

God send his Son

Score

обр. Г.Заборский

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Alto Sax. *mf*

Horn in F *mf*

Trumpet in B $\flat$ *mf*

Trombone *mf*

Bassoon *mf*

Piano *mf*

Synthesizer *mf* Pad 2 Warm

Bass *mf*

Violin I *mf*

Violin II *mf*

Cello *mf*

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2

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bsn.

Pno.

Synth

Cb.

Vln. I

Vln. II

Vc.

FRANCH HORN

God send his Son

This musical score is for the piece 'The Rose Tree' and is arranged for a large ensemble. The score is divided into two systems, each containing eight staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bsn. (Bassoon)
- Pno. (Piano)
- Synth (Synthesizer, marked F. H. for Fortissimo)
- Cb. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as sustained chords and melodic lines. The instrumentation is rich, with multiple woodwinds, brass instruments, and a full string section.

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4

13

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bsn.

Pno.

Synth

Cb.

Vln. I

Vln. II

Vc.

The musical score is written for a large ensemble. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Oboe (Ob.) parts have a measure rest in the first measure and then play a half note in the second measure, tied to the third measure. The Clarinet in B $\flat$ (B $\flat$ Cl.) and Alto Saxophone (A. Sx.) play eighth notes in the first measure, followed by a half note in the second measure, tied to the third measure. The Horn (Hn.) and B $\flat$ Trumpet (B $\flat$ Tpt.) parts play a half note in the first measure, followed by a half note in the second measure, tied to the third measure. The Trombone (Tbn.) and Bassoon (Bsn.) parts have a measure rest in the first measure and then play a half note in the second measure, tied to the third measure. The Piano (Pno.) and Synthesizer (Synth) parts play a half note in the first measure, followed by a half note in the second measure, tied to the third measure. The Cello (Cb.) part has a measure rest in the first measure and then plays a half note in the second measure, tied to the third measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a measure rest in the first measure and then play a half note in the second measure, tied to the third measure. The Viola (Vc.) part has a measure rest in the first measure and then plays a half note in the second measure, tied to the third measure.

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5

16

Fl.

f

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

mf

Tbn.

Bsn.

Pno.

Synth

mf

Cb.

Vln. I

f

Vln. II

f

Vc.

f

God send his Son

6

20

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bsn.

Pno.

Synth

Cb.

Vln. I

Vln. II

Vc.

The musical score is for the hymn 'God send his Son'. It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark at measure 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Horn, Trumpet, Trombone, Bassoon) sections play melodic and harmonic lines. The strings (Violin I, Violin II, Viola, Cello) provide a harmonic foundation. The Piano and Synthesizer play a rhythmic accompaniment. The score is written for measures 19 through 23, with measure 20 being the first measure shown.

God send his Son

7

24

Fl. play all verses play finito only here

Ob. play all verses play finito only here

B $\flat$ Cl. play all verses play finito only here

A. Sx. play all verses play finito only here

Hn. play all verses play finito only here

B $\flat$ Tpt. play all verses play finito only here

Tbn. play all verses play finito only here

Bsn. play all verses play finito only here

Pno. play all verses play finito only here

Synth. play all verses play finito only here

Cb. play all verses play finito only here

Vln. I play all verses play finito only here

Vln. II play all verses play finito only here

Vc. play all verses play finito only here