

Gott, der Schöpfer

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Moderato maestoso

The musical score consists of two staves. The upper staff is for the treble clef (G-clef) voice, and the lower staff is for the bass clef (F-clef) bassoon or cello. The key signature is one sharp (F#). The time signature starts at 3/4.

Measures 1-4: The vocal line begins with sustained notes followed by eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

Measure 5: The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamic markings like *p*, *p.*, and *rit.*

Measure 9: The vocal line begins with eighth-note patterns. The piano accompaniment includes dynamic markings like *mf* and *a tempo*. The lyrics start: "Nach Sei - nem Plan ent - stand das Le - ben. Er ist der".

Measure 14: The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamic markings like *mf* and *a tempo*. The lyrics continue: "Schöp - fer die - ser Welt. Er ist der Herr des gan - - zen".

Measure 18: The vocal line concludes with eighth-note patterns. The piano accompaniment provides harmonic support.

(20)

Le - bens, Er ist mächt - ig, Er al - lein, Gott der Herr!

(25) *Allegro moderato p*

cresc.

Ver sto - cke nicht dein Herz oh Schöp - fung, nun hö - re

cresc.

p cresc.

(28) *f*

doch auf e - wi - gen Gott! Er lädt Dich

f

(31)

ein,
war-tet ge-dul - dig, Nütz die - se Zeit, mein

Ein, war-tet ge-dul - dig, Nütz die - se Zeit, mein

(34)

Freund, und komm!

f

(37)

3
3
3
3

tempo primo *mf*

(40)

Er ging für dich nach Gol - ga - tha ster - ben, Für dei - ne Schuld litt

tempo primo *mf*

(46)

Er am Kreuz. Was willst du dei - nem Schöp - fer ge - ben

(52) *Allegro moderato* *p*

Für dei - ne Ret - - tung dort am Kreuz? _____ Ver - sto - cke

(57)

cresc.

nicht. dein Herz oh Schöp - fung, nun hö - re doch auf

cresc.

f

p cresc.

f

(60)

e - wi - - gen Gott! Er lädt Dich ein,

(63)

allarg.

war-tet ge-dul - dig, Nütz die - se Zeit, mein Freud, und komm!

allarg.

allarg.