

Partitur

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, marked *mp*.
- Oboe:** Treble clef, 4/4 time. Remains silent throughout the first six measures.
- Klarinette in B:** Treble clef, key signature of one sharp (F#), 4/4 time. Enters in the third measure with a melodic line, marked *mp*.
- Horn in F:** Treble clef, key signature of one sharp (F#), 4/4 time. Remains silent throughout the first six measures.
- Trompete in B:** Treble clef, key signature of one sharp (F#), 4/4 time. Enters in the third measure with a rhythmic pattern, marked *mp*.
- Posaune:** Bass clef, 4/4 time. Remains silent throughout the first six measures.
- Tuba:** Bass clef, 4/4 time. Remains silent throughout the first six measures.
- S. A. (Soprano/Alto):** Treble clef, 4/4 time. Remains silent throughout the first six measures.
- T. B. (Tenor/Bass):** Bass clef, 4/4 time. Remains silent throughout the first six measures.
- Violine I:** Treble clef, 4/4 time. Starts with a sustained note, marked *p*. Features a *div.* (divisi) instruction in the second measure.
- Violine II:** Treble clef, 4/4 time. Starts with a sustained note, marked *p*. Features a *div.* instruction in the second measure.
- Viola:** Alto clef, 4/4 time. Starts with a sustained note, marked *p*. Features a *div.* instruction in the fifth measure.
- Violoncello:** Bass clef, 4/4 time. Enters in the third measure with a melodic line, marked *mp*.
- Kontrabass:** Bass clef, 4/4 time. Remains silent throughout the first six measures.

This musical score is for the piece "Gepriesen sei der Herr". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Horn (Hrn.), Trumpet (Tr.), Trombone (Tba.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The keyboard part features a steady eighth-note accompaniment. The score is divided into measures, with a section starting at measure 7. The piece concludes with a double bar line and repeat dots.

2 **Meno mosso**

16

Fl. *mf*

Ob. *mf*

Kl. *mp*

Hrn. *mp*

Tr. *mp*

Pos.

Tba.

mf

Herr, denn er hat ver - nom - men die Stim - me mei - nes Fle - hens,

mf

Vl. 1

Vl. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

mf

Detailed description: This page of a musical score is for the fourth measure of the piece 'Gepriesen sei der Herr'. It is marked '2' and 'Meno mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hrn.), Trumpet (Tr.), Trombone (Tba.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a melodic line starting at measure 16. The vocal soloist enters in measure 16 with the lyrics 'Herr, denn er hat ver - nom - men die Stim - me mei - nes Fle - hens,'. The dynamic markings are *mf* for the woodwinds and *mp* for the strings. The vocal line is marked *mf*. The score ends with a *mf* dynamic marking for the strings.

21

Fl. *mp* *f*

Ob. *mf* 3 3 *f*

Kl. *mp* *f*

Hrn.

Tr.

Pos. *f*

Tba. *f*

denn er hat ver - nom - men die Stim - me mei - nes Fle - - - hens. Der *f*

Vl. 1 *mf* 4 1 3 *f₂*

Vl. 2 *mf* *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 5, is for the piece 'Gepriesen sei der Herr'. It features a full orchestral arrangement and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section consists of Horn (Hrn.), Trumpet (Tr.), Trombone (Tba.), and Positone (Pos.), with the Trombone and Positone parts marked forte (f). The string section includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with dynamics from mezzo-forte (mf) to forte (f). The vocal parts are shown with lyrics in German: 'denn er hat ver - nom - men die Stim - me mei - nes Fle - - - hens. Der'. The score is divided into four measures, with a measure rest in the first measure. The key signature has one sharp (F#), and the time signature is 7/8. The piece begins at measure 21.

3 **Tempo I**

Fl. *tr*

Ob. *tr*

Kl. *tr*

Hrn. ²⁵ *f* 3

Tr. *f* 3

Pos.

Tba.

Herr ist mei - ne Stär - ke, mei - ne Stär - ke und mein Schild und auf

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

This musical score is for the hymn "Gepriesen sei der Herr". It features a full orchestral arrangement and a vocal soloist. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.).
- Brass:** Horn (Hrn.), Trumpet (Tr.), Trombone (Tba.), and Bass Trombone (Pos.).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Vocal Soloist:** A single vocal line with lyrics in German.

The score begins at measure 35. The woodwinds and strings play a rhythmic accompaniment. The vocal soloist enters in the final measure of the system with the lyrics "Und mein Herz ist". The dynamic marking *mf* (mezzo-forte) is used throughout the score.

4

Fl. *mf* *f*

Ob. *mf*

Kl. *mf*

Hrn. *mf* *f*

Tr. *mf* *f*

Pos. 3

Tba. 3

39 *f* *mf*

fröh - lich und mein Herz ist fröh - lich und ich will ihm

39 *f* *mf*

39

Vl. 1

Vl. 2

Vla.

Vc. 3

Kb. 3

3

Detailed description: This page of a musical score, numbered 9, is for the piece 'Gepriesen sei der Herr'. It features a full orchestral arrangement and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hrn.), Trumpet (Tr.), and Trombone (Tba.). The brass section includes Trumpet (Tr.) and Trombone (Tba.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are represented by two staves with lyrics in German. The score is divided into four measures. The first measure is marked with a box containing the number '4'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#). The vocal lyrics are: 'fröh - lich und mein Herz ist fröh - lich und ich will ihm'. The string parts feature triplet markings (3) in several measures.

43

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hrn. *mf*

Tr. *mp*

Pos.

Tba.

43

dan - - ken, dan - ken mit mei - nem Lied und ich will ihm dan - ken mit

mf

und ich will ihm

43

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

5 *tr*

Detailed description: This page of a musical score, numbered 10, is for the hymn 'Gepriesen sei der Herr'. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone), a brass section (Posaune, Tuba), a string section (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß), and vocal soloists. The score begins at measure 43. The woodwinds and strings play sustained chords and rhythmic patterns. The vocal soloists enter with the lyrics 'dan - - ken, dan - ken mit mei - nem Lied und ich will ihm dan - ken mit'. A dynamic marking of *mf* (mezzo-forte) is used for the vocal entry and the woodwind accompaniment. A trill (tr) is indicated for the flute in measure 45. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Kl.). The second system includes Horn (Hrn.), Trumpet (Tr.), and Trombone (Tba.). The third system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The woodwind parts (Fl., Ob., Kl.) feature trills (tr) and a forte (f) dynamic. The brass parts (Tr., Tba.) also feature a forte (f) dynamic. The strings (Vc., Kb.) play a steady accompaniment with a mezzo-forte (mf) dynamic.

The vocal soloist part includes the following lyrics:

mei - - - nem Lied, ich will ihm dan - ken mit mei - - - nem
dan-ken mit mei - nem Lied,

6

51

Fl.

Ob.

Kl.

Hrn.

Tr.

Pos.

Tba.

f

f

51

Lied *mf*

und ich will ihm dan - ken mit mei - nem

und ich will ihm dan - - - ken

51

mf

mf

mf

mf

mf

mf

mf

54 *tr* *rit.*

Fl.

Ob. *tr*

Kl. *mf*

Hrn.

Tr. *mf* 3

Pos. *mf* 3

Tba. *mf* 3

54

Lied, mit mei - - - nem Lied.

54

VL. 1

VL. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 13, is for the piece 'Gepriesen sei der Herr'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hrn.), Trumpet (Tr.), and Trombone (Tba.). The brass section includes Trumpet (Tr.) and Trombone (Tba.). The string section includes Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloist part is written in a single system with lyrics: 'Lied, mit mei - - - nem Lied.' The score begins at measure 54. The Flute and Oboe parts have trills (*tr*) and a *rit.* (ritardando) marking. The Clarinet, Trumpet, Trombone, and Horn parts feature *mf* (mezzo-forte) dynamics and triplet markings (3). The vocal soloist part is in a single system with lyrics: 'Lied, mit mei - - - nem Lied.' The string parts are in a single system with *mf* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flöte

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

The musical score is written for a flute in 4/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-10) starts with a **mp** dynamic and features a 7-measure rest. The second system (measures 11-20) includes a first ending bracket (1) and a **Meno mosso** tempo change, with a **mf** dynamic. The third system (measures 21-28) contains a second ending bracket (2) and a **Tempo I** marking, with dynamics ranging from **mp** to **f**. The fourth system (measures 29-36) is marked **Meno mosso** and includes a **molto rit.** section followed by a **Tempo I** marking, with a **mf** dynamic. The fifth system (measures 37-41) features a fourth ending bracket (4) and a **f** dynamic. The sixth system (measures 42-47) includes a fifth ending bracket (5) and a **f** dynamic. The seventh system (measures 48-53) continues with a **f** dynamic. The final system (measures 54-58) includes a sixth ending bracket (6) and a **f** dynamic, concluding with a **rit.** marking.

Oboe

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso **9** **1** *mf* *tr*

15 *rit.* **2** **Meno mosso** *mf* *mf* **3**

22 **3** *f* *tr*

28 **Meno mosso** *mf* **3** **molto rit.** **3** **Tempo I** *mf*

37 **4** *mf*

41 **5** **2** *mf*

47 *tr*

6 *f* *tr* *rit.*

Detailed description: This is a musical score for the Oboe part of a piece titled "GEPRIESEN SEI DER HERR" (Glorified be the Lord). The score is written in 4/4 time and consists of six numbered sections. Section 1 (measures 9-14) is marked "Maestoso" and "mf", featuring a melodic line with trills. Section 2 (measures 15-21) is marked "Meno mosso" and "mf", with a "rit." marking at the beginning. Section 3 (measures 22-27) is marked "Tempo I" and "f", featuring a triplet of eighth notes. Section 4 (measures 28-36) is marked "Meno mosso" and "mf", with a "molto rit." marking and a triplet of eighth notes. Section 5 (measures 37-46) is marked "Tempo I" and "mf", featuring a triplet of eighth notes. Section 6 (measures 47-52) is marked "Tempo I" and "f", with a "rit." marking at the end. The score includes various musical notations such as trills, triplets, and dynamic markings.

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

2 *mp*

8 *mf* *tr* *tr*

1 *rit.* **2** **Meno mosso** *mp*

3 **Tempo I**

19 *mp* *f* *tr*

Meno mosso **molto rit.**

27 *mf*

Tempo I **4**

34 *mf*

40 *mf*

5

45 *mf* *tr*

6 *rit.* *mf*

50 *mf*

Horn in F

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

7

mf

1

rit.

2

Meno mosso

mp

3

Tempo I

Meno mosso

20

4

3

5

f

34

mf

4

5

4

mf

f

mf

6

48

4

Trompete in B

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

The musical score is written for Trompete in B in the key of D major (two sharps) and 4/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The score includes various dynamics (mp, f, mf) and markings (rit., Maestoso, Tempo I, Meno mosso). Rehearsal marks are indicated by boxed numbers 1 through 6. The first system (measures 1-6) begins with a *mp* dynamic. The second system (measures 7-13) includes a *rit.* marking and a *mp* dynamic. The third system (measures 14-20) features a *mp* dynamic and a *Meno mosso* marking. The fourth system (measures 21-34) includes a *f* dynamic and a *Meno mosso* marking. The fifth system (measures 35-41) features a *mf* dynamic and a *f* dynamic. The sixth system (measures 42-48) includes a *mp* dynamic and a *f* dynamic. The final system (measures 49-54) features a *mf* dynamic and a *f* dynamic.

Posaune

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

7 *mf*

12 **1** *rit.* **2** **Meno mosso**

19 **3** **Tempo I** *f*

28 **Meno mosso** **5** *mf*

38 **4** *mf*

44 **3** *mf*

51 **6** *mf* *rit.*

Detailed description of the musical score: The score is written for a Trombone (Posaune) in 4/4 time. It consists of six numbered sections. Section 1 (measures 7-11) starts with a *mf* dynamic and a **Maestoso** tempo. Section 2 (measures 12-18) begins with a **1** in a box, followed by a *rit.* marking, and ends with a **2** in a box and a **Meno mosso** tempo. Section 3 (measures 19-27) starts with a **3** in a box, a **Tempo I** marking, and a *f* dynamic. Section 4 (measures 28-37) begins with a **Meno mosso** tempo and a **5** in a box, with a *mf* dynamic. Section 5 (measures 38-43) starts with a **4** in a box and a *mf* dynamic. Section 6 (measures 44-50) begins with a **3** in a box and a *mf* dynamic. Section 7 (measures 51-55) starts with a **6** in a box, a *mf* dynamic, and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuba

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

7

mf

12 **1** *rit.* **2** **Meno mosso**

18 **3** *f* **3** **Tempo I**

27 **5** *mf* **Meno mosso**

37 **4** **3** **3**

42 **4** *f*

51 **6** **2** *rit.* **3** *mf*

Chor

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso **11** **f** **1** *rit.*

Ge - prie - sen sei der Herr, ge - prie - sen sei der Herr,

2 **mf** **Meno mosso**

denn er hat ver - nom - men die Stim - me mei - nes Fle - hens, denn er hat ver - nom - men die

3 **Tempo I**

23

Stim - me mei - nes Fle - hens. Der Herr ist mei - ne Stär - ke, mei - ne Stär - ke und mein

Meno mosso **mf** **molto rit.**

28

Schild und auf ihn ver - traut mein Herz und auf ihn ver - traut mein Herz und mir ist ge -

Tempo I

33 *mf* **4** *f*

3

hol - fen. Und mein Herz ist fröh - lich und mein Herz ist fröh - lich

42 *mf* **5** *mf* *mf*

und ich will ihm dan - ken, dan - ken mit mei - nem Lied und ich will ihm dan - ken mit

und ich will ihm

47 *f* *mf*

mei - - - nem Lied, ich will ihm dan - ken mit mei - nem Lied

dan - ken mit mei - nem Lied, und ich will ihm

6 *mf* *rit.*

und ich will ihm dan - ken mit mei - nem Lied, mit mei - nem Lied.

dan - ken

Violine I

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

p

8 *mf*

14 *rit.* **2** **Meno mosso** 4 *mf*

23 **3** **Tempo I** *f*

28 **Meno mosso** *mf* **molto rit.** **2** **Tempo I** *mf*

36 **4**

42 **5** **6**

6 *mf* *rit.*

Violine II

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославъте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso
div.
p

8 *div.* **1**

15 *rit.* **2** **Meno mosso**
mf

3 **Tempo I** *mf* **Meno mosso**

24 *f* *mf*

30 *molto rit.* **Tempo I** *mf*

36 **4**

42 **5** **6**

6 *mf* *rit.*

Viola

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso
p

div.

8 **1**
mf

14 *rit.* **2** **Meno mosso** **3**
mf

3 **Tempo I**

23 *f* *mf*

Meno mosso *molto rit.* **Tempo I**
29 *mf*

4

36

5 **5**
mf

6 *rit.*

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

mp

8

mf

1

rit.

2 **Meno mosso**

3

mf

3 **Tempo I**

22

f

Meno mosso

molto rit.

28

mf

Tempo I

34

4

mf

3

40

5

3

51

6

mf

rit.

Kontrabass

GEPRIESEN SEI DER HERR

Deutsch: W. Wins
nach Ps. 28,6-7

Прославьте Бога сил

O. Steinwender
Instr. D. Novozhilov

Maestoso

7

mf

12 **1** *rit.* **2** **Meno mosso** **3**

20 *mf* *f* **3** **Tempo I**

27 **Meno mosso** *mf* **molto rit.**

33 **Tempo I** *mf*

4

45 **5** **6** *mf* *rit.*

Detailed description: This is a musical score for a contrabass, written in 4/4 time. The piece begins with a **Maestoso** tempo. The first staff contains a 7-measure rest followed by a continuous sixteenth-note pattern. The second staff starts at measure 12 with a **1** (first ending) and a *mf* dynamic. It features a *rit.* (ritardando) leading to a **2** (second ending) and a **Meno mosso** tempo. The third staff starts at measure 20 with a *mf* dynamic, a *f* (forte) dynamic, and a **3** (third ending) leading to a **Tempo I** section. The fourth staff starts at measure 27 with a *mf* dynamic, a **Meno mosso** tempo, and a **molto rit.** (molto ritardando) section. The fifth staff starts at measure 33 with a **Tempo I** section and a *mf* dynamic. The sixth staff starts at measure 45 with a **4** (fourth ending), a **5** (fifth ending), and a **6** (sixth ending) section. Dynamics include *mf*, *f*, and *rit.* throughout the piece.