

Где-то далеко...

"...не видел того глаз, и не слышало ухо,
и не приходило то на сердце человеку,
что приготовил Бог любящим Его." 1Кор.2:9

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The musical score is arranged in a system with five staves. The top four staves are for the string ensemble: Duet (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). All string staves are currently empty, showing only the key signature (one flat) and the 4/4 time signature. The fifth staff is for the Piano, consisting of two staves. The upper piano staff has a melodic line with slurs and a dynamic marking of *mp*. The lower piano staff has a bass line with notes and rests, including a sharp sign (#) under a note in the second measure.

5

mp

p

p

5

8

1 *solo 1*
mp

1

Где то да_ ле_ ко, вы_ ше об_ ла_ ков

p

p

8

1

mp

Detailed description: This is a musical score for a piece titled "Где-то далеко...". The score is written for voice and piano. It begins with a piano introduction (measures 5-7) featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a complex texture with arpeggiated chords and moving bass lines. The vocal line enters at measure 8 with the lyrics "Где то да_ ле_ ко, вы_ ше об_ ла_ ков". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "solo 1" and first ending brackets. The piano accompaniment continues with intricate patterns, including a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

11 *tutti*
есть не превзойденная стра- на. При-го-то-вил Бог

11 *mf*

11 *mf*

14
в той стра- не чер- тог вер- ным и ис- куп- лен- ным серд- цам.

14

14

Detailed description: This is a musical score for a vocal and piano piece. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 11 and includes vocal lines and piano accompaniment. The vocal line begins with the lyrics 'есть не превзойденная стра- на. При-го-то-вил Бог'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 14 and continues the vocal and piano parts. The vocal line continues with the lyrics 'в той стра- не чер- тог вер- ным и ис- куп- лен- ным серд- цам.'. The piano accompaniment includes a prominent arpeggiated figure in the right hand. Dynamics include *tutti* and *mf* (mezzo-forte). The score is numbered 11 and 14 at the beginning of each system.

17

При_го_то_вил Бог в_той стра_не чер_тог вер_ным и ис_куп_лен_ным серд_

20

цам. Там нет су_е_ты,

2

mf

2

2

2

2

20

23

за_ вис_ ти, враж_ ды, там ца_ рит свя_ та_ я бла_ го_ дать.

23

23

26

Ра_ дость и по_ кой, веч_ на_ я лю_ бовь там ни_ кто не бу_ дет у_ ны_

26

26

29 3

29 вать.

29 3

29 3

29 3

29 3

mf

34 4 solo 2 Спокойно

34 4 Чуд ной кра со той Спокойно

34 4 Спокойно

34 4 Спокойно

34 4 Спокойно

34 4 Спокойно

f *pp* *pizz.* *p*

39

39

го_ род не_ зем_ ной пи_ ли_ грим_ ма ра_ ду_ ст в_ ну_ ти.

mf

39

mf

42

tutti
mf

42

По_ мо_ ги Хрис_ тое ви_ деть край свя_ той.

42

42

44

и в не_го од_наж_ды нам вой_ти. По_мо_ги Хрис_тое

47

ви_деть край свя_той, *8va* и в не_го од_наж_ды нам вой_

mf

50

ти.

solo 1

mf

mp

mp

mp

53

rit.

rit.

rit.

rit.

rit.