

ХАЙ СВІТИТЬ СОНЦЕ

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Andante

Clarinet in B \flat

Piano

Voice

Accordion

Violin 1

Violin 2

Bass Guitar

mp

mf

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp



9

1

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

mf

pizz.

pizz.

1

16

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

mf

f

arco

mf

mf

mf



22

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

mf

26

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

1. 2.

30

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

3

mp

mf

mp

mf

mp

mf

mp

p

35

Cl. *cresc.*

Pno. *cresc.*

Voice *cresc.*

Accord. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Bass

Measures 35-38. The score features a variety of instruments: Clarinet (Cl.), Piano (Pno.), Voice, Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 35-36) includes a *cresc.* marking and triplet markings (3) over the voice and violin parts. The second system (measures 37-38) continues the *cresc.* dynamic and includes more triplet markings. The piece concludes with a double bar line and a repeat sign.

39 ϕ 4

Cl.

Pno. *mp*

Voice

Accord.

Vln. 1 *mp*

Vln. 2 *mp*

Bass ϕ 4 *mp*

Measures 39-42. This section begins with a double bar line and a repeat sign. Measure 39 features a 4-measure rest for the Clarinet, indicated by a box with the number 4 and a ϕ symbol. The Piano (Pno.) part starts with a *mp* dynamic and plays a series of chords. The Voice part continues with triplet markings (3). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts also play chords, with Vln. 1 marked *mp* and Vln. 2 marked *mp*. The Bass part has a 4-measure rest, also indicated by a box with the number 4 and a ϕ symbol. The section ends in measure 42 with a *mp* dynamic marking.

43

Cl. *p* poco a poco cresc.

Pno. *mp* poco a poco cresc.

Voice *p* poco a poco cresc.

Accord. *p* poco a poco cresc.

Vln. 1 poco a poco cresc.

Vln. 2 poco a poco cresc.

Bass poco a poco cresc.

45

Присніє 5

Cl. *mp*

Pno. *8va*

Voice *f*

Accord.

Vln. 1

Vln. 2

Bass 5

50

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

(8)

Detailed description: This system contains measures 50 through 53. The Clarinet part features a continuous eighth-note pattern. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left. The Voice part has a melodic line with some rests. The Accordion part provides harmonic support with chords and rhythmic patterns. The Violin 1 and 2 parts play sustained notes with some rhythmic movement. The Bass part has a simple, steady line.

54

Cl.

Pno.

Voice

Accord.

Vln. 1

Vln. 2

Bass

1. 2.

Detailed description: This system contains measures 54 through 57. It begins with a double bar line. The Clarinet part has a first ending (1.) and a second ending (2.). The Piano part features a prominent sixteenth-note run in the right hand. The Voice part has a melodic line. The Accordion part has a rhythmic pattern. The Violin 1 and 2 parts play sustained notes. The Bass part has a simple line with first and second endings.