p mp

1 12 14 15

16 17 18 19

cresc.

2 20 22 23

mf

24 25 26 27 28

f mf

3 30 31 32 33 unis.

mp mf tr tr tr tr mp

34 35 36 37 38

f

4

39 42 43 44 45

mp *cresc.* *f*

Detailed description: This musical staff contains measures 39 through 45. It begins with a whole rest in measure 39. Measure 40 contains a whole note chord. Measure 41 is a whole rest. Measure 42 starts with a quarter note, followed by eighth notes in measures 43 and 44. Measure 45 continues with eighth notes. Dynamics range from mezzo-piano (mp) to forte (f), with a crescendo (cresc.) marking.

46 47 48 49

mf *cresc.*

Detailed description: This musical staff contains measures 46 through 49. Measure 46 starts with a quarter note, followed by eighth notes in measures 47 and 48. Measure 49 continues with eighth notes. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

5

unis.

51 52 53 54

f *mp*

Detailed description: This musical staff contains measures 50 through 54. Measure 50 starts with a quarter note, followed by eighth notes in measures 51 and 52. Measure 53 continues with eighth notes. Measure 54 continues with eighth notes. Dynamics range from forte (f) to mezzo-piano (mp), with a decrescendo marking.

55 56 57 58

mf *f* *ff* *f*

Detailed description: This musical staff contains measures 55 through 58. Measure 55 starts with a quarter note, followed by eighth notes in measures 56 and 57. Measure 58 continues with eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and back to forte (f).

6

div.

59 60 61 66

mf

Detailed description: This musical staff contains measures 59 through 66. Measure 59 starts with a quarter note, followed by eighth notes in measures 60 and 61. Measure 62 is a whole rest. Measure 63 is a whole note chord. Measure 64 is a whole rest. Measure 65 is a whole note chord. Measure 66 continues with a whole note chord. Dynamics range from mezzo-forte (mf).

67 68 69 70 71

cresc.

Detailed description: This musical staff contains measures 67 through 71. Measure 67 starts with a quarter note, followed by eighth notes in measures 68 and 69. Measure 70 continues with eighth notes. Measure 71 continues with eighth notes. Dynamics range from crescendo (cresc.).

72 73 74 75 77 78

mf *rit.*

Detailed description: This musical staff contains measures 72 through 78. Measure 72 starts with a quarter note, followed by eighth notes in measures 73 and 74. Measure 75 is a whole rest. Measure 76 is a whole note chord. Measure 77 continues with eighth notes. Measure 78 continues with eighth notes. Dynamics range from mezzo-forte (mf) to ritardando (rit.).

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrбу

Grave non troppo

p *cresc.* *mp* *f*

6 *mp* 7 solo 8 tutti pizz. 9 **2** 11 *mp*

12 **1** 14 15

16 *cresc.* 17 18 19 20 *mp* **2**

22 23 24 25 *f*

26 27 28 29 *mf* **3** div. 30 *p*

31 *cresc.* 32 33 unis. 34 35 *mp*

36 37 *f* 38 39 *p* **4**

41 *cresc.* 42 43 44 *f* 45

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#). Measures 41-45 contain a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. A hairpin crescendo is shown below the staff.

46 *mf* 47 *cresc.* 48 49 *f* 5

Musical staff 46-49: Treble clef, key signature of two sharps. Measures 46-49 contain a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, and *f*. A hairpin crescendo is shown below the staff. A box containing the number '5' is located above measure 49.

51 52 53 54 *div.* 55 *mp* *mf*

Musical staff 51-55: Treble clef, key signature of two sharps. Measures 51-55 contain a melodic line with slurs and accents. Dynamics include *mp* and *mf*. A hairpin crescendo is shown below the staff. Measure 54 is marked with *div.*

56 *f* 57 *ff* 58 *f*

Musical staff 56-58: Treble clef, key signature of two sharps. Measures 56-58 contain a rhythmic pattern of chords with accents. Dynamics include *f*, *ff*, and *f*. A hairpin crescendo is shown below the staff.

59 60 61 *mf dim.* 62

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62 contain a rhythmic pattern of chords with accents. Dynamics include *mf dim.*. A hairpin crescendo is shown below the staff.

63 64 *mp* 6

Musical staff 63-64: Treble clef, key signature of two sharps. Measures 63-64 contain a rhythmic pattern of chords with accents. Dynamics include *mp*. A box containing the number '6' is located above measure 64. A hairpin crescendo is shown below the staff.

66 67 68 69 *cresc.*

Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 contain a rhythmic pattern of chords with accents. Dynamics include *cresc.*. A hairpin crescendo is shown below the staff.

70 71 72 73 *mf*

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain a rhythmic pattern of chords with accents. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

74 75 76 77 *rit.* 78 *mp*

Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78 contain a rhythmic pattern of chords with accents. Dynamics include *mp*. A hairpin crescendo is shown below the staff. Measure 77 is marked with *rit.*

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrбу

Grave non troppo

The musical score is written for Violin 3 in G major, 4/4 time, with a tempo of Grave non troppo. It consists of 39 measures across seven staves. The score includes various dynamics such as *p*, *mp*, *f*, *cresc.*, *dim.*, *mf*, and *unis.*, as well as performance instructions like *div.*, *arco div.*, *tutti pizz.*, and *solo*. There are four first endings marked with boxes containing the number 1, 2, 3, and 4. The first ending (1) is at measure 11, the second (2) at measure 22, the third (3) at measure 28, and the fourth (4) at measure 36. The score concludes with a *div.* instruction at measure 39.

41 42 43 44 45

cresc. *f* **5**

46 47 48 49

mp *cresc.* *mf*

51 52 53 54 55

mp *mf*

56 57 58 59 60

ff *mf*

61 62 63 64

mf dim. *mp*

6

66 67 68

mf

69 70 71 72

cresc.

73 74 75 76 77 78

mf *mp* *rit.*

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrbu

Grave non troppo
div.

The score is written for violin in G major (one sharp) and 4/4 time. It consists of 43 measures across eight staves. The piece begins with a dynamic of *p* and a *cresc.* marking. The first staff (measures 1-5) features a melodic line with a *div.* marking and a *f* dynamic at the end. The second staff (measures 6-11) includes markings for *mp*, *p*, *tutti pizz.*, *arco div.*, *dim.*, and *p*. The third staff (measures 12-17) starts with a first ending bracket (1) and a *unis.* marking, ending with a *cresc.* marking. The fourth staff (measures 18-23) contains a second ending bracket (2) and a *mp* dynamic. The fifth staff (measures 24-28) features a third ending bracket (3), a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff (measures 30-34) includes a *cresc.* marking and a *mp* dynamic. The seventh staff (measures 35-38) is marked *f*. The eighth staff (measures 39-43) starts with a fourth ending bracket (4), a *div.* marking, and a *p* dynamic, followed by a *cresc.* marking.

1 *mp* *p* *tutti pizz.* *arco div.* *dim.* *p*

2 *mp*

3 *f* *mf* *p*

4 *p* *cresc.*

44 45 46 47 48

f *mp* *cresc.*

Musical staff 44-48: Bass clef, key signature of two sharps (F# and C#). Measure 44: *f* (forte), two chords. Measure 45: *f*, two chords. Measure 46: *mp* (mezzo-piano), two chords. Measure 47: *cresc.* (crescendo), eighth notes. Measure 48: *cresc.*, eighth notes.

5

49 51 52

mf

Musical staff 49-52: Bass clef, key signature of two sharps. Measure 49: *mf* (mezzo-forte), eighth notes. Measure 50: *mf*, eighth notes. Measure 51: *mf*, eighth notes. Measure 52: *mf*, eighth notes.

53 54 55 56

mp *mf*

Musical staff 53-56: Bass clef, key signature of two sharps. Measure 53: *mp*, eighth notes. Measure 54: *mp*, eighth notes. Measure 55: *mp*, eighth notes. Measure 56: *mf*, eighth notes.

57 58 59 60

ff *mf* *V*

Musical staff 57-60: Bass clef, key signature of two sharps. Measure 57: *ff* (fortissimo), eighth notes. Measure 58: *mf*, eighth notes. Measure 59: *mf*, eighth notes. Measure 60: *mf*, eighth notes.

61 62 63 64

mf dim. *mp*

Musical staff 61-64: Bass clef, key signature of two sharps. Measure 61: *mf dim.* (mezzo-forte, decrescendo), eighth notes. Measure 62: *mf dim.*, eighth notes. Measure 63: *mp*, eighth notes. Measure 64: *mp*, eighth notes.

6

66 67 68

Musical staff 66-68: Bass clef, key signature of two sharps. Measure 66: eighth notes. Measure 67: eighth notes. Measure 68: eighth notes.

69 70 71 72

cresc.

Musical staff 69-72: Bass clef, key signature of two sharps. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes. Measure 72: eighth notes.

73 74 75 76 77 78

mf *mp* *rit.*

Musical staff 73-78: Bass clef, key signature of two sharps. Measure 73: *mf*, chords. Measure 74: *mf*, chords. Measure 75: *mf*, chords. Measure 76: *mp*, chords. Measure 77: *mp*, eighth notes. Measure 78: *mp*, eighth notes.

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrбу

Grave non troppo

1

2

3

4

5

6

7 solo

8 tutti pizz.

9 arco

10

11

12

14

15

16

17

18

19

20

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23

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44

45

46

p *cresc.* *mp* *f*

mp *p* *mp* *dim.* *p*

cresc.

mp

f *mf*

p *cresc.* *mp*

f *p*

cresc. *f* *mp*

5

47 48 49 51

cresc. *mf*

52 53 54 55

mp *mf*

56 57 58 59 60

ff *mf*

6

61 62 63 64

mf dim. *mp*

66 67 68 69 70 71

cresc.

72 73 74 75 76 77 78

mf *mp* *rit.*

FREUND, DU BIST VOM SORGENMEER UMGEBEN

Друг, ты снова в скорби унываешь

A. Denisova
Deutsch: W. Wins

V. Syrbu

Grave non troppo

4 5 6 7 8 pizz. 9

f *p* *mp*

10 11 12 14 15

dim. *p*

16 17 18 19 arco 20

cresc.

22 23 24 25

mp *f*

26 27 28 30 31

mf *p* *cresc.*

32 33 34 35 36 37

mp *f*

38 39 44 45 46

f *mp*

47 48 49 51 52

cresc. *mf*

Detailed description: This is a musical score for Contrabass, titled "FREUND, DU BIST VOM SORGENMEER UMGEBEN" (Friend, you are again surrounded by the sea of worry). The score is in 4/4 time and consists of five numbered sections. Section 1 (measures 4-9) starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*). Section 2 (measures 10-15) begins with a decrescendo (*dim.*) and piano (*p*) dynamic. Section 3 (measures 16-20) features a crescendo (*cresc.*) and includes an *arco* marking. Section 4 (measures 22-25) starts with mezzo-piano (*mp*) and reaches forte (*f*). Section 5 (measures 26-31) begins with mezzo-forte (*mf*) and piano (*p*), ending with a crescendo (*cresc.*). Section 6 (measures 32-37) starts with mezzo-piano (*mp*) and reaches forte (*f*). Section 7 (measures 38-46) begins with forte (*f*) and ends with mezzo-piano (*mp*). Section 8 (measures 47-52) starts with a crescendo (*cresc.*) and ends with mezzo-forte (*mf*). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings like *f*, *p*, *mp*, *mf*, *dim.*, and *cresc.*.

53 54 55 56 57

Musical staff 53-57: Bass clef, key signature of two sharps (F# and C#). Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 55: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 56: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *mp* (measures 53-54), *mf* (measures 55-56), *ff* (measures 57). Accents (>) are present above notes in measures 53, 54, 55, 56, and 57. A crescendo hairpin is shown below the staff from measure 55 to 57.

58 59 60 61 62

Musical staff 58-62: Bass clef, key signature of two sharps. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *mf* (measures 58-60), *mf dim.* (measures 61-62). An accent (>) is present above the final note in measure 62.

63 64 66 67

Musical staff 63-67: Bass clef, key signature of two sharps. Measure 63: quarter rest, quarter rest, quarter rest, quarter rest. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 67: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *mp* (measures 63-67). A box containing the number '6' is positioned above measure 65.

68 69 70 71 72

Musical staff 68-72: Bass clef, key signature of two sharps. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 72: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *cresc.* (measures 68-72).

73 74 75 76 77 78

Musical staff 73-78: Bass clef, key signature of two sharps. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 77: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 78: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *mf* (measures 73-75), *mp* (measures 76-78). A decrescendo hairpin is shown below the staff from measure 75 to 78. The word *rit.* is written above measure 77.