

Psa23

А. Крючков
Аrr. ВПЗ

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Trumpet in Bb

Horn in F

Trombone

Piano

Keyboard

Violin I

Violin II

Violin III

Violoncello

5-string Fretless Bass Guitar

Choir

2 3 4 5 6

pizz.

Detailed description: This is a musical score for the piece 'Psa23' by A. Kryuchkov, arranged by V.P.Z. The score is in 3/4 time and G major. It features a variety of instruments: Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Trumpet in Bb, Horn in F, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Violoncello, 5-string Fretless Bass Guitar, and a Choir. The Flute part has six measures with notes and rests, and is marked with numbers 2, 3, 4, 5, and 6 above it. The Oboe part has a melodic line starting in measure 4. The Clarinet in Bb, Alto Saxophone, Bassoon, Trumpet in Bb, and Violoncello parts are mostly silent. The Horn in F part has a melodic line starting in measure 4. The Piano part has a simple accompaniment. The Keyboard part has a complex accompaniment with chords and arpeggios. The Violin I part has a melodic line starting in measure 4, marked with 'pizz.'. The Violin II, Violin III, and 5-string Fretless Bass Guitar parts are mostly silent. The Choir part is also silent.

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Гос - подь есть мой

Detailed description: This is a page of a musical score, page 2, containing measures 7 through 13. The score is for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Choir. The key signature is one sharp (F#) and the time signature is 4/4. Measures 7-10 show the flute and oboe playing a melodic line with long notes and slurs. The piano and keyboard provide harmonic support with chords and arpeggiated figures. Measures 11-13 show the flute and oboe continuing their melodic line, while the piano and keyboard play sustained chords. The choir enters in measure 11 with the lyrics "Гос - подь есть мой".

14 15 16 17 18 19 20 21 22

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Пас - тырь, не бу - ду в нуж де, На па - жи - тях злач - ных ме - ня Он па -

23 24 25 26 27 28 29

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

сет, Да - ет на - сы - щень - е мо - ей Он дух - ше И во - дит к по

arco

arco

arco

arco

30 31 32 33 34 35 36

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

то - кам жи - ви - тель - ных вод, Да - ет на - сыщен - с мо - ей Он ду - ше

Detailed description: This page of a musical score covers measures 30 through 36. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Bass part is also present. At the bottom, a Choir part is included with Russian lyrics. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measures 30-31 show the woodwinds and strings with rests. Measures 32-33 feature active woodwind and string parts. Measures 34-36 continue the woodwind and string activity, with the choir singing in the final measure.

37 38 39 40 41 42 43

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

И во - дит к по - то кам жи - ви - тель - ных вод.

44 45 46 47 48 49 50

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

pizz.

До - ли - ной ли смер - ти при - дет - ся ид - ти,

До - ли - ной ли смер - ти при - дет - ся ид - ти, Не

51 52 53 54 55 56

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

He бу - ду нуж - дать - ся - Ты всю - ду со мной, Твой

бу - ду нуж - дать - ся - Ты всю - ду со мной Твой

arco

arco

arco

57 58 59 60 61 62

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

arco

жезл

от - ра - да в пу - ти, серд - цу -

жезл и Твой по - сох от - ра - да в пу - ти, ус - та - ло - му серд - цу да -

63 64 65 66 67

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

по - кой, жезл от - ра - да в пу
ру - ет по - кой, Твой жезл и Твой по - сох от - ра - да в пу

68 69 70 71 72 73

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

ти Серд - цу по - кой

ти Ус - та - ло - му серд - цу да - ру - ешь по - кой.

74 75 76 77 78 79 80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Так бла-гость и ми - лость, мой Бо - же свя -

81 82 83 84 85 86 87

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

той, И - дут со мной всю - ду вьски-тань - ях зем - ных

Detailed description: This is a page of a musical score, page 13, containing measures 81 through 87. The score is for a large ensemble including a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), a brass section (Trumpet, Horn, Trombone), piano and keyboard, strings (Violin I, Violin II, Violin III, Viola), and a choir. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The choir enters in measure 81 with the lyrics: 'той, И - дут со мной всю - ду вьски-тань - ях зем - ных'. The score is written in a standard musical notation with various clefs and dynamic markings.

88 89 90 91 92 93

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

Хра - ни ме - ня в ми - ре мо - гу - чей ру - кой По - ка не при

94 95 96 97 98 99

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

бу - ду в_о - би - тель свя - тых, Хра - ни ме - ня в ми - ре мо - гу чей рж

100 101 102 103

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

кој По - ка не при - бу - ду в_о -

Detailed description: This page of a musical score covers measures 100 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Bass line is also present. A Choir part is at the bottom, with lyrics in Cyrillic: 'кој По - ка не при - бу - ду в_о -'. The score features various musical notations such as notes, rests, and dynamic markings.

104 105 106 107 108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Choir

би - тель свя - тых.

Detailed description: This page of a musical score covers measures 104 through 108. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). A Bass line is also present. At the bottom, a Choir part is shown with the lyrics "би - тель свя - тых." in Russian. The music features various melodic lines, some with slurs and ties, and complex harmonic textures in the piano and keyboard parts. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C).

Flute

Psa23

А. Крючков
Арт. ВПЗ

2 3 4 5 6

7 8 9 10 11 2

13

14 3 17 18 19 20 3

23 24 25 26 27 28 29

30 2 32 33 34 2 36

37 38 3 41 42 43

44 45 46 47

48 49 50

51 52 53 54 55 56

Flute

Musical score for Flute, measures 57-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 57-62 show a melodic line with eighth and sixteenth notes, often starting with a grace note. Measures 63-67 continue the melodic development with similar rhythmic patterns. Measure 68 features a sixteenth-note run. Measure 69 is a whole rest. Measure 70 has a grace note. Measures 71-73 show a melodic line with eighth notes. Measures 74-77 include rests and melodic fragments. Measures 78-80 continue the melodic line. Measures 81-84 show a melodic line with eighth notes. Measures 85-87 continue the melodic line. Measures 88-90 show a melodic line with eighth notes.

Flute

91 92 93

94 95 96

97 98 99

100 101 102 103

104 105 106 107 108

Oboe

Psa23

А. Крючков
Аrr. ВПЗ

Musical score for Oboe, Psa23, by A. Kryuchkov, arranged by V.P.Z. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 62 measures, divided into 11 systems. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 34, 36, 37, 38, 41, 42, 43, 44, 45, 48, 49, 50, 51, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated above the notes. The score features several triplet markings (3) and double bar lines. The final measure (62) ends with a double bar line.

Oboe

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79 80

81 82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

Oboe

Musical score for Oboe, measures 100-108. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 100, 101, 102, and 103. The second staff contains measures 104, 105, 106, 107, and 108. The music consists of eighth and quarter notes, with some rests and a final measure ending with a double bar line.

Clarinet in B \flat

Psa23

А. Крючков
Аpp. ВПЗ

5 6

7 8 9 10 11 2

13

14 3 17 18 19 20 3

23 24 25 4 29

30 31 32 33 34 2 36

37 38 3 41 42 43

44 45 6

51 56

57 58 59 60 61 62

Clarinet in Bb

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79 80

81 82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 100-108. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of two staves. The first staff contains measures 100, 101, 102, and 103. The second staff contains measures 104, 105, 106, 107, and 108. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a '7' indicating a fingering. The piece concludes with a double bar line at the end of measure 108.

Alto Saxophone

Psa23

А. Крючков
Аpp. ВПЗ

6

7 3 2

14 9

23 7

30 7

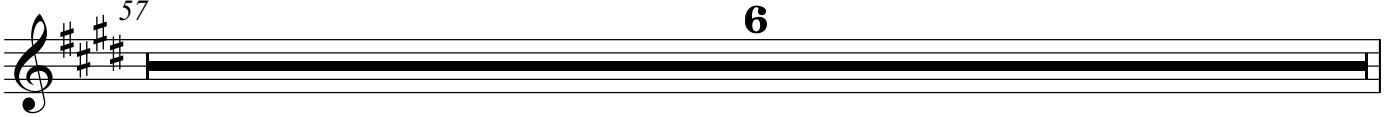
37 7

44

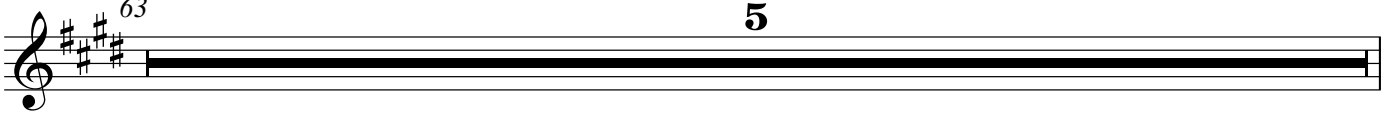
51

Alto Saxophone

57 **6**



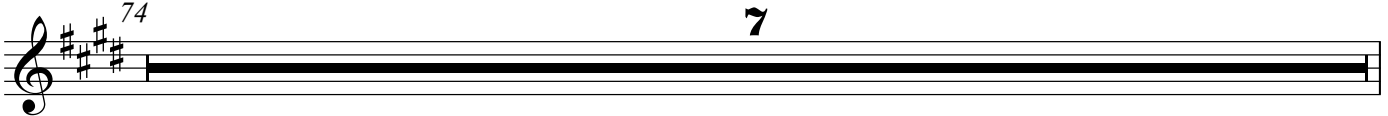
63 **5**



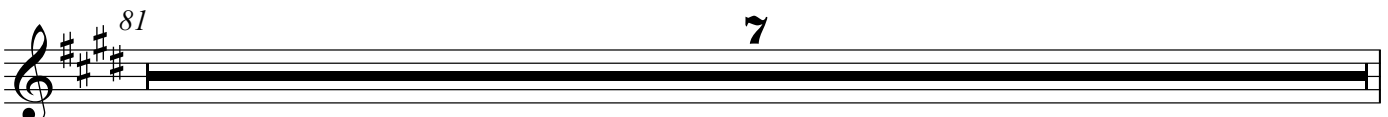
68 **6**



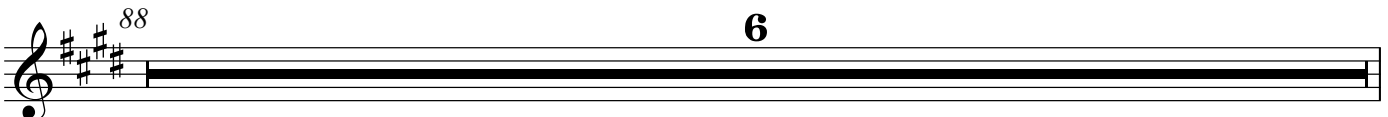
74 **7**



81 **7**




88 **6**



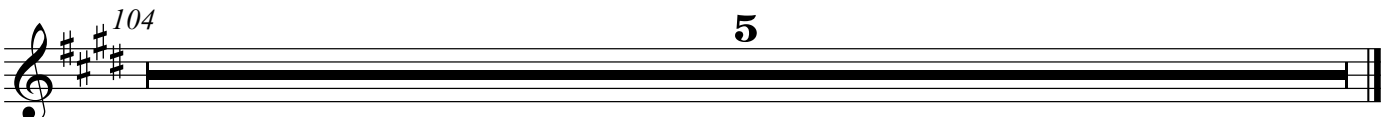
94 **6**



100 **4**



104 **5**

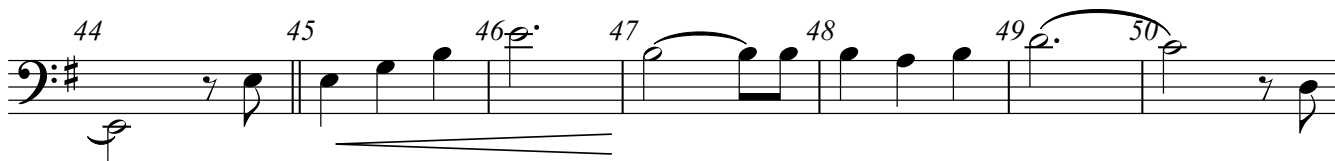
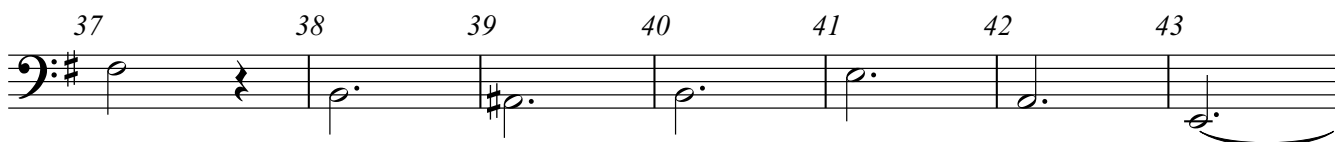
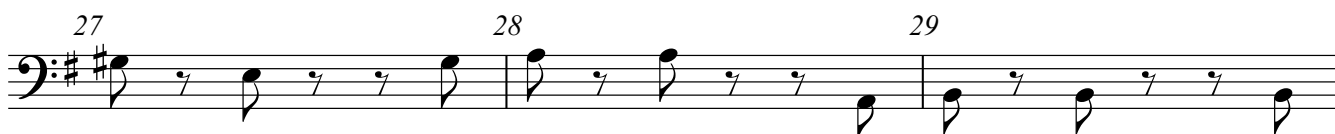
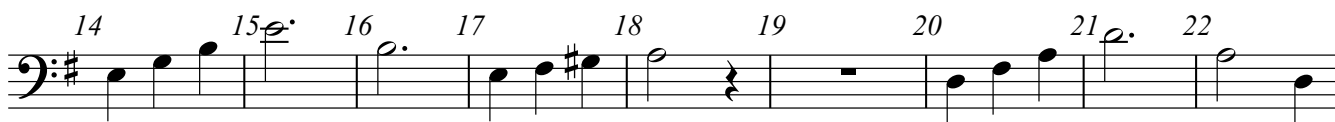
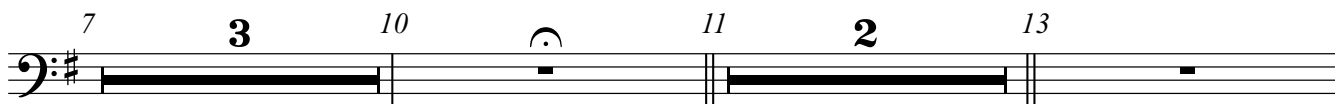
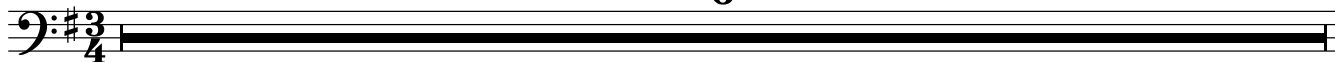


Bassoon

Psa23

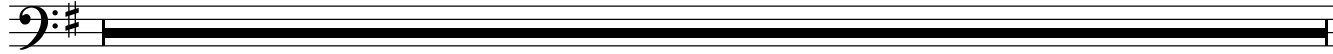
А. Крючков
Аpp. ВПЗ

6



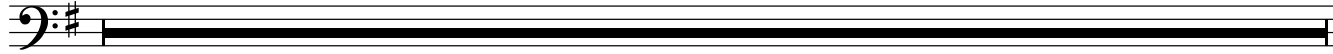
Bassoon

57 **6**



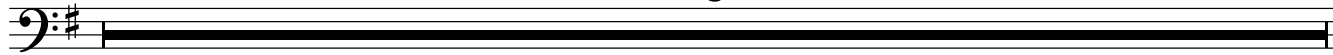
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '57' is written, and the fingering '6' is written in a bold font.

63 **5**



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '63' is written, and the fingering '5' is written in a bold font.

68 **6**



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '68' is written, and the fingering '6' is written in a bold font.

74 **7**



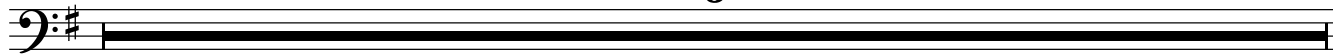
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '74' is written, and the fingering '7' is written in a bold font.

81 **7**



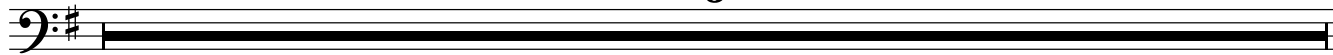
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '81' is written, and the fingering '7' is written in a bold font.

88 **6**



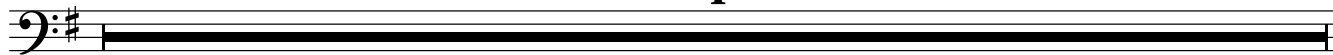
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '88' is written, and the fingering '6' is written in a bold font.

94 **6**



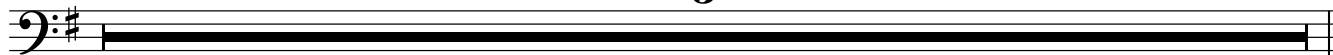
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '94' is written, and the fingering '6' is written in a bold font.

100 **4**



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '100' is written, and the fingering '4' is written in a bold font.

104 **5**




A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single horizontal line representing a note. Above the staff, the measure number '104' is written, and the fingering '5' is written in a bold font.

Trumpet in B \flat

Psa23

А. Крючков
Аpp. ВПЗ

TACET

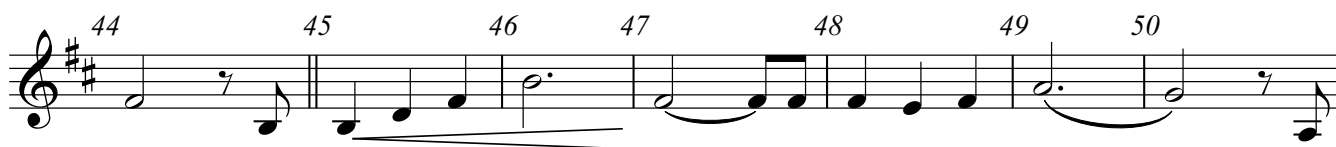
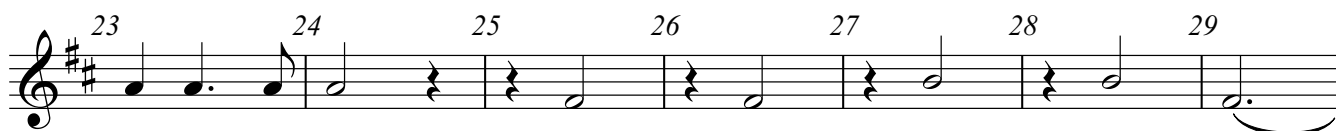
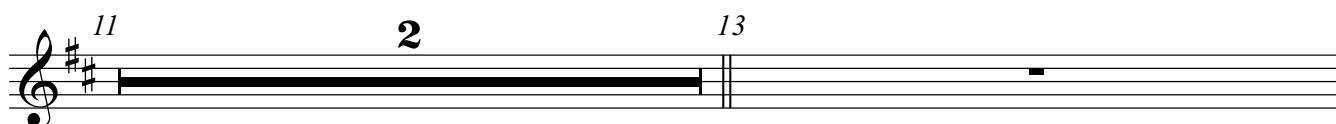
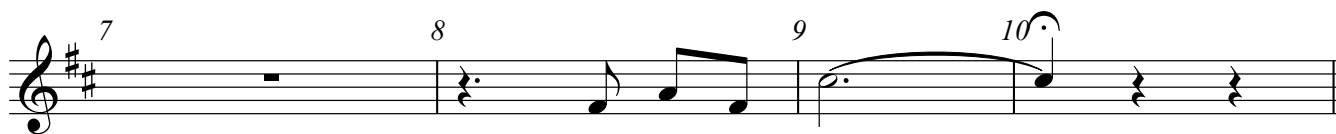


A musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff is mostly empty, with a thick black bar covering the entire length of the staff, indicating a TACET instruction. The word "TACET" is written above the staff.

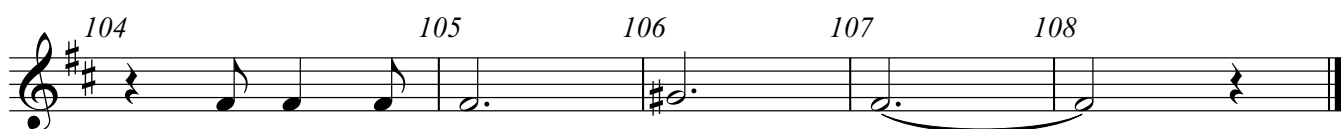
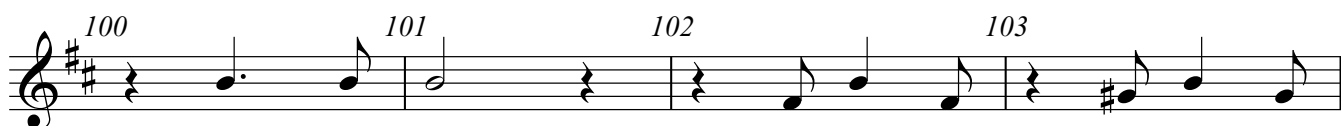
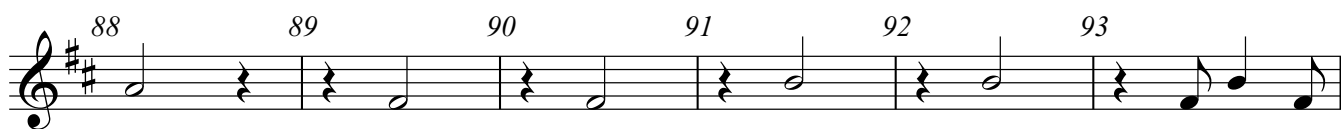
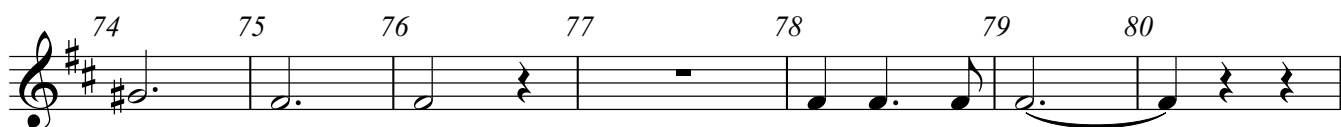
Horn in F

Psa23

А. Крючков
Арт. ВПЗ



Horn in F



Trombone

Psa23

А. Крючков
Аpp. ВПЗ

6

7 3 10 11 2 13

14 9

23 7

30 7

37 7

44 45 46 47 48 49 50

51 52 53 54 55 56

57 2 59 60 61 62

63 64 65 66 67

Trombone

68 69 70 71 72 73

68 69 70 71 72 73

74 75 76 77 78 79 80

74 75 76 77 78 79 80

81 82 83 84

81 82 83 84

85 86 87

85 86 87

88 89 90

88 89 90

91 92 93

91 92 93

94 95 96

94 95 96

97 98 99

97 98 99

100 101 102 103

100 101 102 103

104 105 106 107 108

104 105 106 107 108

Piano

Psa23

А. Крючков
Апп. ВПЗ

Musical notation for measures 4, 5, and 6. The score is in 3/4 time with a key signature of one sharp (F#). Measure 4 features a whole rest in both staves. Measure 5 shows a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a whole rest in the bass clef. Measure 6 continues the melodic line in the treble clef with notes B4, A4, G4, and F#4, with a whole rest in the bass clef.

Musical notation for measures 7, 8, 9, and 10. Measure 7 has a melodic line in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 8 continues the treble line (D5, C5, B4, A4) with a whole note chord in the bass clef (F#3, G3, A3). Measure 9 continues the treble line (G4, F#4, E4, D4) with a whole note chord in the bass clef (F#3, G3, A3). Measure 10 features a melodic line in the treble clef (C4, B3, A3, G3) and a whole note chord in the bass clef (F#3, G3, A3).

Musical notation for measures 11, 12, and 13. Measure 11 has a whole rest in the treble clef and a whole note chord in the bass clef (F#3, G3, A3). Measure 12 has a whole rest in the treble clef and a whole note chord in the bass clef (F#3, G3, A3). Measure 13 has a whole rest in the treble clef and a whole note chord in the bass clef (F#3, G3, A3).

Musical notation for measures 14, 15, 16, and 17. Measure 14 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 15 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 16 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 17 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3).

Musical notation for measures 18, 19, 20, 21, and 22. Measure 18 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 19 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 20 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 21 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3). Measure 22 has a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (F#3, G3, A3).

Musical notation for measures 23-25. Measure 23: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted half note G3. Measure 24: Treble clef has a dotted quarter note G4 and an eighth note B4. Bass clef has a dotted half note G3. Measure 25: Treble clef has a dotted quarter note G4 and an eighth note C5. Bass clef has a dotted half note G3.

Musical notation for measures 26-29. Measure 26: Treble clef has a dotted quarter note G4 and an eighth note B4. Bass clef has a dotted half note G3. Measure 27: Treble clef has a dotted quarter note G4 and an eighth note C5. Bass clef has a dotted half note G3. Measure 28: Treble clef has a dotted quarter note G4 and an eighth note D5. Bass clef has a dotted half note G3. Measure 29: Treble clef has a dotted quarter note G4 and an eighth note E5. Bass clef has a dotted half note G3.

Musical notation for measures 30-32. Measure 30: Treble clef has a dotted quarter note G4 and an eighth note F#5. Bass clef has a dotted half note G3. Measure 31: Treble clef has a dotted quarter note G4 and an eighth note E5. Bass clef has a dotted half note G3. Measure 32: Treble clef has a dotted quarter note G4 and an eighth note D5. Bass clef has a dotted half note G3.

Musical notation for measures 33-36. Measure 33: Treble clef has a dotted quarter note G4 and an eighth note C5. Bass clef has a dotted half note G3. Measure 34: Treble clef has a dotted quarter note G4 and an eighth note B4. Bass clef has a dotted half note G3. Measure 35: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted half note G3. Measure 36: Treble clef has a dotted quarter note G4 and an eighth note G4. Bass clef has a dotted half note G3.

Musical notation for measures 37-40. Measure 37: Treble clef has a whole note chord G4-A4-B4. Bass clef has a whole note G3. Measure 38: Treble clef has a whole rest. Bass clef has a dotted half note G3. Measure 39: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted half note G3. Measure 40: Treble clef has a dotted quarter note G4 and an eighth note B4. Bass clef has a dotted half note G3.

Musical notation for measures 41-43. Measure 41: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted half note G3. Measure 42: Treble clef has a dotted quarter note G4 and an eighth note B4. Bass clef has a dotted half note G3. Measure 43: Treble clef has a dotted quarter note G4 and an eighth note C5. Bass clef has a dotted half note G3.

44 45 46 47

Musical notation for measures 44-47. Measure 44 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 45 is a whole rest in both staves. Measures 46 and 47 consist of eighth notes in both staves, with a fermata over the final note of each measure.

48 49 50

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 49 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes.

51 52 53

Musical notation for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 53 has a treble clef with eighth notes and a bass clef with eighth notes.

54 55 56

Musical notation for measures 54-56. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 55 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes.

57 58 59

Musical notation for measures 57-59. Measure 57 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 58 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 59 has a treble clef with eighth notes and a bass clef with eighth notes.

60 61 62

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 61 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 62 has a treble clef with eighth notes and a bass clef with eighth notes.

Musical notation for measures 63-67. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 68-70. Measure 68 continues the melodic pattern. Measure 69 shows a change in the right hand with a half note and a quarter rest. Measure 70 features a more active right hand with eighth notes.

Musical notation for measures 71-73. Measure 71 has a half rest in the right hand. Measure 72 continues with a half rest. Measure 73 begins with a new melodic phrase in the right hand, marked with a fermata.

Musical notation for measures 74-80. Measures 74-76 show a right hand with chords and rests. Measures 77-80 feature a right hand with chords and eighth notes, while the left hand continues with a simple accompaniment.

Musical notation for measures 81-87. Measures 81-83 show a right hand with chords and eighth notes. Measures 84-87 continue with a similar chordal texture in the right hand and accompaniment in the left hand.

Musical notation for measures 88-93. Measures 88-90 show a right hand with chords and eighth notes. Measures 91-93 continue with a similar chordal texture in the right hand and accompaniment in the left hand.

94 95 96 97 98 99

Musical notation for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 94-99 show a sequence of chords and single notes. Measure 94 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 95 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note chord (F#, A, C). Measure 96 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 97 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 98 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 99 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#).

100 101 102 103

Musical notation for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 100 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 101 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note chord (F#, A, C). Measure 102 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 103 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#).

104 105 106 107 108

Musical notation for measures 104-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 104 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 105 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 106 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 107 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). Measure 108 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a quarter note (F#). The system ends with a double bar line.

Keyboard

Psa23

А. Крючков
Аrr. ВПЗ

2 3 4 5 6

7 8 9 10

11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29

Keyboard

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 49 50

51 52 53 54 55 56

57 58 59

Keyboard

60 61 62

Musical notation for measures 60, 61, and 62. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests.

63 64 65 66 67

Musical notation for measures 63, 64, 65, 66, and 67. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains whole rests.

68 69 70 71 72 73

Musical notation for measures 68, 69, 70, 71, 72, and 73. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Measure 69 includes a fermata over the final note. The bass clef staff contains whole rests.

74 75 76 77 78 79 80

Musical notation for measures 74, 75, 76, 77, 78, 79, and 80. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Measures 76 and 77 include fermatas. Measures 78, 79, and 80 contain chords. The bass clef staff contains whole rests.

81 82 83 84 85 86 87

Musical notation for measures 81, 82, 83, 84, 85, 86, and 87. The treble clef staff contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The bass clef staff contains whole rests.

88 89 90 91 92 93

Musical notation for measures 88, 89, 90, 91, 92, and 93. The treble clef staff contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The bass clef staff contains whole rests.

Keyboard

94 95 96 97 98 99

Musical notation for measures 94-99. The system consists of two staves. The upper staff contains a sequence of notes and chords: measure 94 has a quarter note G4 and a dotted quarter note A4; measure 95 has a quarter note B4 and a dotted quarter note C5; measure 96 has a quarter note D5 and a dotted quarter note E5; measure 97 has a quarter note F5 and a dotted quarter note G5; measure 98 has a quarter note A5 and a dotted quarter note B5; measure 99 has a quarter note C6 and a dotted quarter note D6. The lower staff contains rests for all measures.

100 101 102 103

Musical notation for measures 100-103. The system consists of two staves. The upper staff contains: measure 100 has a quarter note G4 and a dotted quarter note A4; measure 101 has a quarter note B4 and a dotted quarter note C5; measure 102 has a quarter note D5 and a dotted quarter note E5; measure 103 has a quarter note F5 and a dotted quarter note G5. The lower staff contains rests for all measures.

104 105 106 107 108

Musical notation for measures 104-108. The system consists of two staves. The upper staff contains: measure 104 has a quarter note G4 and a dotted quarter note A4; measure 105 has a quarter note B4 and a dotted quarter note C5; measure 106 has a quarter note D5 and a dotted quarter note E5; measure 107 has a quarter note F5 and a dotted quarter note G5; measure 108 has a quarter note A5 and a dotted quarter note B5. The lower staff contains rests for all measures. The system concludes with a double bar line.

Violin I

Psa23

А. Крючков
Арт. ВПЗ

pizz.

2 3

4 5 6

7 8 9 10

11 13

14 9

23 24 arco 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 *pizz.* 47

48 49 50

Violin I

51 52 53

54 55 arco 56

57 58 59 60 61 2

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103

Detailed description: This is a page of a violin I musical score, numbered 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each containing measures 51 through 103. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents and a '2' marking. A specific instruction 'arco' is present above measure 56. The piece concludes with a final note in measure 103.

Violin I

Musical score for Violin I, measures 104-108. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 104 contains a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together. Measure 105 contains a half note B4. Measure 106 contains a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 107 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 108 contains a half note C4. The piece concludes with a double bar line.

Violin II

Psa23

А. Крючков
Аpp. ВПЗ

6

7

3

2

14

9

23

arco

30

7

37

7

44

pizz.

48

Violin II

51

57 arco

63

5

68

6

74

7

81

7

88

6

94

6

100

4

104

5

Violin III

Psa23

А. Крючков
Аpp. ВПЗ

6

7

3

2

14

9

23

arco

30

4

37

7

44

pizz.

48

Violin III

arco

51

arco

57

2

63

5

68

6

74

7

81

7

88

6

94

6

100

4

104

5

Violoncello

Psa23

А. Крючков
App. ВПЗ

6

7

3

14

9

23

arco

30

4

37

7

44

pizz.

48

Violoncello

51 arco

57 **2**

63 **5**

68 **6**

74 **7**

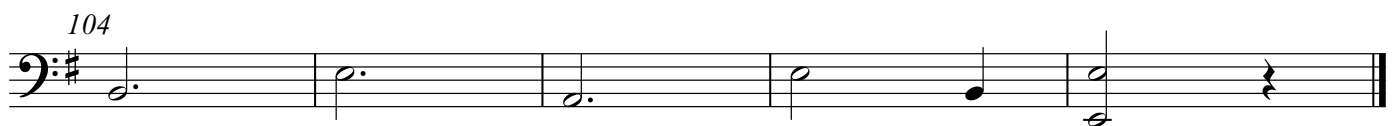
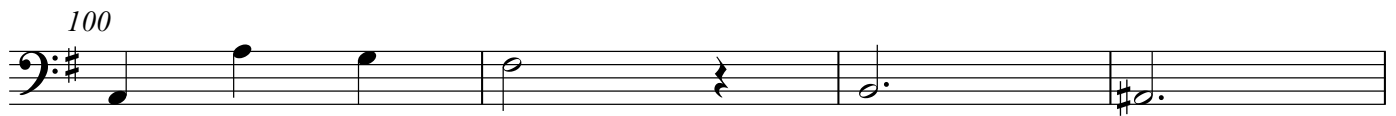
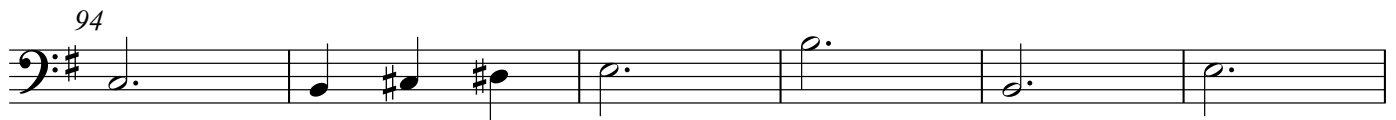
81 **7**

88 **6**

94 **6**

100 **4**

104 **5**



Choir

Psalm 23

А. Крючков
Аrr. ВПЗ

6

6

7 3 10 11 12

Гос -

13

ПОДЬ ЕСТЬ МОЙ

14 15 16 17 18

Пас - тырь, не бу - ду в нуж - де, На

19 20 21 22

па - жи - тях злач - ных ме - ня Он па -

23 24 25 26 27 28 29

сет, Да - ет на - сы - щень - е мо - ей Он ду - ше И во - дит к по

30 31 32 33 34 35 36

то - кам жи - ви - тель - ных вод, Да - ет на - сы - щень - е мо - ей Он ду - ше

37 38 39 40 41 42 43

И во - дит к по - то кам жи - ви - тель - ных вод.

44 45 46 47 48 49 50

До - ли - ной ли смер ти при - дет - ся ид - ти,

До - ли - ной ли смер - ти при - дет - ся ид - ти, Не

51 52 53 54 55 56

Не бу - ду нуж - дать - ся - Ты всю - ду со мной, Твой

бу - ду нуж - дать - ся - Ты всю - ду со мной Твой

57 58 59 60 61 62

жезл от - ра - да в_пу - ти, серд - цу -

жезл и Твой по - сох от - ра - да в_пу - ти, ус - та - ло - му серд-цу да -

63 64 65 66 67

ру - ет по - кой, Твой жезл и Твой по - сох от - ра - да в_пу

68 69 70 71 72 73

ти Ус - та - ло - му серд-цу да - ру - ешь по - кой.

74 75 76 77 78 79 80

Так бла-гость и ми - лость, мой Го - же свя -

81 82 83 84 85 86 87

той, И - дут со мной всю - ду ски-тань-ях зем - ных

88 89 90 91 92 93

Хра - ни ме - ня в ми-ре. мо - гу - чей ру - кой По - ка не при

94 95 96 97 98 99

бу - ду в - би - тель свя - тых, Хра - ни ме - ня в ми - ре. мо - гу чеи ру -

Detailed description: This block contains the first system of a choir score, measures 94 through 99. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are written below the bass staff. Measure 94 starts with a whole note chord. Measures 95-96 contain eighth notes. Measure 97 has a quarter rest followed by a quarter note. Measures 98-99 continue with eighth notes.

100 101 102 103

ки По - ка не при - бу - ду в -

Detailed description: This block contains the second system of a choir score, measures 100 through 103. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are written below the bass staff. Measure 100 has a whole note chord. Measure 101 has a whole note chord. Measure 102 has a quarter rest followed by a quarter note. Measure 103 continues with eighth notes.

104 105 106 107 108

би - тель свя - тых.

Detailed description: This block contains the third system of a choir score, measures 104 through 108. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are written below the bass staff. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measures 106-108 are connected by a long horizontal line, indicating a sustained or held note across these measures.