

127 Give me joy in my heart

Traditional

Traditional melody
arr. John Rodriques (b. 1979)

♩ = 96



1. Give me joy in my heart, keep me prais-ing, — give me
2. Give me peace in my heart, keep me lov - ing, — give me
3. Give me love in my heart, keep me serv - ing, — give me

O give me



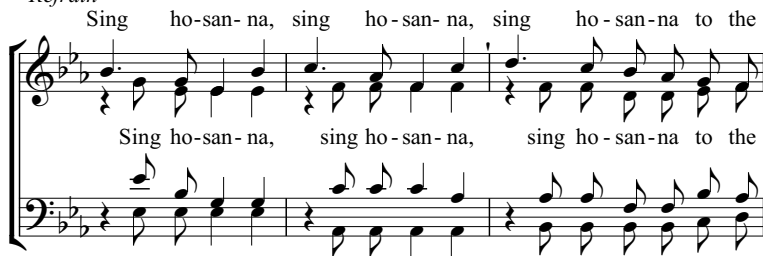
joy in my heart, I pray; give me joy in my heart, keep me
peace in my heart, I pray; give me peace in my heart, keep me
love in my heart, I pray; give me love in my heart, keep me



prais-ing, — keep me prais-ing till the break of day: —
lov - ing, — keep me lov - ing till the break of day: —
serv - ing, — keep me serv-ing till the break of day: —

O keep me

Refrain



Sing ho-san-na, sing ho-san-na, sing ho-san-na to the
Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

Sing ho-san-na, sing ho-san-na,
King of kings! Sing ho-san-na, sing ho-san-na,
sing ho-san-na to the King!
sing ho-san-na to the King, the King!

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the staves. The first system includes the lyrics 'Sing ho-san-na, sing ho-san-na, King of kings! Sing ho-san-na, sing ho-san-na,'. The second system includes 'sing ho-san-na to the King!' and 'sing ho-san-na to the King, the King!'. The music features a mix of whole, half, and quarter notes, with some rests. The bass staff often provides a harmonic accompaniment with chords and moving lines.

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